



PLEASE DO NOT MUTILATE CATALOGUE

# ILLUSTRATED CATALOGUE

WITH PRICES

## *White China*

AND COMPLETE LIST OF  
CHINA PAINTERS' MATERIALS

EXAMINE CAREFULLY, AS MANY  
CHANGES IN PRICES HAVE BEEN  
MADE IN THIS LATEST EDITION


1913-14

MRS. C. C. FILKINS, 609 MAIN STREET, BUFFALO, NEW YORK  
NEAR CHIPPEWA STREET,



*THE HENRY FRANCIS du PONT  
WINTERTHUR MUSEUM  
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	1 & 2	3	4	5	6	7	8
1 lb.	.05	.07	.08	.09	.10	.11	.12
2 "	.06	.12	.14	.16	.19	.21	.24
3 "	.07	.17	.20	.23	.28	.31	.36
4 "	.08	.22	.26	.30	.37	.41	.48
5 "	.09	.27	.32	.37	.46	.51	.60
6 "	.10	.32	.38	.44	.55	.61	.72
7 "	.11	.37	.44	.51	.64	.71	.84
8 "	.12	.42	.50	.58	.73	.81	.96
9 "	.13	.47	.56	.65	.82	.91	1.08
10 "	.14	.52	.62	.72	.91	1.01	1.20
11 "	.15	.57	.68	.79	1.00	1.11	1.32
12 "	.16						
13 "	.17						
14 "	.18						
15 "	.19						
16 "	.20						
17 "	.21						
18 "	.22						
19 "	.23						
20 "	.24						

### PARCEL POST GIVES YOU LOCAL SERVICE.

Locate your State and Town on the map and see which Zone you live in. The Zones are shown between the black circles and are numbered from 1 to 8. In the first and second Zones, we can ship single packages weighing up to 20 pounds, while in the other Zones only up to 11 pounds. Parcels weighing 4 ounces or less are mailable at the rate of 1 cent for each ounce or fraction of an ounce, regardless of distance. Parcels weighing more than 4 ounces are mailable at the pound rate, as shown by the table, and when mailed at this rate, any fraction of a pound is considered a full pound. The cost of mailing for each weight is shown under your Zone in the table at the left-hand lower corner.

**GOODS ARE SHIPPED IN FIBRE BOARD BOXES AND ARE MAILED THE SAME DAY THAT THE ORDER IS RECEIVED.**



## "SECOND TO NONE"

I SHIP EVERYWHERE WHITE CHINA IS USED

### A "HEART TO HEART" TALK REGARDING ORDERS

Always write name and address plainly, and don't open an account in your husband's name or your initials, and afterwards sign orders with your full Christian or Pet name. The mail order clerks are not expected to know that Mrs. "Dollie" Smith is Mrs. J. Smith. It is also better (unless you are a widow or maid) to use your husband's initials, as the Postmaster and Expressman do not know Mrs. "Dollie," while "Mr. J. H." is generally identified in the City Directory.

To insure prompt delivery, always write orders **CLEARLY ON SEPARATE SHEET**. Do not mix up with personal letters.

Give **NAME** as well as **CATALOGUE NUMBER** of article described. Mistakes occur in giving **NUMBER** but rarely in **NAME** of article desired.

Don't expect "Perfect" China—there is no such thing. **WE PAY FOR AND RECEIVE THE BEST THE FACTORIES SEND OUT**. We always make careful selection and send the best our stock affords. We never buy "seconds" (the great bugbear and byword of the gentle amateur), and always **PAY** for "First Selection."

In absence of definite instructions **REGARDING SHIPPING**, we always endeavor to ship "cheapest way."

As our prices were not made with a view to allowance for transportation charges please do not ask for same. Cartage charge on freight shipments, 25 cents. Our goods will cost you less under all circumstances than you can obtain them elsewhere.

We do not allow a larger discount than our competitors (with correspondingly high list prices), but endeavor to mark our goods at a reasonable profit, enabling Teacher and Pupil alike to buy goods at a reasonable figure.

Remember a **LARGE DISCOUNT** and so-called "advantages" always means a **HIGH LIST. COMPARE NET PRICES**.

**WE ALWAYS** substitute the nearest thing in design and price for articles out of stock, unless we receive definite instructions to the contrary. It is absolutely impossible, with our enormous variety of shapes, to always keep a supply of each. With a \$50,000 stock it would be possible to receive a \$5.00 order that we could not fill.

All goods sent by mail at **PURCHASER'S RISK** only, and postage is added to bill. Kindly allow for same in remittance.

We insure package valued over \$1.00 and charge same.

**C. O. D. Shipments (Collect on Delivery)** will not be sent out, unless order is accompanied by remittance of one-third the amount of order (as guarantee of the transportation charges), and same will be credited on invoice. Collection and return charges to be paid by customers.

## DON'T

**SEND MONEY IN LETTERS**. If lost it always occasions ill-feeling. Remit by New York Draft, Post-Office Order or Express Order.

Orders accompanied by private checks may be delayed until checks are collected. Expense of collection will be charged to customer, unless same has been allowed for in amount of check.

We **CANNOT INSURE SAFE DELIVERY** of goods, and will not be responsible for any damages or loss that may occur in transportation. Rough handling in loading and unloading being the principal cause of breakage of China in transit.

None but packers of long experience are employed, and our goods are put up in the most careful manner. If your package is in bad condition when taken from the station, before paying freight, it is the duty of the Freight Agent to note damages on freight bill. Insist upon his so doing.

All orders are **TRIPLE CHECKED**, and there should be no **SHORTAGE**. Almost all complaints arise from goods being overlooked in unpacking. Before writing us kindly recheck invoice, and make careful search through the straw and in package.

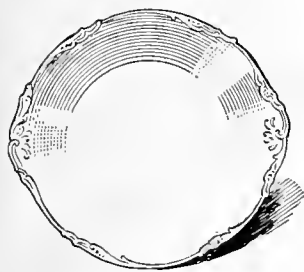
As it is manifestly impossible to illustrate and catalogue all of our enormous variety of shapes, **WRITE US** if you need **ANYTHING NOT CATALOGUED**.

Our system of Packing is different from, and superior to, that of any other Retail Dealer.

**DON'T** mutilate catalogue, **PLEASE**.

# J. POUYAT'S "IDEAL" PATTERN—FRENCH

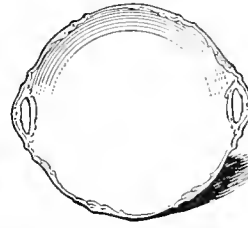
MRS. FILKINS, Buffalo



Each  
Chop Tray, 14 in., 1.10  
Sauce, 5 " 1.17  
Oatmeal, 6 1/2 " .26  
Soups, 7 1/2 " .35



Each  
Meat Dish, 11 1/4 in., .65  
" " 13 1/2 " 1.10  
" " 15 3/4 " 1.80  
" " 18 1/2 " 3.00  
Fish Platter, 5.50



Each  
Cake, 12 in., .70  
Low Salad, 10 1/4 " 1.10  
" " 9 " .55



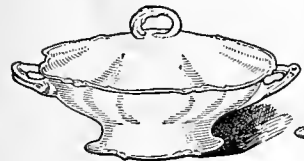
Each  
Plates, rim, 6 1/2 in., .22  
" " 7 1/2 " .30  
" " 8 1/2 " .38  
" " 9 1/2 " .46



Each  
Plates, Coupe, 6 1/2 in., .22  
" " 7 1/2 " .30  
" " 8 1/2 " .38  
" " 9 1/2 " .45  
Indiv. Butters, .09



Each  
Sandwich Tray, 85c



Each  
Soup Tureen, 3.75  
Oval Dish, Covered, 2.00  
Round, 1.85  
Covered Butter, 1.35  
Sauce Tureen, 1.80



Each  
Open Boat, fast stand, 1.40



Each  
Baker, 1.00



Each  
Celery, 12 1/4 in., .80  
Pickle, .50  
Spoon Tray, .60  
Basket, .85



Each  
Round Teapot, 2 cup, 90c



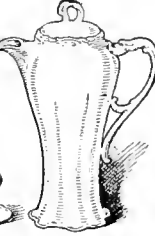
Each  
Sugar and Cream, 2 cup, 1.50



Each  
Tea, 1st, .40  
" extra, .50  
Bouillon, .45



Each  
Chocolate Cup, 45c

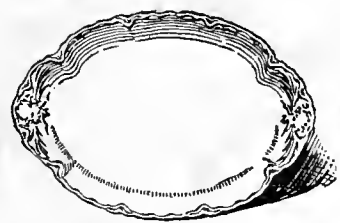


Each  
Chocolate Pot, 12 cup, each, 1.50

# HAVILAND & CO'S "RANSON" PATTERN—FRENCH



Each  
7 Chop Tray, 11 1/2 in., .98  
8 " " 12 3/4 " 1.30  
9 " " 13 3/4 " 1.60



Each  
1 Meat Dish, 11 1/2 in., .80  
2 " " 13 1/2 " 1.30  
3 " " 16 " 1.95  
4 " " 18 " 3.40  
5 " " 20 " 5.50  
6 Fish " 24 " 6.00



Each  
12 Baker, 1.30  
13 Pickle, .48



Each  
27 Covered Dish, oval, 2.25  
28 " " round, 2.25  
29 Soup Tureen, round, 3.25  
30 " " oval, 4.80  
31 Cov'd Butter w. Drainer, 1.45



Each  
38 Chocolate Pot, 12 cup, 65c



Each  
40 Chocolate Pot, 12 cup, 1.60



Each  
19 Plates, Coupe, 9 in., .40  
20 " " 8 1/2 " .38  
21 " " 7 1/2 " .33  
22 " " 6 " .27  
23 Soup, " 7 1/2 " .33  
24 Sauce, " 5 " .20  
25 Individual Butters, .11  
14 Plates, rim, 10 1/4 in., .55  
15 " " 9 1/4 " .44  
16 " " 8 1/2 " .38  
17 " " 7 1/2 " .33  
18 " " 6 " .27



Each  
10 Gravy Boat, 1.95  
11 " Tureen, cov'd, 2.25



Each  
32 Pudding Dish, 3 pieces, 3.25  
33 Salad, 9 in., 1.75



Each  
41 Teapot, 2 cup, 1.00  
42 " 6 " 1.30  
43 " 12 " 1.60



Each  
44 Sugar, 2 cup, .72  
45 Sugar, 6 cup, .98  
46 Sugar, 12 cup, 1.30



Each  
47 Cream, 2 cup, .42  
48 Cream, 6 cup, .55  
49 Cream, 12 cup, .72



Each  
34 Tea, 1st, .40  
34a Tea ext., .48  
35 Coffee, .58  
36 Bouillon, .54  
A. D. C., .32

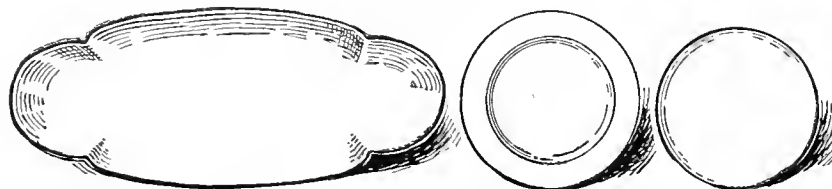


Each  
37 Tea, 55c



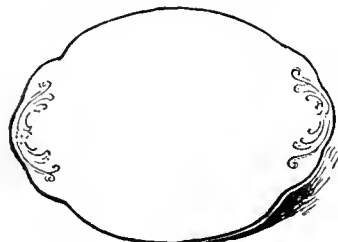
Each  
58 Punch Cup, each, 45c

HAVILAND & CO.'S "DERBY" SHAPE—FRENCH  
BAVARIAN "DERBY" SHAPE



F 60 Fish Platter, 24 in., 6.50

F 61	Rim Plates, 9 $\frac{3}{4}$ in.,	.36	F 65	Coupe, 9 $\frac{1}{4}$ in.,	.36
F 62	" " 8 $\frac{3}{4}$ in.,	.34	F 66	" " 8 $\frac{1}{4}$ in.,	.34
F 63	" " 7 $\frac{1}{2}$ in.,	.30	F 67	" " 7 $\frac{1}{2}$ in.,	.30
F 64	" " 6 $\frac{1}{4}$ in.,	.24	F 68	" " 6 in.,	.24
G 998	" " 9 $\frac{3}{4}$ in.,	.25	F 69	Soup, 7 $\frac{1}{2}$ in.,	.28
G 999	" " 8 $\frac{1}{2}$ in.,	.20	G 0998	Cp., 9 in.,	.25
G 1000	" " 7 $\frac{1}{2}$ in.,	.16	G 0999	" " 8 $\frac{1}{2}$ in.,	.20
G 1001	" " 6 $\frac{1}{2}$ in.,	.12	G 1000a	" " 7 $\frac{1}{2}$ in.,	.16
G	Tumbler, 4 $\frac{3}{4}$ in.,	.09	G 1000b	" " 7 in.,	.14
G	Bone Dish, 4 $\frac{3}{4}$ in.,	.12	G 1000c	" " 6 in.,	.10
			G	Ind. Butters, 7 $\frac{1}{2}$ in.,	.05
			G Cp., Soups, 7 $\frac{1}{2}$ in.,	.18	



F 72	Meat Dish, 11 $\frac{3}{4}$ in.,	.80
F 73	" " 13 $\frac{1}{4}$ in.,	1.30
F 74	" " 16 in.,	1.95
F 074	" " 18 in.,	3.40
F	Plain rim, all same prices,	
G 991	" " 17 $\frac{1}{2}$ in.,	1.80
G 992	" " 15 $\frac{3}{4}$ in.,	1.40
G 993	" " 14 in.,	1.10
G 994	" " 11 $\frac{3}{4}$ in.,	.55



F 79	Gravy Boat, 1.95
F 80	" " Tureen, 2.25
F 81	Pickle Dish, .48
G 989	Gravy Boat, .75
G 990	" " Tureen, 1.50



F 82	Cov'd Butter, 1.45
G 998	" " " .75
G	" " Muffin, 1.40
	Holes in Cover, 8 $\frac{1}{2}$ -in Plate



F 75	Soup Tureen, round, 3.25
F 76	Covered Dish, oval, 2.25
F 77	" " round, 2.25
F	Baker, oval, 1.30
G 985	Covered Dish, oval, 1.50
G 986	" " round, 1.50
G 987	Soup Tureen, oval, 2.75
G 1006	Baker, oval, .50



G 83 Celery Tray,  
10 $\frac{1}{2}$  in., .50c



F 84 Sugar and Cream, 6 cup, 1.40



G 1036 Sugar and  
Cream, 2 cup, .55  
Tea Pot,  
2 cup, .50



F 1071	Tea, 1st, .36
G 1002	Tea, 1st, .25
G	" Coffee, .30
G	" Bouillon, .30

IMPORTANT

B before number signifies  
F " " "  
G " " "

Belleek  
French  
German  
Austria  
Bavaria

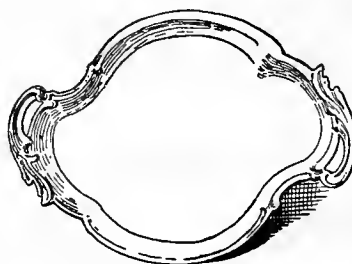
LARGE TRAYS, TABLE TOPS, PLAQUES



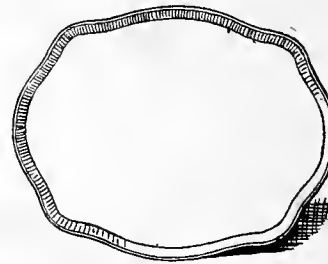
F 84 Saxonian, 18 in., 5.50



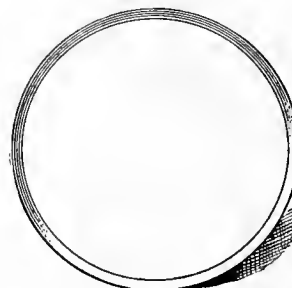
F 85 Sextour, 18 $\frac{3}{4}$  in., 4.25



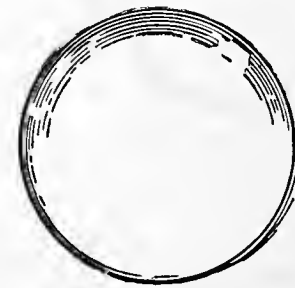
F 86 Watteau, 17 $\frac{1}{2}$  x 12 in., 1.90



F 87 Phoenix, 15 $\frac{1}{2}$  x 12 $\frac{1}{2}$  in. 1.25  
G 087 " 15 x 13 " 1.15



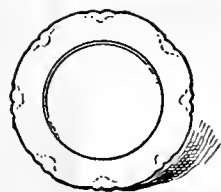
F 88	Table Top, 11 in.,	.70
F 89	" " 13 $\frac{1}{4}$ in.,	1.20
F 90	" " 15 $\frac{1}{4}$ in.,	2.45
F 91	" " 18 in.,	4.50



F 92	Flat Plaque, 11 in.,	.70
F 93	" " 13 $\frac{1}{4}$ in.,	1.20
F 94	" " 15 $\frac{1}{4}$ in.,	2.45
F 95	" " 18 in.,	4.50



## BAVARIAN "RANSON" PATTERN (RACINE)



Each  
G 1159 Plates, rim, 9 $\frac{1}{4}$  in., .25  
G 1160 " " 8 $\frac{1}{2}$  " .20  
G 1161 " " 7 $\frac{1}{2}$  " .18  
G 1162 " " 6 " .12  
Service " " 10 " .30



Each  
G 1164 Coupe, 9 $\frac{1}{4}$  in., .25  
G 1165 " 8 $\frac{1}{2}$  " .18  
G 1166 " 7 $\frac{1}{2}$  " .15  
G 1167 " 6 " .12  
G 1168 Soup, 7 $\frac{1}{2}$  " .18  
G 1169 Sauce, 5 " .10  
G 1196 Chips, .05



Each  
G Cream Soup, w. plate, 40c



G 1170 Baker, .50  
Pickle, .30  
Ice Relish, .35



Each  
G 1172 Covered Dish, oval, 1.60  
G 1173 " round, 1.60  
G 1175 " Butter w. Drainer, .70



G Pudding Dish, 3 pieces, 3.00



G Low Salad, 9 $\frac{1}{2}$  in., .50  
10 $\frac{1}{2}$  " .65



Each  
G 1176 Tea, 1st, .25  
G 1177 Coffee, .30  
G 1178 Bouillon, .30



Each  
G 1194 Chocolate, .25  
G 1195 A. D. C., .20



G Ramekin, w.  
Plate, each, 30c



G 1179 Chocolate  
Pot, 1.00



G 1180 Tea Pot,  
2 cup, 60c  
G 1181 Tea Pot,  
6 cup, 75c



G 1182 Sugar and  
Cream, 2 cup, 65c



G 1184 Sugar and  
Cream, 6 cup, 80c



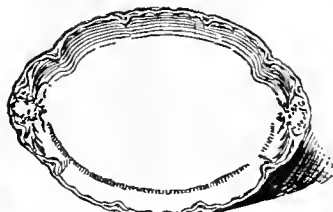
G 1186 Bone  
Dish, 15c



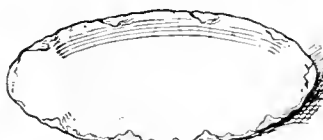
G 1187 Bowl,  
5 $\frac{1}{4}$  in., 35c



G Chop Tray, 11 $\frac{1}{2}$  in., .80  
" " 12 $\frac{1}{2}$  " 1.10  
G 1158 Cake " 11 " .60  
(Pierced Handles)



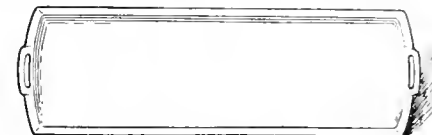
G Meat Dish, 12 in., .55  
" " 13 $\frac{1}{2}$  " 1.00  
" " 15 " 1.20  
" " 16 " 1.60  
" " 18 " 1.80  
" " 20 " 3.15



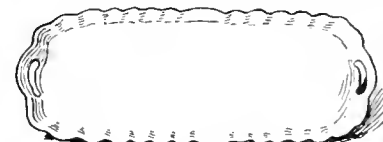
G Celery, 12 in., .50  
Spoon Tray, .30



G Gravy Boat, 1.00  
Turcen, 1.45



English  
G Serving Tray, 19 x 6 $\frac{1}{2}$  in., 1.10



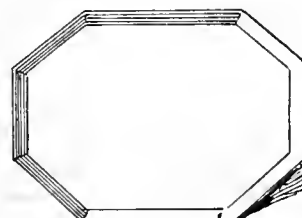
Rinaldo  
G Serving Tray, 16 x 7 in., 95c



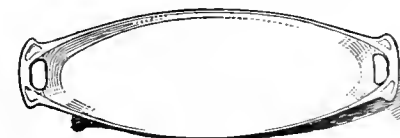
Phoenix  
F Fete-a-Tete Tray, 15 x 12 $\frac{1}{2}$  in., 1.25



Geraldine  
G Serving Tray, 16 $\frac{1}{2}$  x 11 in., 1.15



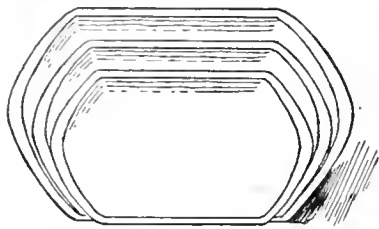
Hexagon  
F Fete-a-Tete Tray, 14 $\frac{1}{2}$  x 11 $\frac{1}{2}$  in., 2.75



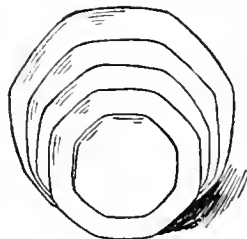
Artoise  
G Sandwich Tray, 14 $\frac{1}{2}$  in., 90c

## SERVING TRAYS

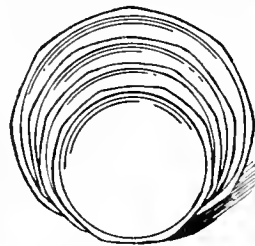
## BAVARIAN "PANEL" PATTERN



Panel Shape  
G 1200a Meat Dish, 10 in., .40  
G 1200 " " 11 " .55  
G 1201 " " 13 " .75  
G 1202 " " 15 " 1.15  
G 1202b " " 16 1/4 " 1.55



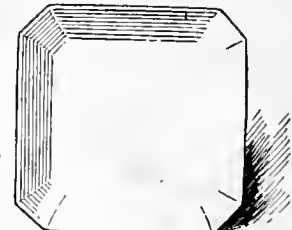
Panel Shape  
G 1203 Plates, rim, 9 1/2 in., .25  
G 1204 " " 8 1/2 " .20  
G 1205 " " 7 1/2 " .17  
G 1206 " " 6 " .12  
Individual Butters, .05



Panel Shape  
G 1207 Plates, coupe, 9 in., .25  
G 1208 " " 8 1/2 " .20  
G 1209 " " 7 1/2 " .17  
G 1210 " " 6 " .12  
" soup, 7 1/2 " .15



Panel Shape  
G 1211 Bowl, round, 10 in., .68  
G 1212 Saucer, 5 1/4 " .12



Panel Shape  
G 1213 Bowl, square, 10 in., .60c



Panel  
G 1214 Covered Dish, oval, 1.65  
G 1215 " " rd., 1.65



Panel  
G 1216 Gravy Boat, .75c



Panel  
G 1217 Covered Butter w Drainer, .70c



Panel  
G 1218 Syrup, w Plate, .50c



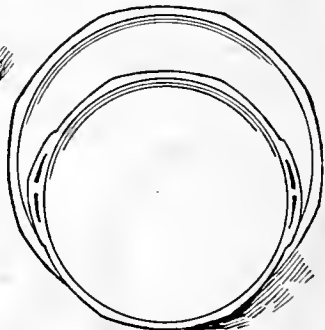
Panel  
G 1219 Combination S. and P., .20c



F Panel Egg Cup, 18c



F Panel Toothpick Holder, .20c



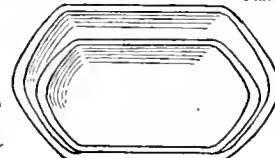
Panel  
G 1228 Chop Tray, .95  
G 1229 Cake, .48  
Butter Ball Plate, 6 in., .16  
Handled Relish Plate, .15  
Ice Cream Saucer, .15



Panel  
G 1220 Tea, .25  
G 1221 A.D.C., .20  
G Bouillon, .30



Panel  
G 1222 Sugar and Cream, 2 cup, .55  
Teapot, .50



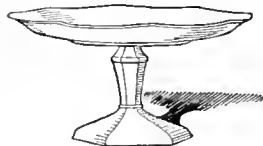
Panel  
G 1223 Baker, .55  
G 1224 Pickle, 9 in., .35



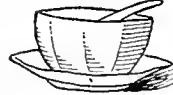
F Panel  
F 1225 Footed Tea, .25c



Panel  
G 1226 Chocolate Cup, .22  
G 1227 Pot, .90



Panel  
G Diam., 10 in.; height, 5 in., 1.40



Panel  
G 1238 Mayonnaise and Plate w Spoon, .60c



Panel  
F 1239 Mustard, .35c



Panel  
G 1230 Celery Tray, 12 in., .50  
G 1231 Spoon " 8 " .28  
G 1232 Olive " 6 1/4 " .20

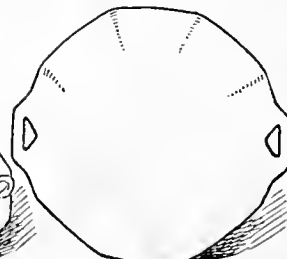
On All Dinner Ware, Belleek,  
French or German,  
**FILKINS' BURNISH GOLD**  
Fires Finer—Lasts Longer  
Than Any Other



G 1210 Spoon Tray, .25c  
G 0124 Celery Tray, 12 in. 58c



F 1241 Hexagon Relish Tray, .38c



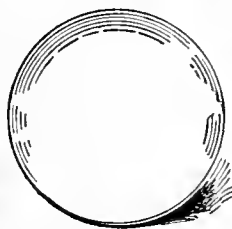
G Hexagon, Cake, .50c



F Hexagon, Comport, 2.00



Haviland Derby  
F 98 11½ in., 98c F 99 12½ in., 1.30



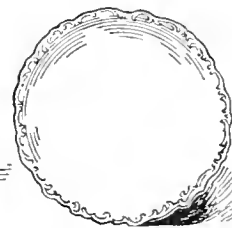
Savoie  
F 100 12 in., .90 F 100a 13½ in., 1.25  
G 12 " .55



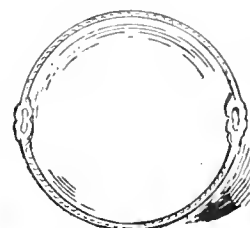
Santiago  
F 101 13 in., 1.05



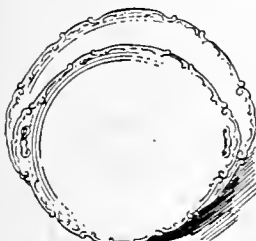
Festoon  
F 102 11½ in., .80  
F 103 12½ " 1.10



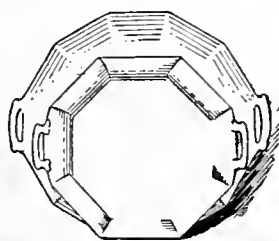
Saxonia  
G 107 12 in., 75c



Venise  
G 108 12½ in., 85c



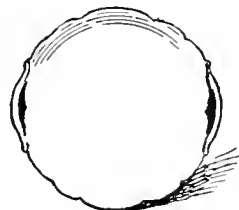
Floral  
F 1013 Chop, 13 in., .90  
F 1014 Cake, 11½ " .55



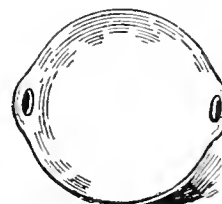
Colonial  
F 1025 Chop, 13 in., 1.00  
F 1026 Cake, 11 " .75



Plain  
F 111 Cake, 10½ in., .55  
G 111 " 11 " .40  
G 111a " 10½ " .30  
G Dainty " 9 " .25  
G Square " 10 " .40



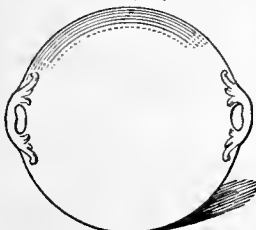
Festoon  
F 112 Cake, 11 in., 60c



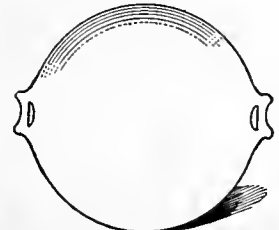
Ballon  
G 109 Cake, 11½ in., 30c



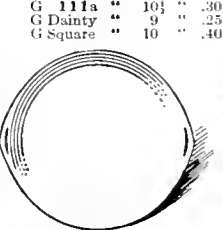
Louise  
G 110 Cake, 10 in., 35c



Jumbo  
G Cake, 10½ in., .30  
G " 9½ " .22



Royal  
G Chop, 12 in., .70  
G Cake, 10 " .55



Donatello  
G (Rosenthal) Cake, 10 in., .55  
G (Dona) " 10 " .35



Reine  
G 1291 Cocktail Tray,  
11½ in., 75c



Cerame  
F 116 Liquor Tray, 12 in., 1.25



Vienne  
F 117 3-piece Pudding Set, 1.85



Plain  
G 1306 Sandwich, 11 x 7 in.,  
65c



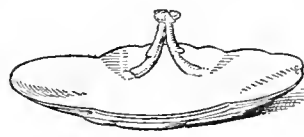
Savoie  
F 118 Ice Cream Tray, 15 in., 1.55



Vienne  
F 1047 Cream or Asparagus Tray,  
14 in., 1.60



Messina  
F Sandwich Tray, 10½ in., 75c

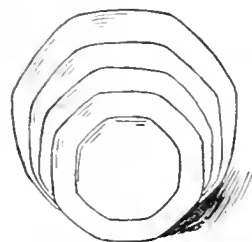


Flore  
F 388 Sandwich Tray, 10½ in., 60c



Linnoges  
F Sandwich Tray, 10½ in., 60c

## PLATES, LUNCH PLATES AND CUPS, CREAM SOUPS, SMALL BOWLS



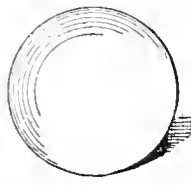
Colonial  
F Rim, 5 in., .20  
F " 7 " " .26  
F " 8 " " .32  
F " 9 " " .38



Floral Coupe  
F 1016 6 in., .47  
F 1017 7 " .52  
F 1018 8 " .59  
F 1019 9 " .62



Colonial Coupe  
F 1020 6 1/2 in., .47  
F 1021 7 1/2 " .55  
F 1022 8 1/2 " .60  
F 1023 9 1/2 " .65



Limoges Coupe  
F 128 9 1/2 in., .32  
F 128 8 1/2 " .25  
F 129 8 " .22  
F 130 7 " .18  
F 131 6 " .16



Sèvres (Thomas)  
G 132 Coupe, 9 in., .27  
G 133 " 8 1/2 " .22  
G 134 " 7 1/2 " .18  
G 135 " 6 " .12



Festoon  
G 136 Coupe, 9 in., .20  
G 137 " 8 1/2 " .16  
G 138 " 7 " .13  
G 139 " 6 " .10



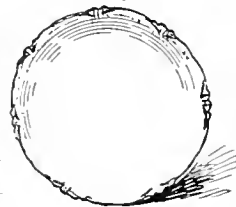
Special Doz. Each  
G Coupe, 6 in., .90 .08  
G " 7 1/2 " 1.60 .14  
G " 8 1/2 " 2.00 .18  
G " 9 1/2 " 2.50 .22  
G Rim, 6 " .90 .08



Venise  
G 146 Coupe, 9 1/2 in., .28  
G 147 " 8 1/2 " .22  
G 148 " 7 1/2 " .16  
G 149 " 6 " .12



Louise  
G 153 Coupe, 9 1/2 in., .27  
G 154 " 8 1/2 " .22  
G 155 " 7 1/2 " .19  
G 156 " 6 1/2 " .12



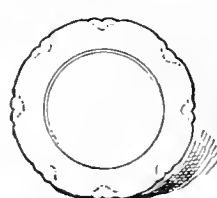
Versailles  
G 163 Coupe, 9 in., .22  
G 0163 " 8 1/2 " .20  
G 164 " 8 " .16  
G 165 " 7 1/2 " .14  
G 166 " 7 " .12  
G 167 Rim, 5 1/2 " .10  
G 0167 " 6 1/2 " .12



Claire  
G 170 Coupe, 6 in., .15c



Monbijou  
G 171 Coupe, 10 in., .25  
G 172 " 9 " .22  
G 173 " 8 " .20  
G 174 " 7 " .16  
G 175 " 6 " .12



Barclay  
G 1159 Rim, 9 1/2 in., .25  
G 1160 " 8 1/2 " .20  
G 1161 " 7 1/2 " .15  
G 1162 " 6 " .10  
G 1163 " Tumbler, 4 1/2 " .08



Derby  
F 61 Rim, 9 1/2 in., .36  
F 62 " 8 1/2 " .34  
F 63 " 7 1/2 " .30  
F 64 " 6 " .24  
F 998 " 10 " .25  
G 999 " 8 1/2 " .20  
G 1000 " 7 1/2 " .18  
G 1001 " 6 1/2 " .12



Meal, J. P.  
F Both Rim and Coupe  
listed Page 4



Haviland Ranson  
F 178 Lunch Set, 8 1/2-in.  
Plate, 70c



Haviland Marseilles  
F 179 Lunch Set, 8 1/2-in.  
Plate, 70c



Saratoga  
F 180 Lunch Set, 7 1/2-in.  
Plate, 75c



Vienne  
F 181 Lunch Set, 8 1/2-in.  
Plate, 65c



Siebel  
G 182 Lunch Set, 9-in.  
Plate, 45c

ONE BOX OF  
FILKINS' BURNISH  
GOLD

will Gild 6 "Ranson"  
7 1/2-inch plates, cover  
all biscuit work solid,  
and inside line, per-  
fect in one fire.

FILKINS' GOLD WILL OUTWEAR ANY OTHER  
ON TABLEWARE

Risso  
F 216 Bowl, 5 1/2 in., 35c  
Sugar  
F 217 Jug, 35c



Vigilant  
F 218 3-piece Milk Set,  
60c



T. and V. Plain  
F 219 Cream Soup  
and Plate, .60  
G 0249 .48



Lucile  
G Cream Soup and  
Plate, 25c



Riene  
G 3-piece Milk Set,  
50c



T. and V. Plain  
F 250 Bowl, 4 1/2 in., .20  
G 0250 5 1/2 in., .38



Venise  
G 251 Bowl,  
35c



Alice  
G 252 Bowl,  
4 1/2 in., 35c



Reimer  
G Bowl, 5 1/2  
in., 38c

## BELLEEK, FRENCH AND GERMAN CHINA TEAPOTS, SUGARS AND CREAMS

Empire  
 B 183 Teapot, 2.50

Empire  
 B 181 Coffeepot, 4 cup, 2.25  
 B 185 Sugar and Cream, 4 cup, 2.50

Colonial  
 B Chocolate Pot, 1 1/2 pt., 2.50  
 B Coffee " 1 " 2.00  
 B Tea " 1 " 1.75

Turkish  
 B 188 Black Coffeepot, 2 cup, 1.50  
 B 189 Sugar and Cream, " 1.50

Maria  
 F 190 Teapot, 2 cup, 70c  
 F 191 Sugar and Cream, 2 cup, .75  
 F 192 " " 6 " .90  
 F 193 Teapot, 4 cup, 70c  
 F 194 Sugar and Cream, 4 cup, .30

Riene  
 G Teapot, 6 cup (place for Teaball), 60c

Touraine  
 F 191 Sugar and Cream, 4 cup, 75c

F 195 Teapot, 2 cup, 50c

Silver  
 F 196 Sugar and Cream, 2 cup, 35c

G 198 Teapot, 2 cup, 70c

Athens  
 G 199 Sugar and Cream, 2 cup, 75c  
 F 199 Sugar and Cream, 2 cup, 1.50

Surprise  
 F 200 Sugar and Cream, 2 cup, 40c

F 212 Teapot, 2 cup, .70  
 F 213 " 6 " .85

Iris  
 F 214 Sugar and Cream, 2 cup, 75c  
 F 215 Sugar and Cream, 6 cup, 90c

Anglaise  
 F 217 Sugar and Cream, 1 cup, 45c  
 F 0217 Ind. Nut, 16c

G 218 Black Coffeepot, 75c

G 219 Teapot, 2 cup, 30c

Forget-me-not  
 G 220 Sugar and Cream, 2 cup, 30c

G 221 Teapot, 4 cup, 55c

Reimer  
 G 222 Sugar and Cream, 4 cup, 55c

Four Foot  
 G 225 Open Sugar and Cream, 2 cup, 60c

G 228 Teapot, 2 cup, 70c

Ball Foot  
 G 229 Sugar and Cream, 2 cup, 75c

G 232 Teapot, 2 cup, 30c

Riene  
 G 233 Sugar and Cream, 2 cup, 30c

G 234 Teapot, 2 cup, 1.00

Odette  
 G 235 Sugar and Cream, 2 cup, 1.00

Louise  
 G 236 Sugar and Cream, 4 cup, 50c

Moliere  
 G 239 Open Sugar and Cream, 2 cup, 35c

Bijou  
 G 240 Open Sugar and Cream, 2 cup, 60c

Ruth  
 G 243 Sugar and Cream, 2 cup, 35c

Fredrica  
 G 244 Sugar and Cream, 2 " .55  
 G " Teapot, 2 " .50


Tomboy  
 G Sugar and Cream, 2 cup, 45c

F Teapot, 6 cup, 1.25


Ideal, Oval  
 F Sugar and Cream, 6 cup, 1.45

Fredrica  
 G Comb. Pot. Sugar and Cream, for Invalid- Tray, 75c


BAVARIAN TEAPOTS, SUGARS AND CREAMS, BOUILLONS, COFFEES, TEAS, EGG CUPS




Jumbo  
G 1250 Teapot, 6 cup,  
40c




Jumbo  
G 1251 Sugar and Cream, 6 cup,  
40c




Taft  
G 1252 Teapot, 2 cup,  
40c




Taft  
G 1253 Sugar and Cream,  
2 cup, 40c



Pyramid  
G 1254 Teapot,  
2 cup, 50c



Pyramid  
G 1255 Sugar and Cream,  
2 cup, 50c



Square  
G 1256 Sugar and Cream,  
1 cup, 27c

USE FILKINS' BURNISH GOLD ON HANDLES  
IT WILL NEVER "WEAR OFF"



Dona  
G 1257 Coffee Pot, 12 cup,  
98c



Dona  
G 1258 Sugar and Cream,  
6 cup, 55c



Dona  
G 1259 Sugar and Cream,  
6 cup, 50c



Edith  
G 1262 Teapot,  
2 cup, 25c




Edith  
G 1263 Sugar and Cream,  
2 cup, 25c




Fortuna  
G Teapot, 2 cup,  
1.25




Fortuna  
G Sugar and Cream, 2 cup,  
1.05




Ranson Boule  
F 253 Bouillon, .54  
G 1118 " .30




Albany  
F 251 Bouillon,  
35c  
F 302 A. D. C.,  
25c.




Graceful  
G 256 Bouillon,  
38c




Taft  
G 260 Tea, 55c




Angele  
F 262 Moustache  
Coffee, 45c




Ovide  
G 263 Coffee, .25  
G 264 Tea, .15  
F 265 B. & O. Tea, .35




Ranson Boule  
F 266 Coffee, .58  
F 267 Tea, 1st, .40  
G Racine, " .25  
G Racine Coffee .30




Ranson Four  
F 268 Tea, 1st  
55c




Stuart  
F 269 Tea, 30c




Sevres  
G 271 Tea, .20  
G 271 Coffee, .35




Boule  
F 272 Tea, .30  
G 272 " .15




Butterfly  
F 273 Tea, 42c




Heart  
Belleek Tea, 1.00




Yeddo  
G 275 Tea, 35c




Graceful  
G 277 Tea, 30c




Versailles  
G 279 Tea, .25  
G 280 Coffee .30




Alice  
G 283 Tea, 28c




4 Footed  
G 285 Tea, 30c




Louise  
G 286 Tea, 25c




Regina  
G 287 Tea, 20c




Victoria  
G 290 Tea, .25  
G 291 Coffee, .35




Riene  
G Tea, 25c




Colonial  
F 1066 Tea, 40c




Border  
G 1068 Tea, 15c




Diamond  
F 1075 Tea, 27c




Jumbo  
G Tea, 16c




Dona  
G 1260 Tea, .25  
G 1261 A.D.C., .18




Reimer  
G Tea, 22c




Panel  
F 1225 Tea, 28c




Reine  
Child's Cup &  
Saucer, 20c




Butterfly  
F 304 5 o'clock  
28c



Tuxedo  
F 305 5 o'clock  
28c



G 1308  
Double Egg  
Cup, 15c



G 1309  
Egg Cup w  
Tray, 13c

## CHOCOLATE POTS AND CUPS, PITCHERS, JUGS, LEMONADE, PUNCH AND SUNDAE CUPS



Ranson  
F 551 Chocolate Pot,  
12 cup, 1.60  
G Versailles,  
Set, Pot w 6 cups, 2.35



Stuart  
F 552 Chocolate Pot,  
12 cup, 1.40



Louise  
G 553 Chocolate Pot,  
12 cup, 1.10



Alice  
G 555 Chocolate Pot,  
12 cup, 80c



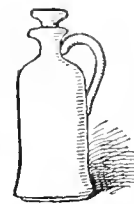
Jumbo  
G Chocolate Pot,  
12 cup, 60c  
Set, Pot w 6 cups, 1.35



Racine  
G 1179 Chocolate  
Pot, 12 cup, 98c



Panel  
G 1227 Chocolate  
Pot, 12 cup, 1.00



Plymouth  
G 556 Whisky  
Jug, 75c  
With Cork



Jovial  
G 559 Whisky  
Jug, 65c  
With Cork



Ranson  
F 292 Chocolate, .65  
F 293 A. D. C., .32



Belleek  
B 294 Chocolate,  
1.05



Versailles  
G 295 Chocolate,  
25c



Stuart  
F 296 Chocolate,  
25c



Jumbo  
G Chocolate .15  
A. D. C. .15



Alice  
G 297 Chocolate,  
25c



Louise  
G 299 Chocolate,  
25c



Panel  
G 1226 Chocolate,  
25c  
G 1221 A. D. C.,  
16c



Racine  
G 1194 Chocolate,  
25c



Racine  
G 1195 A.D.C.,  
20c



Albany  
F 302 A. D. Coffee,  
22c



Pearl  
F 564 2 qts., 1.30  
G 565 2 " 1.25  
F 564 3 " 1.60  
Belleek 2 " 1.50



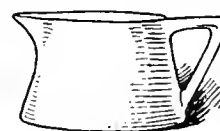
Navarre  
F 569 3 pts., .95  
G 569 1 qt., .50  
G 570 1 pt., .15



Grec  
F 567 12 qts., .98  
G Heme, 2 " .85



Alice  
G 1267 2 qts., 80c



Derby  
G 1268 3 pts., 1.00



Guest Room  
G 1269 Jug, 1 pt.  
with Tumbler, 70c



Racine  
G Jug w Cover,  
3 pts., 60c



Tomboy  
G 2 qts., 1.10



Grec  
G Lemonade Cup,  
25c



Alice  
G 1266 Lemonade Cup,  
15c



Graveful  
G Fruit Cocktail  
cup, 40c



Toby  
G 1 1/2 pts., 30c



Flask  
B 576 1/2 pt., 50c



Lucile  
G 1 qt., 45c



Barelay  
G 1 qt., 1.25



Tumbler  
F 611 4 1/2 in., .30  
G 611 3 1/2 " .20  
G 611a 2 1/2 " .14  
G Port 2 " .10



Plain  
G 612 3 1/2 in., 25c



Dragon  
G 614 40c



Bordeaux  
F 615 3 1/2 in., 40c



Rivoli  
F 617 3 1/2 in., 25c



Barrel  
F 618 3 1/2 in., 20c



Odette  
G 619 Punch  
Cup, 25c

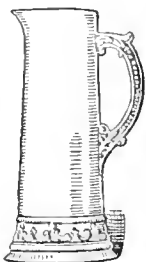


Ranson  
F 58 Punch  
Cup, 48c



Reine  
G Sundae Cup,  
25c

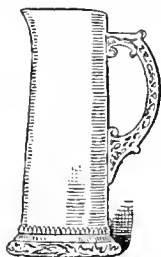
TANKARDS, STEINS, MUGS, PUNCH BOWLS AND STANDS



Tankard  
B 577 14 in. 2.50  
F 578 13 1/2 " 2.25



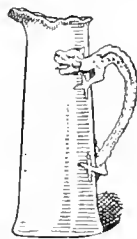
Stein  
B 579 5 1/2 in. .75  
F 580 5 1/2 " .50



Tankard  
B 581 14 in. 2.50



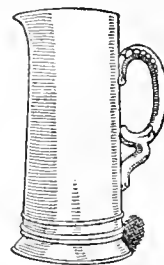
Stein  
B 582 5 1/2 in. .75c



Dragon Tankard  
B 0583 15 1/2 in. 3.75  
F 583 15 " 3.50  
G 584 15 " 3.20  
G 585 13 1/2 " 2.25  
G 586 10 1/2 " 1.70



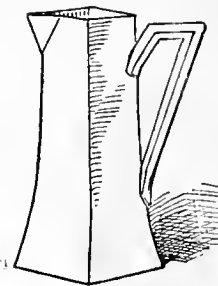
Dragon Stein  
F 587 6 1/2 in. .80  
G 0587 6 1/2 " .60



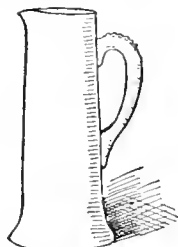
J. P. Tankard  
F 589 12 in. 2.00  
G 590 12 1/2 " 1.55



Stein  
F 591 5 1/2 in. .50  
G 592 5 1/2 " .40



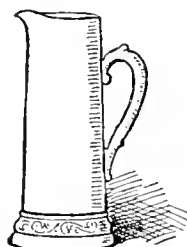
Louis Tankard  
F 593 11 1/2 in. 1.55



America Tankard  
F 594 13 1/2 in. 2.40  
G 0594 14 1/2 " 1.95



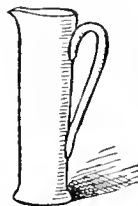
America Stein  
F 595 6 in. .50c



Reno Tankard  
G 596 13 1/2 in. 1.80



Reno Stein  
G 597 6 in. .45c



Claret Jug  
G 598 10 1/2 in. 1.00



Teuton  
B 599 7 1/2 in. .90  
F 600 7 " .65



Napoleon  
B 601 5 1/2 in. .75c



Barrel  
B 602 5 1/2 in. .75c



Liquor Set  
G 558 Jug, 60c; Cups, 10c;  
F Tray, 75c



Arcade Stein  
G 603 (with Transparency Group in Base) 50c



Dragon  
B 0604 5 1/2 in. 1.25  
G 604 5 1/2 " .60



Dragon  
G 605 5 in. .50c



Theodore  
G 608 6 in. .40c



Barrel  
G 609 5 1/2 in. .40  
F 610 3 1/2 " .40



Colonial  
F 1050 5 1/2 in. .58c



Alice  
G 1051 5 in. .30c



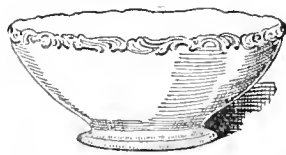
Tumbler  
F 611 4 1/2 in. .30  
G " 3 1/2 " .20  
G " 2 1/2 " .14



G Port, 2 in., .10  
G Whisky, 1 1/2 " .07



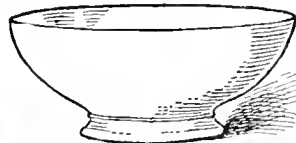
Madeira  
G Cordial, 2 1/2 in., 14c



Saxonia  
F 533 Punch Bowl, 14 in., 4.00  
F 536 " " 13 1/2 " 3.10



Saxonia  
F 537 Stand, 7 1/2 in. 2.00  
F 538 " 7 1/2 " 2.25  
F 539 " 8 " 2.50  
(Width inside flange)



Plain  
F 540 Punch Bowl, 16 in. 5.50  
F 541 " " 14 1/2 " 4.20  
F 542 " " 13 1/2 " 2.60  
F 543 " " 12 1/2 " 2.10



Plain  
G 544 Punch Bowl, 11 in., 1.40  
G 545 " " 12 1/2 " 1.60  
G 546 " " 13 1/2 " 2.50



Fancy  
G 547 Stand, 5 in., .95  
G 548 " 6 " 1.15  
G 549 " 6 1/2 " 1.50  
G 550 " 8 " 2.00  
(Size inside flange)



Savoie  
F Punch Bowl, 14 in., 4.50  
F " " 11 1/2 " 2.15

USE FILKINS' GOLD

PUNCH BOWLS AND STANDS



## SALADS, BERRY AND NUT BOWLS, SAUCERS, ICE AND ORANGE BOWLS



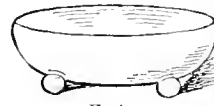
Flora  
F 497 10 in., 2.10



Century  
F 498 10½ in., 2.25



Saxonia  
F 499 9½ in., 1.10



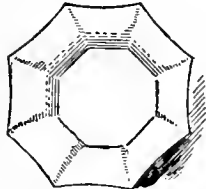
Huyler  
F 502 8½ in., 1.30  
Saucers, 5 in., .35  
F 0502 6½ in., .80



Victoria  
G 504 10½ in., .40  
G 0504 9½ in., .32  
G Saucers, 5 in., .10



Monbijou  
G 505 10½ in., 1.00  
G 506 9½ in., .75  
G 507 7 in., .38



Colonial  
F 1024 9 in., 75c



T. & V.  
F 1010 10 in., 1.00



Belleek  
B 1273 Bowl, 8 in., 1.50



Plain  
F 519 9½ in., 1.65  
F 520 8½ in., 1.30  
F 0519 7½ in., 1.00



Saxonia  
F 510 9½ in., 1.65  
F 511 8½ in., 1.30



Ailee  
G 512 10 in., .45  
G 0512 Saucers, .10



Louise  
G 513 10 in., .48  
G 0513 Saucers, .12



Wavehne  
G 514 9½ in., 45c



J. P. Ideal  
F 517 9½ in., .55  
F 0517 10½ in., 1.10  
F Saucers, 5 in., .17



Festoon, Pierced Handles  
G 531 11 in., .70  
G 0531 Saucers, .10



Haviland Ranson  
F 33 9 in., 1.75  
F 21 Saucers, 5 in., .20



Secession  
G 0514 9 in., 80c



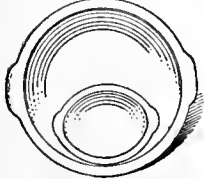
Belleek  
B 1054 Diam., 8 in.; height, 5½ in., 1.75



Belleek  
B 1055 Diam., 8½ in.; height, 4 in., 1.75  
G 1272 Diam., 8½ in.; height, 3½ in., .70



Belleek  
B 1056 Diam., 9½ in., 1.75  
B 1057 " 7½ in., 1.25



Sevres  
G 996 10 in., .70  
G 997 Saucers, 6 in., .12



Tomboy  
G Salad Bowl, 8½ in., .78  
G Nut " 7½ in., .60  
G Ind. Nuts, 4½ in., .17



3 Footed  
G Berry Bowl, 8½ in., .78  
G Nut " 6½ in., .65



Belleek  
B 1058 8 in., 1.25



Ice and Fruit Bowl  
G 518 Ice, Diam., 6 in.; height, 4 in., 70c  
G 0518 Grape Fruit, Diam., 4½ in.; height, 3½ in., 48c



Ailee  
G 1052 Ind. Fruit, 6 in., 32c



Royal  
G 1053 Ind. Fruit, 6 in., 23c



Remy  
G Nut Bowl, 40c



Royal  
G Nut Bowl, 7 in., .75  
G " " 5½ in., .40



Valkyrie  
G 521 Nut Bowl, 10½ in., 1.10  
G 522 " 8½ in., .75



3-Handled  
G 525 Nut Bowl, 8½ in., 1.00



Louise  
G 526 Nut Bowl, 7 in., 58c



Tomboy  
G Nut Bowl, 8½ in., 1.00



Belleek  
B 1059 Nut Bowl, 6½ in., 90c



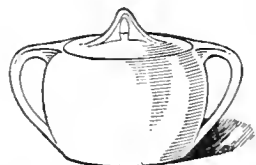
Carlsbad  
G 532 Orange Bowl, 12½ in., 1.85



Fancy  
G 533 Nut Bowl, 9 in., 98c



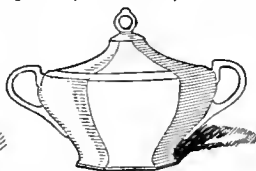
Plain  
G 534 Nut Bowl, 8 in., 70c  
G 0534 Ind. Bowl, 4 in., 25c



Tomboy  
G Cracker Jar, 1.00



Donna  
G 1265 Cracker Jar, 85c



Panel  
G Cracker Jar, 90c



Riene  
G Cracker Jar, 60c



Low Saxonia  
F 315 Cracker Jar, 1.35



Tall Saxonia  
F 316 Cracker Jar, 1.00



Lucile  
G Jam Jar, 40c



Donna  
G Jam Jar, 60c



Jumbo  
G Jam Jar, 30c



Reimer  
G 310 Honey  
Jar, 65c



Louise  
G 311 Jam  
Jar, 58c



Venise  
G 312 Jam  
Jar, 65c



Plaia  
F 313 Jam Jar, .88  
G 0313 " .50



Riene  
G Condensed  
Milk, 32c



Alice  
G 1004 Condensed  
Milk, 48c



Pyramid  
G 1264 Jam Jar,  
75c



Merits  
G 314 Jam  
Jar, 75c



Plain Muffin  
G 317 Holes in  
cover, 65c



Versailles Muffin  
G 318 Holes in  
cover, 1.35



Jumbo  
G 1310 Honey  
Dish, 35c



Tub  
G Covered Butter,  
58c



T. & V.  
F 325 Butter Tub, .40  
F 326 Drainer, .16



Plaia  
G 327 Ramekin and  
Plate, 25c



Riene  
G Syrup, 40c



Taft  
G 1270 Syrup,  
45c



Louise  
G 1271 Syrup,  
50c



G Jumbo, 4 1/2 in., .28  
G Lucile, 5 1/2 " .40



Tomboy  
G Syrup, 50c



Donna  
G Syrup (has  
Plate), 42c



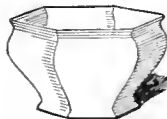
Diamond  
G 320 Syrup, 35c



Plaia  
G 322 Syrup, 48c



Gallia  
F 323 Cheese Dish, 1.00  
G 0323 Cheese Dish, .45



Panel  
G Whip Cream  
Bowl, 50c



Lucile  
G Whip Cream  
Bowl, 35c



Ball Foot  
Haviland, 5 1/2 in., 1.15  
G Tomboy, 5 " .38  
G Lucile, 5 1/2 " .50  
G " 3 " .25  
G Ladle, 5 " .20



Tomboy  
G Mint Sauce,  
50c



Acanthe  
F 331 Mayonnaise,  
95c



Saxonia  
F 330 Mayonnaise,  
50c



Shell  
Mayonnaise and  
Plate, 25c



Egypt  
G Drawn Butter  
Boat, 35c



Tomboy  
G Mustard, 22c



Venise  
F Mustard, 28c



Leaf  
G Mayonnaise,  
25c



Fancy  
G Mayonnaise,  
30c



Riene  
G Mayonnaise,  
30c



Jumbo  
G 1311 Mustard  
with Spoon, 15c



Alice  
G 338 Mustard,  
15c



Plain  
F 337 Mustard  
round, 35c  
F 0337 Mustard  
Turcon, oval, 35c



Turcon  
G 340 Mustard,  
hndld, 50c



Olympic  
G 341 Mustard, w  
Spoon, 35c



Tub  
F 0341 Horse-  
radish Jar, .50  
With Plate, .60



G 333 Tea Strainer,  
handled cup, 35c



F 334 Tea Strainer  
and Cup, 50c

## TOAST RACK, BELL SPOONS, RELISH TRAYS, SPOON TRAYS AND BASKETS, EGG DISHES, NAPKIN RINGS



F Toast Rack, 70c



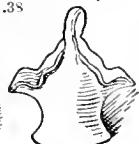
G Table Bell, 15c

F 344 Ladle, 5 1/2 in., .50  
G 344 " " 5 " .20  
F 3440 Mustard, 4 " .08F 345 A 2 1/2 in., .06  
" B 3 1/2 " .08  
" C 4 1/2 " .10

F 346 Salt Spoon, 10c

Bell-shaped  
Shovel Salt  
Spoon, 15c

F 350 Knife Rest, 15c

Plain  
F 351 Nap-  
kin Ring, 30cRoyal  
G 1082 Nap-  
kin Ring, 16cTunnel  
G Napkin  
Ring, 17cSignet  
G Napkin  
Ring, 11cHexagon  
G Napkin  
Ring, 17cCygne  
F 352 Spoon Tray, .50  
G 0352 " " .38Riene  
G Spoon Tray, 38cGorham  
F 343 Spoon Tray, 50cMoliere  
G 357 Spoon Tray, 32cVictoria  
G 359 Spoon Tray, 40cFancy  
G 360 Spoon Tray, 20cAriel  
G 368 Basket, 18cFancy  
G 369 Basket, 20cAlice  
G 1011 Basket, 35cVenice  
G Basket, 6 x 6  
in., 70cTomboy  
G 8 1/2 in., 45cFestoon  
G 450 5 1/2 in., 18cDonatello  
G 451 (Rosenthal)  
8 1/2 in., .55  
F "G. D. A." .50Square  
G 452 6 in., 35cAgnes  
G 451 6 in., 18cFancy  
G 457 7 in., .11  
G 0157 5 " .12Moliere  
G 160 6 in., 28cJumbo  
Spoon Holder  
15cAnice  
G Pickle, 25cTripod  
G Relish, 58c2 Ring  
G Relish, 8 1/2 in., 45cDonna  
G 3-handled, 7 in., 68cRoy  
G Relish, 6 1/2 in., 25cArrow  
G Deep Relish, 35cTruffle  
G Relish, 18cRuth  
G Relish, 5 1/2 in., 15cVenice  
G 463 7 1/2 in., .40  
G 464 6 " .25Plain  
F 0467 7 1/2 in., .42  
G 467 7 1/2 " .35  
G 1670 6 1/2 " .20Royal  
G 8 1/2 in., 40cAida  
G Deep, 8 in., .38  
" 6 " .26Trecom  
G 7 1/2 in., 35cCeleste  
G 7 in., 35cTomboy  
G 6 in., 18cPanel  
G 6 1/2 in., 10cPanel  
G Ice Cream Sau-  
cer, 15cEdna  
G 5 1/2 in., 14c

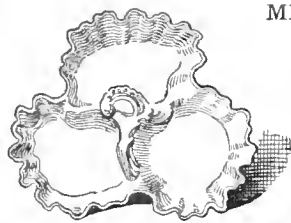
G 1288 7 in., 26c



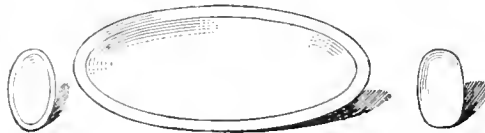
G 1289 7 in., 28c

Riene  
G 3 Compt., 7 1/2 in., 48cFancy  
G 373 2-Egg,  
15cEgg Set  
F 374 6 Cups and Stand, 2.50  
Cups only, .15Houdan  
F 375 Egg Tray, 55cChicken  
G 1307 Six-Egg  
dish, 55cRooster  
G Four-Egg Dish,  
30c

CELERY AND SPOON TRAYS, SARDINES, COMPOTES, BONBONS AND INDIVIDUAL NUT DISHES



Rose  
F 387 Cake or Cracker Tray, 1.50



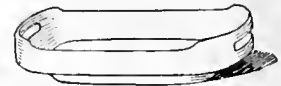
Newland  
G Celery, 13 in., .45  
Ind. Salts, .07  
Set, Tray and 6 Salts, .80



Jumbo  
G Celery, 13 in., .40  
Ind. Salts, 3 in., .05  
Set, Tray and 6 Salts, .65  
Spoon Tray, 7 in., .15



Reimer  
G Celery, 12 in., .58  
G 1240 Spooner, 7 in., .25



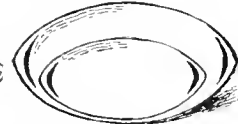
Arco  
G Celery, 10 in., .58  
G Spoon Tray, 6 in., .22



Louise  
G 1286 Celery, 12 in., 55c



Moliere  
G 394 Celery, 12 in., 60c



Donatello (Rosenthal)  
G 397 Celery, 12 in., .75  
G 398 Pickle, 9 in., .45  
G Donna, 9 in., .30



Royal  
G Celery, 12 in., .60  
G Spoon Tray, 9 in., .35



Lucile  
G Celery, 11 in., .35  
G Spoon Tray, 10 in., .22  
G Olive, 6 in., .15



Tomboy  
G Celery, 12 in., .70  
G Pickle, 9 in., .35  
G Spoon Tray, 8 in., .25



Longchamps  
F 402 Roll Tray, 14 in., 90c



Santiago  
F 403 Ice Cream Tray, 14 in., 75c



Lotus  
F 404 Celery, 11 in., 1.00  
G 1010 " 11 in., .85  
F 0101 " ftd., 11 in., 1.95



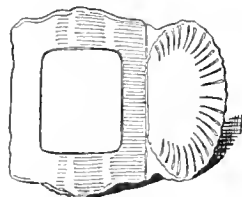
Colonial  
F 1027 Celery, 12 in., .80  
F 1028 Spoon Tray, 7 in., .25



Fancy  
G 100 Celery Tray, 50c



Liberty  
F Sardine Tray or Teapot  
Stand, 50c



Sardine Tray  
F 376 90c



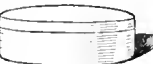
Sardine Box  
F 377 60c



Fish  
Patty or Bone Dish  
G 5 in., 11c



Sardine  
G Box with  
Fish Handl. 48c



Plain Round  
Bonbon, 5 in., .35  
3 in., .25



Lemon Squeezer  
with Cup, 25c



1274 Cracker and Cheese  
Dish, 9-in. plate, 1.10



Fancy Compote  
G 469 Height, 4 in.;  
diam., 6 in., 48c



Festoon Compote  
G 0469 Height, 4 in.;  
diam., 8 in., 1.50



Ball Foot  
G 477 Card Tray,  
7 in., 35c



Boston  
F 488 Shell, 7 in., .60  
Ind. Nuts, .36



Shell  
B 193 Salt, 3  
in., 55c



Bonbon Tub  
B 1052 3 in.,  
40c



Bonbon Tub  
G 1061 3 in., .15  
G 1065 3 in., .25



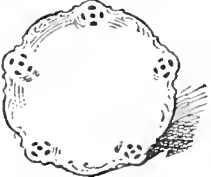
Pierced  
Footed, 5 in., .60  
G 489 Handled, 5 in., .50



Ball Foot  
F 378 Tea Tile,  
35c



Crown  
G Tea Tile, 30c



Moliere Bonbon  
G 178 6 in., .20  
G 179 7 in., .30  
G 180 8 in., .40



Stuart  
F 482 7 in., 1.30  
F 481 8 in., 1.05  
F 483 6 in., .85  
F 484 5 in., .45  
F 485 3 in., .35  
F 486 3 in., .25  
F 487 2 in., .20



Huyler  
F 174 Covered, 5 in., .50  
F 473 Open, 5 in., .35  
F 1033 Bonbon, 8 in., .40c



Leaf  
F 1032 Nut Dish,  
10 in., .65c  
F 1033 Bonbon, 8 in., .40c



Leaf  
F 1034 Ind.  
Nuts, 3 in., .17c



Gallia  
F 491 5 in., .95c  
F 0191 (No knob  
on cover), 90c



Coaster  
Bottle or  
Tumbler Tray, 3 in., 10c



Plain  
G 383 Tea Tile,  
20c



Square  
G 384 Tea Tile,  
25c



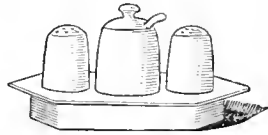
Huyler  
F 473 Open, 5 in., 35c

CONDIMENT SETS, TOOTHPICK HOLDERS, TALCUM AND SUGAR SHAKERS, SALT AND PEPPER SHAKERS, CELERY SALTS

REMEMBER

IN GOLD  
ONLY THE METAL "FIRES  
IN" THE CHINA

All Adulterant Disappears  
(but you pay for it just the same)



Barrel  
G Condiment Set, 4 pcs.,  
85c



Panel  
G 343 Chasing Dish Con-  
diment Set, 4 pcs., 65c



Home  
G 1312 S. and P.  
w Stand, 15c



Combination  
G 1080 S. and P.  
40c



Panel  
G 1219 Combination  
S. and P., 20c



Swan  
B 1061 5 in., 1.00  
B 1062 4 in., .65  
B 1063 Ind. 2 1/2 in., .15



Lucile  
G Shaker,  
15c



Lucile  
G S. and P.,  
17c



Colonial  
Tall  
G S. and P., 25c



Square Tall  
G S. and P.,  
20c



Tricorn  
G S. and P.,  
20c



Hexagon  
G S. and P.,  
18c



Egg  
G 411 Shaker,  
25c

The "Jumbo"  
1296 Salt and  
Pepper have  
"S" and "P"  
raised letters  
in top



Barrel  
G 407 Shaker,  
15c



Holland  
G 408 Shaker,  
15c



Twist  
G 109 Shaker,  
20c



Astoria  
G 410 Shaker,  
25c



Leaf  
G 461 5 in.,  
15c



Juliette  
F 1314 S.  
and P., 30c  
G 1314 S.  
and P., 22c



Royal  
G 1313  
Almond Se



Rustic  
G 1292 Tooth-  
pick, 15c



Barrel  
G 1293 3-  
handle Tooth-  
pick, 11c



G 1294  
Toothpick  
7c



Jumbo  
G 1295  
Toothpick,  
6c



Jumbo  
G 1296  
S. and P.,  
15c



G 1297  
S. and P.,  
15c



G 1298  
S. and P.,  
12c



Water Pot  
G 1299  
S. and P.,  
25c



Panel, Tall  
G 1300  
S. and P.,  
10c



Panel, Low Gen Tom Thumb  
G 1301  
S. and P.,  
12c



Mrs. Thumb  
G 1302  
S. and P.,  
12c



Hexagon  
G 1303  
S. and P.,  
12c



Ruth  
G 1305  
Ftd Salt, 12c



Pyramid  
G S. and P.,  
30c



Round  
Shaker,  
20c



Round  
G S. and P.,  
22c



Edna  
G 4050  
S. and P., 20c



3-Handled  
G 1081 Tooth-  
pick, 15c



Panel, Ftd.  
Tothpick,  
20c



Hat  
G 412 Toth-  
pick, 10c



Egg  
G 413 Toth-  
pick, 15c



Plain, 3 Handle  
G 414 Toth-  
pick, 14c



Fancy, 3 Handle  
G 414 Toth-  
pick, 15c



Cylinder  
F 416 Toth-  
pick, 12c



Twist  
G 417 Toth-  
pick, 10c



Saxonia  
F 418 Toth-  
pick, 10c



Barrel  
G 419 S. &  
P., 15c



Holland  
G 420 S. &  
P., 15c



Twist  
G 421 S. &  
P., 16c



Astoria  
G 422 S. &  
P., 18c



Egg  
G 423 S. &  
P., 16c



Boule  
G 424 S. &  
P., 14c



Violet  
G 425 S. &  
P., 25c



Swell  
G 427 S. &  
P., 15c



Melon, High  
G 429 S. &  
P., 26c



Melon, Low  
G 430 S. &  
P., 25c



Pilot  
G 431 S. &  
P., 22c



Perch  
G 432 S. &  
P., 20c



Worcester  
F 433 S. &  
P., 35c



Acorn  
G 435 S. &  
P., 12c



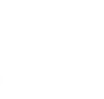
Dainty  
G 436 S. &  
P., 14c



Pitcher  
G 437 S. &  
P., 20c



Double  
G 438 Open  
S. & P., 25c



Regence  
F 439 Salt,  
25c



Lotus  
G 410 Salt,  
5c



Huyler  
G 441 Salt,  
10c



Star  
G 442 Salt,  
8c



Heart  
G 443 Salt,  
9c



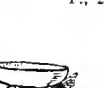
Silver  
G 444 Salt,  
6c



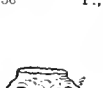
Dewitt  
G 445 Salt,  
8c



Iris  
G 446 Salt,  
8c



Nora  
G 447 Salt,  
5c



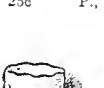
Martha  
G 448 Salt,  
8c



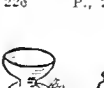
Belleek 50c dz.



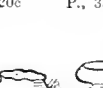
Louise  
Handled Al-  
mond, 17c



Festoon  
G Almond,  
8c



Colonial  
G Almond,  
15c



Savoy  
G 1079 S. &  
P., 16c



Leaf  
G 495 4 in.,  
12c



Maple Leaf  
F 1089 4 in.,  
10c



Shell  
F 1090  
Salt, 16c



Shell, Ftd.  
G 1091  
Salt, 7c



Concho  
G Ftd. Salt,  
7c



Tub  
G Salt, 5c



Colonial  
G Salt, 6c



Ball Foot  
G Salt, 10c



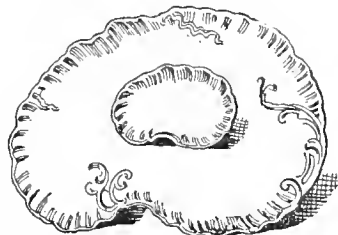
Hexagon  
F Ftd. Salt,  
15c



Festoon  
G Ftd. Salt,  
10c



17



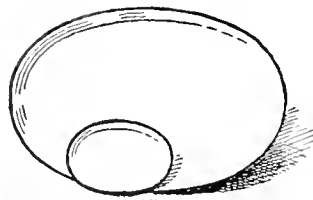
Beaufort  
F 620 Brush and Comb Tray, 13 in., .60  
F 621 Pin " 5 1/2 " .15



Beaufort  
F 622 Powder, .10  
F 623 Pomade, .22



Beaufort  
F 624 Ring Holder, 22c G 0641 Manicure



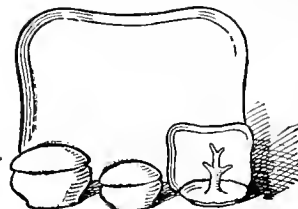
Alice  
G 641 Brush and Comb Tray, 12 1/2 in., .58  
G 642 Pin " 6 " .12  
" 4 1/2 " .10  
" 9 " .30



Alice  
G 643 Ring Tree, 18c



Alice  
G 640 Hair Receiver, .35  
G 641 Powder, .25  
G 642 Pomade, .18



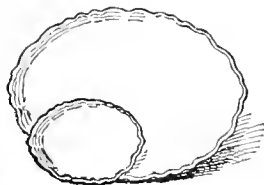
Riga  
F 628 5-piece Set, 1.00  
F 0628 7-piece Set, w Cologne and Candlestick, 1.40



Flora



Juliette  
F 1323 Cologne, 40c



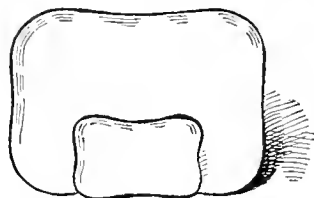
Waveline  
G 646 B. & C. Tray, 12 1/2 in., .55  
G 647 Pin " 6 " .10



Waveline  
G 618 Powder, 25c



Waveline  
G 619 Hair Receiver, 25c



Victoria  
F 650 B. & C. Tray, 11 in., .55  
F 651 Manicure " 9 1/2 " .38  
F 652 Pin " 5 1/2 " .14



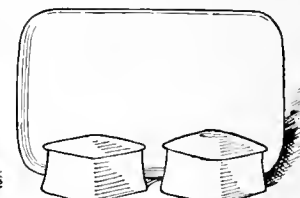
Victoria  
G 653 Powder, .40  
G 654 Pomade, .22  
G 655 Hair Receiver, .40



Fredrica  
G Hair Rec., .32  
G Powder, .28  
G Pomade, .17



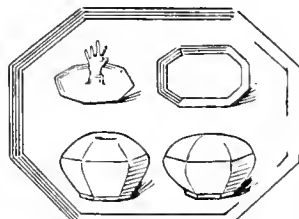
Fredrica  
G Brush and Comb Tray, 14 in., .60  
Pin " 5 1/2 " .10  
Ring " .15  
Cologne " .28  
Candlestick 6 1/2 " .30  
8-piece Set for 1.95



Juliette  
F Brush and Comb Tray, 13 1/2 in., .95  
F " " " 12 " .70  
Footed " 12 " 1.35  
Pin " 5 " .16  
" 6 " .22  
" Tray, Footed, 6 " .45  
Hair Receiver, .40  
Powder, .40



Phoenix  
F 1341 7-piece Set, 2.20



Minerva  
F 1343 5-piece Set, 1.50  
F " a B. & C. Tray, 11 in., .50  
F " b Manicure " 9 " .40  
F " c Pin " 5 1/2 " .17



Stuart  
F 1342 7-piece Set, 1.85



Elite  
G 1340 5-piece Set, 1.35  
Articles in these "sets" listed separately on other pages



Juliette  
F 1324 Hatpin Holder, 32c  
Shaker, 32c



Vienne  
F 1103 B. & C. Tray, 12 1/2 in., .80  
F " a " 11 " .65  
F 1104 Manicure " 9 1/2 " .10  
F 1105 Pin " 5 1/2 " .22  
F 1106 Ring " 5 1/2 " .35



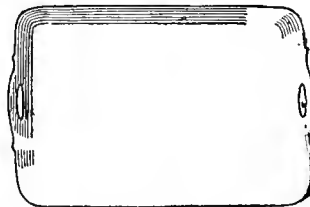
Vienne  
F 1100 Powder, .35  
F 1101 Pomade, .20  
F 1102 Hair Rec., .50



Tamise  
F 666 B. & C. Tray, 10 in., .60  
F " Manicure " 8 1/2 " .58  
F " Pin " 6 1/2 " .16



Tamise  
F Hair Rec., .40  
F Powder, .40  
F Pomade, .25  
(Covers w knob)



Lucile  
G Brush & Comb Tray, 11 in., .58  
G Manicure " 8 1/2 " .26  
G Pin " 5 " .10  
G Ring " " .15



Ring Holder, 15c



Lucile  
G Powder, .10  
G Hair Rec., .10  
4-piece Set, small size, .65  
" large " 1.05

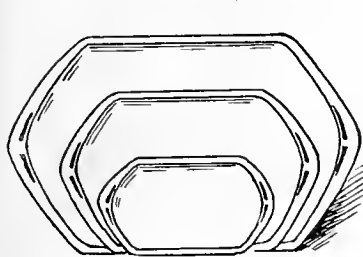
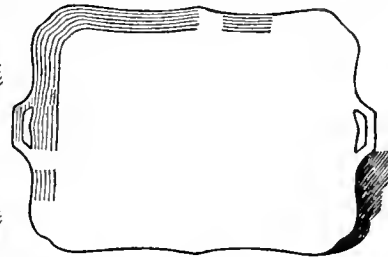
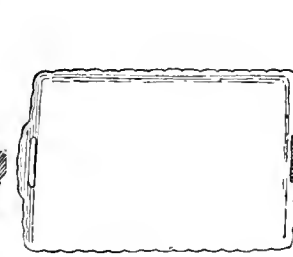
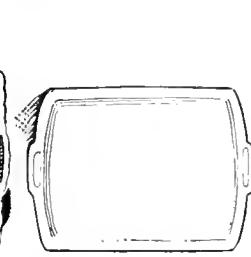
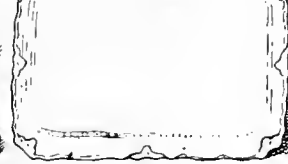
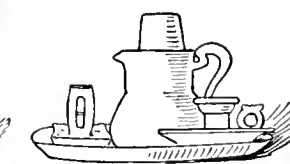
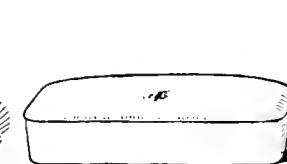
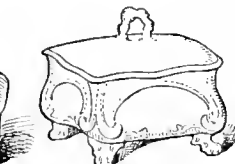


Lucile  
G Hat Pin Holder, 16c

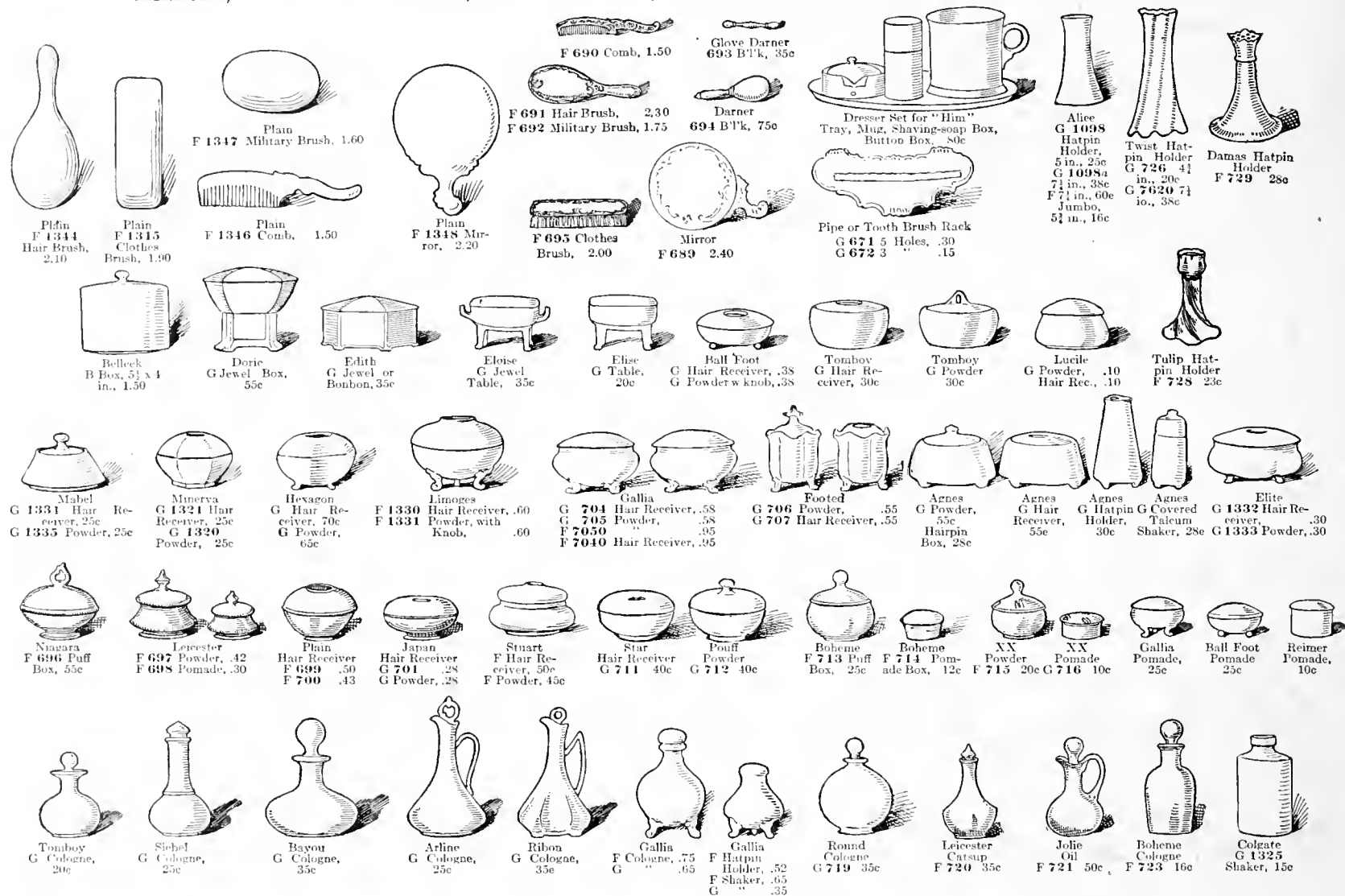


Fancy  
G 5-piece Set, 80c

## BOUDOIR SETS, BRUSH AND COMB TRAYS, GLOVE AND HANDKERCHIEF BOXES, PIN TRAYS, TRINKET BOXES, RING TRAYS

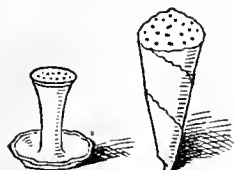
Panel  
G 1237 Pow-  
der, 30cPanel  
G 1236 Hair  
Receiver, 30cHelene  
G Brush and Comb Tray, 13 1/2 in., 75cRiene  
G Service Tray, 14 in., 1.50  
G Brush and Comb Tray, 11 1/2 in., .60America  
G Brush and Comb Tray,  
11 1/2 in., 55cSevres  
G Brush and Comb Tray,  
11 1/2 in., 65cPrincess  
F 667 Brush and Comb  
Tray, 12 1/2 in., 60cAlexandra  
F 668 Brush and Comb  
Tray, 12 in., 65c  
F 0668 Manicure Tray,  
9 in., 40c  
Pin Tray, 5 in., 13cEric  
F 669 Manicure Tray, 9 in.,  
35cCanada  
F 1094 B. & C. Tray, 13 1/2 in., 1.00  
F 1095 " " " 10 1/2 " .75  
F 1096 Manicure " 7 1/2 " .30  
F 1097 Pin " 6 " .18Wright  
F Brush and Comb Tray, 12 1/2 in., 85c  
F Manicure " 10 " .55  
F Pin " 6 " .20Cyclanua  
G 634 Brush and Comb Tray, 13 1/2 in., 55c  
G 635 Manicure " 11 1/2 " .35  
G 636 Pin " 6 " .12Adelbert  
F 4-piece Baby Set, 1.20Barclay  
G 1188 B. and C. Tray, 11 1/2 in., .98  
G 1199 Pin .15Barclay  
G 1190 Pow-  
der, 38cBarclay  
G 1191 Hair  
Receiver, 38cGuest Room Set  
G 1350 Tray, Jug w Tumbler,  
Match, Candlestick, 1.85Juliette  
F 673 Glove or Necktie Box, 1.65Juliette  
F 674 Handker-  
chief Box, 95cT. and V.  
F 677 Handkerchief Box,  
2.30Card Pips  
F 660 Heart, .08  
F 661 Spade, .08  
F 662 Club, .08  
F 663 Diamond, .08  
All 3 1/2 in.Heart  
F 679 Pin Tray,  
6 1/2 in., 25cTamuse  
F 681 Pin Tray,  
6 1/2 in., 15cCoin  
F 682 Pin Tray,  
6 in., 18cViola  
G 683 Pin Tray,  
5 1/2 in., 12cFancy  
G 686 Pin Tray,  
5 1/2 in., 10c  
Handled, .12Juliette  
F 674 Pin Tray,  
6 in., 45c3 Division  
G 1169 Pin Tray,  
20cElise  
G Pin Tray,  
5 1/2 in., 10cCorine  
G Pin Tray,  
5 1/2 in., 10cOctagon  
G Pin Tray,  
4 in., 8cLorraine  
G Bonbon, 25cStella  
G 6 in., 10cJewel Box  
1111 3/4 in.,  
25cJewel Table,  
4 in., 45cJewel Table,  
3 1/4 in., 38cTrinket Boxes  
G Fancy, 3 1/4  
in., 16cG Hat  
Box, 15cBall Foot,  
38cBijou  
G 1315  
Table, 50cPiano, 5 in.,  
90c  
F 3 1/2 in., 40cSaxonia, Hand  
F 664 Ring  
Tree, 20cBoheme  
F 665 Ring  
Tree, 15cMimover  
F 1319  
Ring Tree, 22cHand  
G Oval  
Tray, 22c

## MIRRORS, BRUSHES AND COMBS, HAIR RECEIVERS, POWDERS, POMADES, BOTTLES, HATPIN HOLDERS





## HAT AND STICK PIN HOLDERS, SHAVING MUGS, BOXES, LIBRARY SETS, SMOKERS' SETS, TOBACCO JARS



Venise  
G 730 Hat-pin Holder, 28c  
Stick Pin Holder, 16c

Ruban  
F 731 Hat-pin Holder, 20c



G 732 Hat and Stick Pin Holder w Ring Tray, 35c



G 733 Hat and Stick Pin Holder, 25c



Plain  
G 731 Stick Pin Holder, 15c



Twist  
G 735 Stick Pin Holder, 15c



Fancy  
G 736 Stick Pin Holder, 10c



New  
G 737 Stick Pin Holder, 5c



Shaving Mug with Soap Box  
G 737 40c



Mug with Soap Box  
G 738 25c



Bamboo  
F 739 Shaving Mug, 25c



Barber  
F 740 Extra, 20c  
F Regular, 17c



Plain  
G 0741 Shaving Brush, 50c



Belleek  
B 741 Shaving Brush, 70c



B 742 Shaving Mug, 38c



F 743 Shaving Mug, 35c



Bull Foot  
G 1316 Hair Pin Box, 25c



G 7340 Font, or Hair Receiver, 7 in., 20c



Louis XV  
F 745 Jewel Table, 90c



Susie  
G 746 Jewel Table, 50c



Watch Stand  
G 749 60c



Shaving Soap Box  
G 750 30c



Aurora  
G 751 Hairpin Holder, 20c



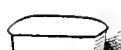
Venise  
G 752 Hairpin Holder, 20c



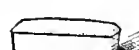
Collar Button  
G 753 2 1/2 in., .15  
G 751 3 1/2 in., .25



Colobris  
F 755 Pin Box, .20  
F 0755 " " .17



Juliette  
F 756 Pin Box, .25  
F 757 Match Box, .23



Japan  
F 758 Pin Box, .28  
G 0758 " " .15



Square  
F 759 Pin Box, .25  
G 0759 " " .15



Juliette  
F 760 Pin Box, 5 1/2 in., .50  
G 0760 " 7 " .30



Trianon  
G 761 Pin or Tooth-Pick Holder, 20c



Crystal  
6-piece Smokers' Set, 1.50



Alice  
G 1110 4-piece Set, 60c



Plain  
F 775 Card Box, 50c



Boule  
F 763 Ink, 60c



Square Ink  
G 764 2 1/2 in., .38  
G 765 3 1/2 in., .55



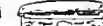
Saxonia  
F 766 Paper Weight, 30c



Norma  
F 767 Desk File, 25c



Leila  
G 769 Pen Tray, 38c



Leila  
G 770 Stamp Box, 35c



Leila  
G 771 Match Box, 35c



Reine  
G 774 Ash Tray, 15c



Claw  
G 775 Ash Tray, 26c



G 776 Safety Match, 20c



G 777 Safety Match, 20c



Pipe  
G 7410 Hanging Match, 25c



Safety Match  
G 781 35c



Yankee  
G 774 Pipe Tray, 25c



Horseshoe  
F 777 Ash Tray, 5 1/2 in., 25c



Card Pipe w Pipe  
F 777 Heart, etc. 4 in., 18c



Shoe  
G 778 10c



Kettle  
G 779 3 in., .20  
G 0779 2 1/2 in., .12



Sabot  
G 1086 3 1/2 in., .09  
G 1087 3 in., .10  
G 1088 5 in., .14



Pippin  
G 782 Ash Tray, 18c



Covered  
G 783 Ash Tray, 35c



Tomboy  
G 784 Ash Tray, 26c



Reimer  
G 785 Ash Tray, 15c



Ash Tray  
G 782 30c



Reine  
G 786 Tobacco Jar, 60c



Makouba  
G 787 Tobacco Jar, 6 1/2 in., 80c



Juliette  
F 788 Tobacco Jar, 1.00



Yankee  
F 789 Tobacco Jar, 1.00



Plain  
F 790 Tobacco Jar, 80c



Cuba  
G 791 Tobacco Jar, 70c



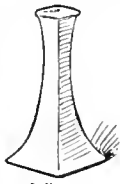
Surprise  
F 789 Cuspidor, 60c



G Tall Candlestick w Safety Match Holder, 55c



Square  
G 8 in., .65  
G 6 1/2 " .50



Juliette  
F 1322 7 1/2 in., .65  
F " 5 1/2 " .40



Plain  
G 791 8 1/2 in., .55  
" 10 " .85  
" 12 " 1.50



Boheme  
F 792 9 1/2 in., .85  
F 793 4 " .18



Louis  
G 794 6 1/2 in., .40  
G 795 8 " .65  
G 796 9 " .80



Saxonia  
F 797 7 1/2 in., .65  
F 798 6 " .33



Cordeliere  
F 9 in., .95  
8 " .75  
7 " .55  
6 " .38



Clairette  
G 803 3 1/2 in., 30c



Ninette  
G 804 3 1/2 in., 30c



Lucile  
G Low Candlestick, 25c



F 1317 Low, 25c



Saxonia  
F 805 Low, 40c



Turnover  
G 807 Low, 50c



Three Cards  
G 808 With Pipe, 30c



Heart  
G 809 w Pipe, 30c



Clara  
G 0813 Fern w lining, 85c



Robert  
G 810 Fern, with lining, 40c



Shell  
G 811 Fern, w lining, 48c



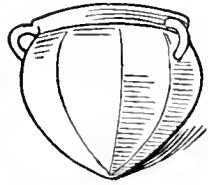
Iris Flower Pot  
G 812 5 in., .50  
G 813 3 1/2 " .25



Potpourri Jar  
G With double cover, 5 1/2 in. 60c



Rose Bowl  
G 815 4 1/2 in., .45  
G 816 5 " .55



Hexagon  
F 1352 Fern, 7x6 in., 1.60



3-Handled, Plain  
F Hanging Fern, with lining, open 8 in., 2.90



Hanging Fern  
G 820 2 1/2 in., .25  
G 821 4 " .50  
G 822 4 1/2 " .60  
F 7x7 " 2.25



Rose Bowl  
G 823 4 1/2 in., 35c



Rose Bowl  
G 824 5 1/2 in., 55c



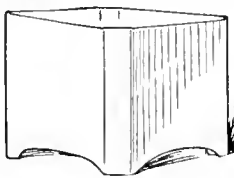
Rose Bowl  
F 825 3 1/2 in., .40  
F 826 3 " .35  
F 827 2 1/2 " .28



Guerin  
Fern, with lining  
F 0828 5 in., 1.00  
F 828 7 1/2 " 1.60  
F 829 9 " 2.25



Venise  
Oval Fern, w lining  
F 830 8 1/2 in., 1.85



Square Fern  
G 1353 5x4 1/2 in., w lining 80c



Venise  
Round, w lining  
F 831 7 1/2 in., 2.00



Ball Foot  
Round, w lining  
F 1351 7 1/2 in., 2.00



Greek Rose Bowl  
G 831 7 in., .70  
G 835 8 " .85



Festoon  
G 838 Open, 5 in., .80  
G 839 " 6 " 1.10



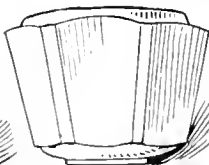
Reimer  
G 841 Open, 7 in., 1.10  
G 0841 " 6 " .80



Roger  
G 842 Open, 5 1/2 in., 1.00  
G 843 " 4 1/2 " .70



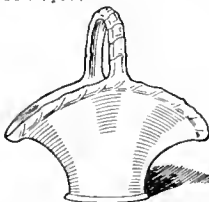
Belleek  
B 1358 Jar, 7 in., 2.00



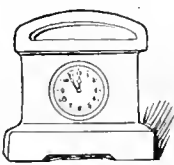
Jardiniere  
B 1359 7 1/2 x 6 1/2 in., 2.50



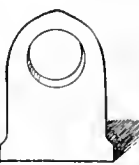
Rienc Flower Pot  
G Diam. 7 in., ht., 6 in., .90  
G " 5 1/2 " " 4 1/2 " .43



Rienc Flower Basket  
G Diam., 4 in.; ht., 4 in., .30  
G " 6 " " 5 " .50  
G " 8 " " 7 " .98



G 1349 Clock, complete, 6x6 in., 1.60



Rienc  
G Clock, complete, 6 1/2 x 1 1/2 in., 1.50



Viola  
G Clock, complete, 1.00

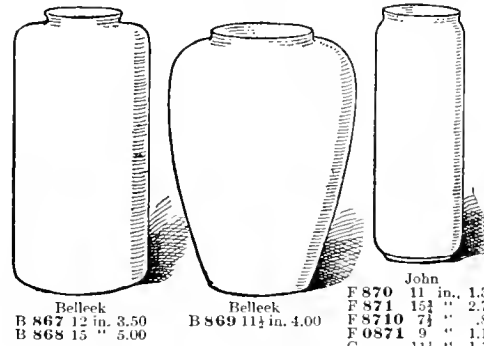
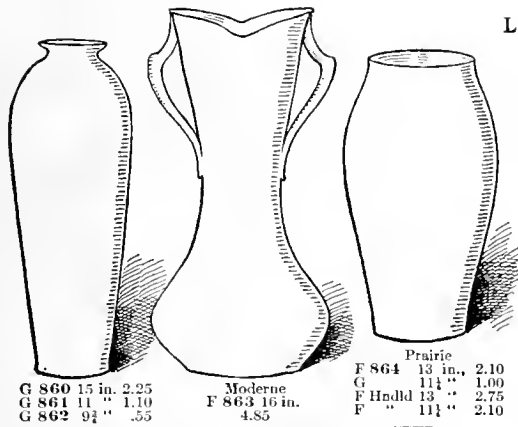


Olive  
G Clock, complete, 1.00



Electric  
F Light Shade, 80c

LARGE VASES, FRENCH, GERMAN AND BELLEEK



G 860 15 in. 2.25  
G 861 11 " 1.10  
G 862 9 1/2 " .55

Moderne  
F 863 16 in. 4.85

Prairie  
F 864 13 in. 2.10  
G 865 11 1/2 " 1.00  
F 866 13 " 2.75  
F 867 11 1/2 " 2.10

Belleek  
B 867 12 in. 3.50  
B 868 15 " 5.00

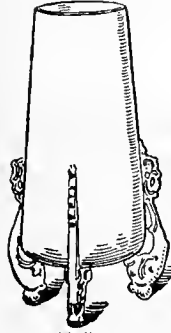
Belleek  
B 869 11 1/2 in. 4.00

John  
F 870 11 in. 1.35  
F 871 15 1/2 " 2.75  
F 872 7 1/2 " .85  
G 873 9 " 1.15  
G 874 11 1/2 " 1.10

Belleek  
B 872 12 1/2 in. 2.50

Belleek  
B 873 11 in. 1.75  
B 874 15 1/2 " 2.75

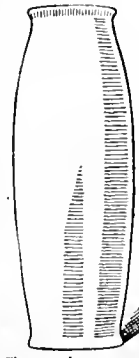
Astor  
G 875 15 1/2 in. 2.00  
G 876 13 1/2 " 1.50  
G 877 11 " .65  
G 878 9 " .50  
G 879 7 1/2 " .25  
G 880 5 " .16



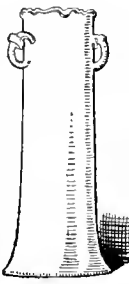
Medina  
F 880 14 1/2 in. 3.50



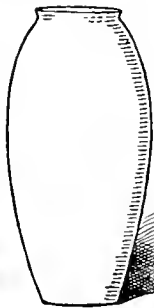
Burslem  
F 881 16 in. 3.25  
Belleek 17 1/2 " 3.00



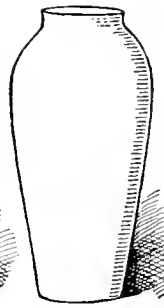
Chrysanthemum  
F 882 22 in. 5.65



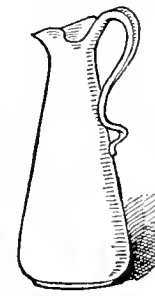
St. Cloud  
G 884 16 in. 3.00  
G 885 13 1/2 " 2.25  
G 883 11 1/2 " 1.30  
G 886 10 1/2 " .85  
G 887 8 1/2 " .60



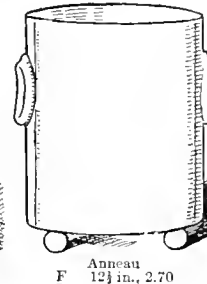
Hortensia  
F 888 13 1/2 in. 2.65  
F 889 9 " 1.10



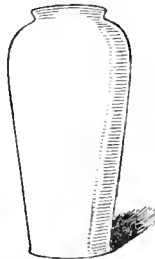
Orchidee  
F 889 13 1/2 in. 2.20



Sumatra  
G 890 12 1/2 in. 1.80



Anneau  
F 12 1/2 in. 2.70  
F 10 1/2 " 1.95  
F 9 1/2 " 1.20  
F 8 1/2 " .90  
F 7 " .70



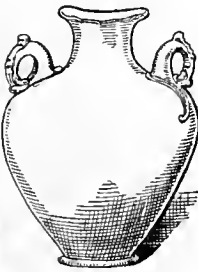
G 891 10 in. 65c



Belleek  
B 895 11 1/2 in. 2.50



Belleek  
B 896 12 1/2 in. 2.75  
B 897 19 " 4.50



Belleek  
B 898 11 in. 3.75  
B 899 8 1/2 " 2.50



Belleek  
B 900 9 1/2 in. 4.00



Belleek  
B 901 14 in. 3.50



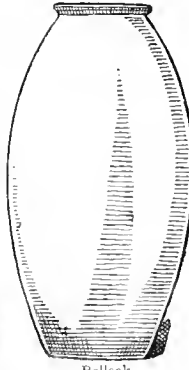
Belleek  
B 902 17 1/2 in. 4.50



Belleek  
B 903 15 1/2 in. 3.50



Belleek  
B 904 12 1/2 in. 2.75



Belleek  
B 905 18 1/2 in. 4.50  
B 906 15 1/2 " 3.25  
B 906 12 " 2.00

JARDINIERS AND STANDS, FLOWER POTS, VASES



Etrusque  
F 907 Jardiniere, opening 11 in. 6.50  
F 908 " " 9 " 3.25  
F 909 " " 8 " 2.90  
F 910 " " 7 " 2.10  
F 911 " " 6 " 1.15  
F 912 " " 5 " .80



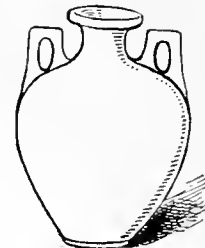
Regence—Handled  
Jardiniere, Height, 11 in.  
F 913 Opening 8½ in. 6.25  
  
Stands for Etrusque Jardiniere  
F 914 Diam. 6½ in. 2.35  
F 915 " 5½ " 2.10  
F 916 " 4½ " 1.40



Regence—Plain  
Height, 11 in. Opening, 8½ in.  
F 917 5.00



Darfour Jardiniere  
F 918 Opening, 8½ in. 5.85  
F 919 " 6½ " 4.00



Greek Vase  
G 920 10½ in. 2.10  
G 920 6½ " .85



Lamp Vase  
F 932 H., 7 in., O., 4 in., 1.30  
F 923 " 6½ " 4 " 1.05  
F 924 " 5½ " 3½ " .85



Clara  
G 925 Diam., 9 in., 1.25  
G 926 " 7 " .90  
G 927 " 5 " .40



Miles  
G 928 Diam., 4½ in., .40  
G 929 " 5½ " .75  
G 930 " 6 " .95



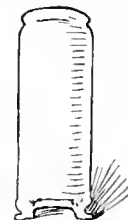
Cleopatra  
G 931 11 in., 2.00



Fancy—Tall  
G 937 6½ in., .25  
G 938 8½ " .50



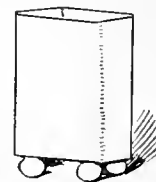
B 939 10 in. 1.65  
F 939 10½ " 1.40  
F 939 14 " 2.10



Belleek  
B 1360 Vase,  
ftd., 12½ in. 2.00



Tulip  
G 1351 9 in., 1.10  
G 1355 5 in., 25c



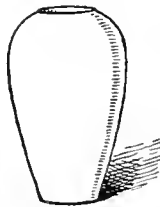
Ball Foot  
G 1356 Vase,  
8 in., 75c  
G 1357 Vase,  
6½ in., 50c



Square  
G 5½ in. 16c



G 913  
7 in., 28c



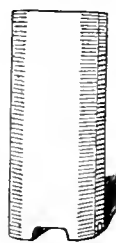
G 915 8 in., .70  
G 916 7 " .50  
G 917 6 " .30  
G 918 4½ " .17



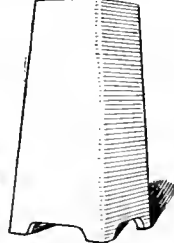
G 949 8½ in., 80c



G 950 8½ in., .60  
G 951 6½ " .45



Riene  
G 8 in., .50  
G 6 " .30  
G 4 " .15



Alexis  
G 8 in., .65  
G 6 " .30  
G 4 " .15



Round  
G 8 in., 40c



Agatha  
G 7 in., 40c



Lysle  
G 8 in., .40  
G 7 " .30



Edith  
G 7 in., 40c



Venise  
G 952 6 in., .15  
953 7½ " .20  
954 10½ " .40  
955 11½ " .60  
956 13½ " 1.00  
957 15 " 1.75



Cylindrie

Cylindrie  
G 961 11 in., .70  
G 962 10½ " .60  
G 963 9½ " .50  
G 964 8½ " .40  
Belleek 11½ " 1.00  
B " 9½ " .75  
B " 8½ " .50  
B " 7½ " .40



F 966 Stand, 5½ in. 1.60  
F 967 " 6½ " 1.85  
F 968 " 7½ " 2.00



Darfour  
F 969 for 8 in. Jardiniere, 2.00  
F 970 " 6½ " 1.50



French China Panels

F 971 11½x8 in., 1.90  
F 972 9½x7½ " 1.25  
F 973 7½x5½ " .55  
F 974 5½x4 " .35  
F 975 4x2½ " .15

Oval Panels

F 976 4½x3½ in., .35  
F 977 5x3½ " .45  
F 978 5½x4 " .50

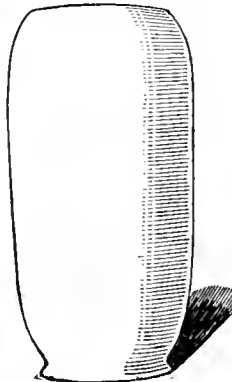
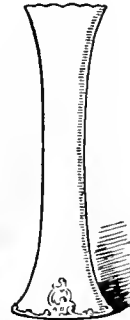
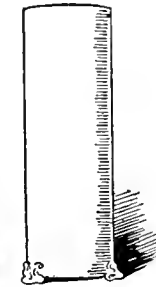
Long Panels

14 x6½ in., 1.65  
5 x3½ " .55  
3½x2½ " .18

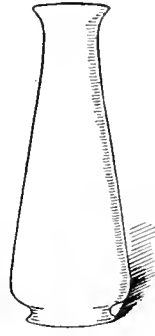
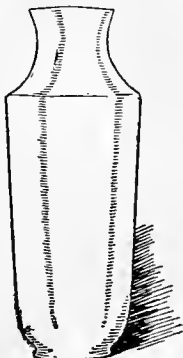
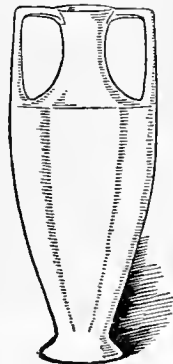
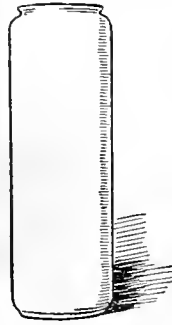
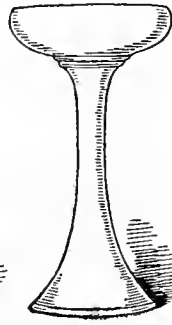
## BUD VASES, FINE FOR LUSTRES

## FILKINS' GOLD

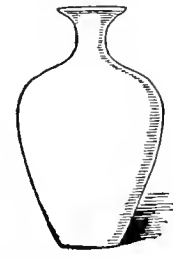
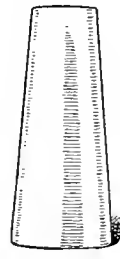
Outwears Any Other on Handles and Edge Lines

G 844  
10 in., 85cG 846  
6½ in., 25cG 848  
4½ in., 40cG 959  
8 in., 95cG 854  
3½ in., 15cG 855  
3 in., 10cG 856  
3 in., 10cG 857  
3½ in., 10cBayou  
G Jard.; height, 6½  
in.; opening, 5 in., 1.35F Hanging Fern  
3-handle, w. lining,  
open, 8 in., 2.90Hexagon  
F 8 in., .90  
F 4½ " .30Theresa  
B 10½ in., 2.50Ball  
B 9 in., 3.00Jumbo  
G 16½ in., 3.25  
12½ " 2.25  
9½ " .75Lydia  
B 12½ in., 3.00  
B 10 " 2.00American Beauty  
1114 15½ in., 2.25B 1115 Footed,  
14 in., 2.50

B 1116 14½ in., 2.75

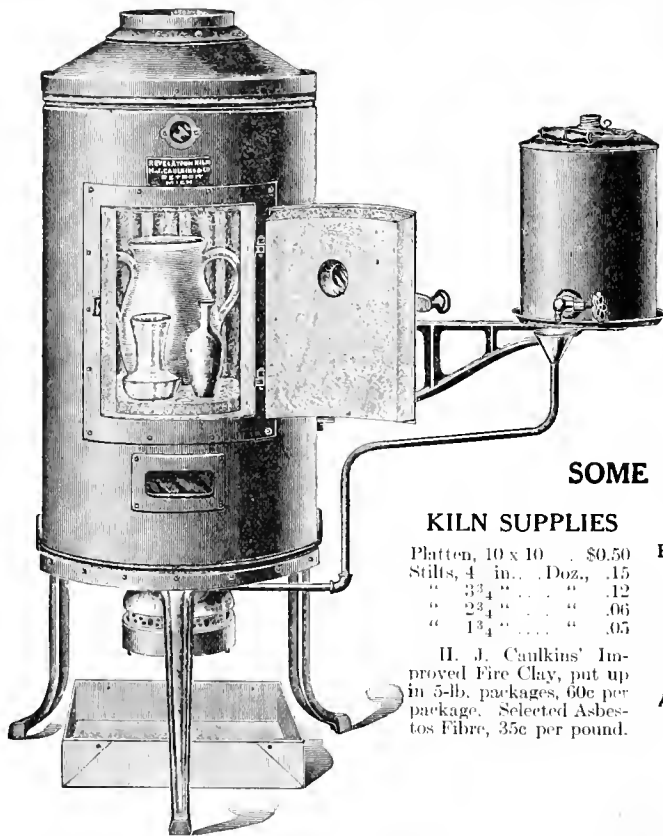
Savoie  
F 1117 16½ in., 2.75Panel  
F 1118 17 in., 3.75Greek  
F 1119 17½ in., 4.30B 1120 16 in., 2.75  
B " 12½ " 2.00  
F " 16 " 3.25Comport  
B 1121 15½ in., 3.00  
B 1122 10½ " 2.25

B 1123 10 in., 1.25

Hogarth  
B 1128 11½ in., 2.00B 1129 15 in., 2.50  
B 10 in., 1.25B 1130 14½ in., 2.25  
B 10 in., 1.65

# THE REVELATION KILNS FOR FIRING . . . . . CHINA, POTTERY AND GLASSWARE

HAVING tried all makes of kilns for amateur's use (including fire-clay muffle imported from Germany) I consider my opinion "expert" on the subject. The Revelation Kilns I now handle exclusively, preferring them to all other kinds. Their superiority consists in a FIRE-CLAY MUFFLE, non-gaseous fuel, great convenience in "stacking," and QUICK FIRING. For fuel common kerosene is used—absolutely safe, odorless and cheap. Unlike gas or gasoline, there is absolutely no possibility of explosion. Teachers find, by using the Revelation, that their labors are greatly diminished, and instead of being overcome by an additional and unnecessary strain after a day's teaching, they can fire with ease, not having heavy lids to lift, and with no uncertainty as to fuel or unequal pressure of gas. They also find it greatly to their advantage to control their pupils' firing, both in point of economy and convenience, and as the kiln radiates a minimum amount of heat, it may be set up in any studio where there is chimney connection.



Nos. 2, 3 and 8

## KILN SUPPLIES

Platten, 10 x 10	\$0.50
Stills, 4 in. Doz.,	.15
" 3 1/4 " " " "	.12
" 2 3/4 " " " "	.06
" 1 3/4 " " " "	.05

H. J. Caulkins' Improved Fire Clay, put up in 5-lb. packages, 60c per package. Selected Asbestos Fibre, 35c per pound.

## DESCRIPTION AND PRICE

2. 10 in. diam., 15 in. high	\$41.00 net
3. 15 " " 18 " "	63.50 "
5. 19 " long, 15 " " 10 in. wide	81.50 "
6. 21 " " 18 " " 14 " "	96.50 "
7. 26 " " 24 " " 18 " "	141.50 "
8. 20 " diam., 24 " " "	121.50 "

Price includes tank and connections, lined Tee pipe and pan to go underneath, supply of stilt asbestos fibre and fire-clay to repair heat checks, as well as explicit printed directions for setting up and firing.

If ordered, Lined Stovepipe, per length..... \$3.00

If ordered, Lined Elbows, each..... 2.50

## KEROSENE OIL THE ONLY FUEL

## COST OF FUEL FOR ONE FIRE, 7 TO 20 CENTS

I cannot discount to teachers, convents or schools, but adhere strictly to the prices quoted here, and the terms are cash with each order.

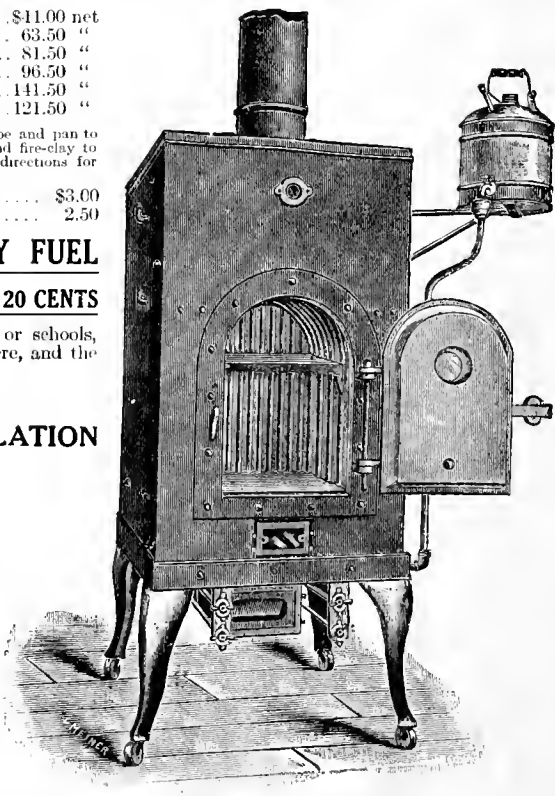
## SOME REASONS WHY THE REVELATION KILNS ARE THE BEST

### BECAUSE THEY HAVE

- No flying back in the mixer.
- No warping or scaling of iron.
- No back-breaking lids.
- No unbearable heat.
- No odor of escaping gas.
- No plumber's bills.

### ALSO BECAUSE THEY HAVE

- A fire-brick oven with a door.
- A window protected by mica.
- A practical, cheap fuel.
- Ease in stacking.
- Comfort and pleasure in watching.
- Absolute safety.
- Superior results.



Nos. 5, 6 and 7

To avoid the possibility of EXTRA RATE OF INSURANCE being charged on household, an iron pan to go under the entire furnace, a device to prevent the feed pipe from rotating, and improvements in the oil can, have been added recently.

## A FEW FACTS ABOUT GOLD

MRS. FILKINS guarantees that in FILKINS' BURNISH GOLD she gives more METAL per box for the same money than any other manufacturer. Other manufacturers selling through a distributor, jobber, and then through a retailer to you, are forced to either charge more for a box of the same weight or give less metal for the money. Most of them give 10 grains of a cheaper adulterated paint for the same money. NOW, I sell DIRECT TO YOU at 65 cents per box or \$7.20 per dozen, and the contents of each and every box is weighed separately; therefore always contain 15 grains. Gold, Alloy, Flux and Oils.

Alloyed in the same proportion as in Government coin and containing no Mercury or Lampblack, it is at once more durable, more economical in use, and will outwear any other. For 5 cents you can buy enough lampblack to stuff 1,000 boxes to apparently "go far," but don't pay for lampblack at the price of gold. The proof is in the retouching, not only costly in gold paint, but costly in time and in firing. Adulterants volatilize in the kiln, and with other makes there is only a streak of metal here and there. ARE YOU NOT TIRED OF THEM?

On tableware and articles requiring much handling and washing, Mercury-based golds and other cheap commercial preparations soon wear off. FILKINS' BURNISH GOLD WILL NOT. Proof is in the fact that many of my customers have articles gilded with FILKINS' BURNISH GOLD over 20 years ago and the gold is still in as good condition as though it had just come from the kiln.

Not being a Mercury preparation, it retains its brilliancy over Raised Pastes and Color and is the only gold which fires successfully on Belleek. (Use Unfluxed Gold for the above to get best results.)

### NEW STYLE PACKAGE

An improved "DUSTPROOF" BOX will remove any difficulty heretofore experienced in keeping the mixture MOIST and CLEAN.

FILKINS' BURNISH GOLD may be painted on MUCH THINNER than other preparations; if used evenly, one painting is all that is necessary. The best, and most ECONOMICAL WAY, is to use one thin wash; let dry a few minutes, then go over same with another THIN wash. After firing, it is "all there," thus one fire is all that is required for the Gold; quite a saving when you do not own a kiln.

NEVER allow your fingers to touch UNBURNISHED Gold. Handle with tissue paper, as fingers mark are sure to show in dull spots after burnishing.

If you need to retouch any Gold, ALWAYS burnish first, as it will be more brilliant. If Gold "rubs off" it shows it to be underfired; if dull, and burnishes hard, it is overfired.

FILKINS' BURNISH GOLD is practically fool-proof, and will stand more abuse than other preparations.

### AURORA BURNISH GOLD

#### Best Mercury Gold on the Market

IS FURNISHED TO SUPPLY A DEMAND FOR A THICK PAINTING.

"Mucky" preparation, liked by some decorators for its "smooth painting" quality. For chemical reasons (only) it is not equal to the Copperas-based preparations, like the FILKINS' BURNISH.

In the AURORA, I give you the BEST Mercury preparation that it is possible to make, and you, in using this,

### SAVE THE PROFIT

given to the JOBBER and RETAILER by the other manufacturers.

For the SAME PRICE charged by any Retail Dealer for the advertised preparations, I give you the TWO PROFITS in METAL; the PURE GOLD that is the equivalent of their profit.

I give you MORE GOLD for LESS MONEY.

A Mercury precipitant has more volume in proportion to its weight than a copperas, and therefore appears to be larger in quantity and to cover more surface, but "appearances" in this case are very "deceiving."

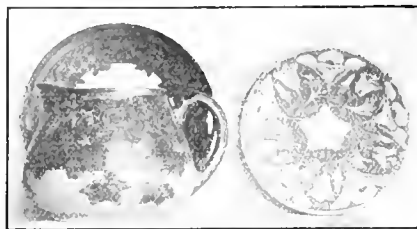
A much thicker painting is necessary to cover the china. It "paints on" smoothly, so people like it, and we make the BEST OF THE KIND that possibly can be made to satisfy this demand.

There are 15 grains of Gold, Alloy, Flux (and just enough oil to hold it together) per slab, and the price is 60 cents per box or \$7.00 per dozen.

### WHY PAY MORE FOR LESS?

Five-grain "SAMPLE" box of either FILKINS' BURNISH or AURORA GOLD for 25 cents. NEW DUSTPROOF PACKAGE. Postage, 2 cents.

We find by analysis that our "Sample" boxes contain the exact amount another manufacturer is selling at 50 cents.



Cut No. 1

No. 1—Woodbine Border, by Elizabeth J. Stoner. This is a large half-tone, showing two arrangements of the design; a straight, wide border for vases, jardinières or bowls, and a narrow circular border for plates, open bon bons, colonial tea sets, rose bowls, and other round pieces. Two treatments are given, for gold and red bronze, or gold and Matt green. (See Cut No. 1.) 25c.

No. 2—Semi-Conventional California Poppy design, by J. M. Culbertson. This has a conventional arrangement of the natural flowers, with a maze of intertwining stems and buds, and well-planned background spaces. (See Cut No. 1.) Half-tone. 25c.

No. 3—Naturalistic Water Lilies, by Edith Alma Ross. Shown on water jug. Nearly natural size, 9 x 13. Half-tone. 25c.

No. 5—Semi-Conventional Orange Blossom Plate, by Ida A. Johnson. Dainty sprays in overlapping circles. Beautifully designed, and very attractive. Makes lovely wedding gifts. Half-tone. 25c.

\*No. 7—Apple Blossom Plate, by Georgia B. Spanhower. Naturalistic, but has a conventional appearance without being stiff. Half-tone. 25c.

No. 8—Conventional design for Puff Box, by Alice B. Sharrard. Motif, Fleur-de-Lis. Color scheme, blue and violet. May be used for complete dresser sets, with happy results. Half-tone. 25c.

No. 12—Autumn Leaf design for Sugar and Creamer. Designed especially for the Donatello and similar shapes. Also splendid for stem or punch cup. Has autumn coloring relieved by light bands and novel gold effect. In color. 25c.

No. 13—Six Conventional Designs, by Clara L. Connor. Suitable for many pieces and for various treatments. Cut No. 2 shows two of these applied to cups and saucers, and all are fine on small plates. In black and white. 25c.

\*No. 14—Semi-Conventional Design, by Clara L. Connor. Motif, Daisy. Simple and attractive. Treatment given is for gold and tones of yellow, but any desired color scheme can be used with good effect. Shown on Mayonnaise Bowl, but suitable for butter ball, broth bowl, cheese dish, or sugar and creamer. Good for bread and butter plates when you wish to do them quickly. In black and white. 15c.

\*No. 16—Conventional Columbine Design for Dresser Set. This is extremely neat in blue and green. Design shows five pieces. In black and white. 25c.

\*No. 18—Conventional Plate Design, by D. Elizabeth M. Roberts. An excellent study in simplicity and the use of color. In outline. 10c.

\*No. 20—Conventional Design, by Elizabeth H. Loezer. This design has bold flowing lines, and many other designs may be built from it. Good for plates and bowls. In outlines. 10c.

No. 23—Violet Border, by Elizabeth J. Stoner. For cups and saucers, plates, sugar and creamers, open bon bons, etc. Exquisite naturalistic violets in long panels, set in band relieved by odd cut-out. Sure to please. Half-tone. 25c.

No. 24—Cherry Blossom Vase, by Elizabeth J. Stoner. In Japanese style and executed with inimitable grace. Can easily be elaborated to make Japanese plates, bowls, sugar and creamers, etc. Half-tone. 25c.

\*No. 25—Conventional Unit. Motif, Iris. Makes charming cups and saucers and can be used for many other pieces. Cut No. 2 shows it adapted to salt and pepper. It can be finished in one hr. In outline. 10c.

\*No. 26—Three Conventional Designs for cups and saucers. Cut No. 2 shows one of the designs. These are quickly done, dainty and neat. Tested and proven to be great sellers. In outline. 10c.

\*No. 27—Conventional Tulip Design for plate. Stencil effect and good spacing. To be done in ivory, gold and pink. Easy to do, and will sell well. In outline. 10c.

Nos. 28A, B, C—Three new naturalistic Color Studies, by Elizabeth J. Stoner. These are also admirable studies for the development of conventional designs. (See Cut No. 3.)

No. 28A—Roses, in a dainty new wreath arrangement. 35c.

No. 28B—Three fruits, in panels. Subjects, cherry, peach, currants. The three on one sheet. 50c.

No. 28C—Three flowers, arranged in units for plates. Subjects, peach blossoms, morning glories, bluebells. Three on one sheet. 50c. The three sheets for \$1.25.

No. 29—Two Salt and Pepper Designs, by Elizabeth J. Stoner. Rose and Poppy Medallions. Half-tone. 25c.

No. 30—Conventional Strawberry Design, by Minna M. Grantz. This will sell well on fruit plates. The panels and connecting lines are original and attractive. In outline. 10c.

\*No. 32—Conventional Design in Arbutus, by Anne P. Bruce. In Chinese effect, with square



Cut No. 2

panels and gold lines. Good for flat enamel. In outline. 10c.

\*No. 37—Forget-Me-Not Plate Design, by Georgia B. Spanhower. Superlatively dainty and neat. If you see one design by this artist you will want more. Has naturalistic units combined with bands, lines and spots, and yet is simple in effect. Half-tone. 15c.

\*No. 38—Two Semi-Conventional Designs, by Georgia B. Spanhower. Roses, in a straight border, and a novel festoon.

No. 41—Conventional Design for Tea Set, by Edith Alma Ross. Is shown on the Imperial shape, but can be used on any form, and will make splendid chocolate sets. Design is paneled with pendant baskets of little roses and dainty trailers. Bands dividing panels bear relieving accents of darker color, or gold lines. Design shows three pieces, small, and one piece full size. Half-tone. 25c.

\*No. 49—Bowl for ferns or flowers, by Alice B. Sharrard. Panels of conventionalized flowers, suggesting Phlox or Primrose. Distinctive and pleasing. Well grouped. Dainty borders at top and bottom which can be used alone on other pieces. Fine for flat enamel but suitable for plain color decoration. Half-tone. 20c.

No. 50—Conventional Rose Design, by Russell Goodwin. Shown on dresser set in four pieces. Two treatments. In outline. 25c.

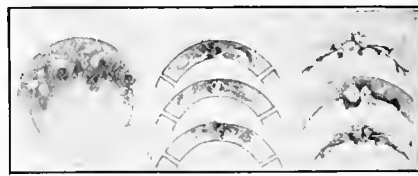
\*No. 51—Conventional Primrose Design, by Russell Goodwin. Two treatments are given—warm and cool. In outline. 20c.

No. 52—Semi-Conventional Chrysanthemum Design, by Russell Goodwin. For cup and saucer or plates. Two treatments are given. Done in yellow, green and gold, would make fine salad sets. In pink, green and gold, could be placed on dresser sets. In outline. 20c.

No. 53—Conventional Border Design, by Russell Goodwin. Motif, Phlox. Shown in two widths. Superfine for gold, etched, raised, or plain, for one color, preferably blue or green; for flat enamel; or in two colors. Printed in blue. 20c.

\*No. 54—Convention Design in baskets of Wild Roses, by Alice B. Sharrard. Very desirable for ice cream sets and odd pieces. Can be adapted to sugar and creamers, card trays, or other round forms. Color scheme in yellow and soft green. Printed in colors, full size. 25c.

No. 55—Conventional Violet Design, by Alice B. Sharrard. For bowls or plates. Color scheme, pale violet, ivory, green and gold. The units are



Cut No. 3

odd shaped panels, leaving pretty background spaces in white, while the center paneled medallion with gold background gives a handsome and effective finish. Printed in colors, showing half the piece. 25c.

\*No. 56—Conventional Design, Jack-in-the-Pulpit motif, by Clara L. Connor. In stencil effect, full of grace, and easy to do. Especially suited for salad sets. Color scheme, blue and green, with touches of gold for relief. Printed in color, one section, showing primary and secondary units. 20c.

No. 57—Repeating border in Blueberries, by Anne P. Bruce. Units are naturalistic, but have a conventional effect. Something new for berry or fruit sets. Printed in one color. 20c.

No. 58—Three Conventional Designs, by Clara L. Connor. Showing full size pieces, one in Dogwood, for color of lustre, and two in simple conventional style for dainty gold decoration. These can be readily applied to any size or shape without alteration. In outline. 15c.

\*No. 59—Conventional Gladjolli Design for cylinder vase, by Clara L. Connor. Two color schemes, for color and lustre. 15c.

No. 60—Peacock Design for large plate, by Matilda Middleton. (See Cut No. 4.) This is a 9-inch color study, made directly from the plate which won the Bayless Sons Company's \$25 prize. May be done in enamel or flat tints. Full treatment, written by Miss Middleton, and a tracing of one full-size section for an 11-inch plate. Two separate fruit borders in Chinese style may be taken from this. In full color. 50c.

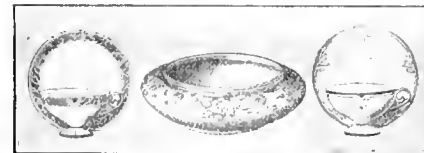
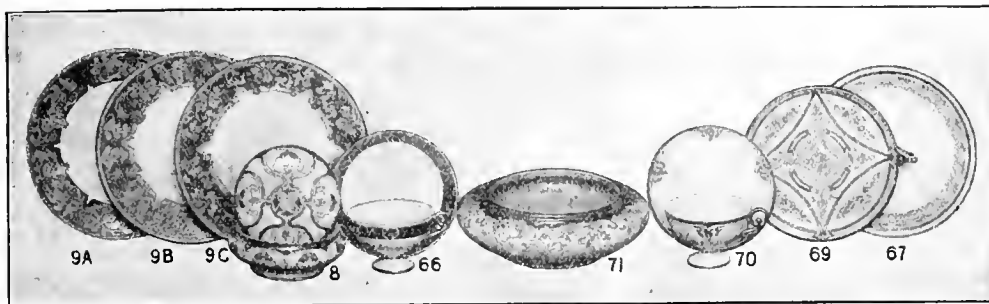
No. 61—Naturalistic Blackberry Study, by Alice B. Sharrard. Exquisitely colored. Shown as applied to fruit saucer, and printed on postcard. The cards you send your friends should remind them that you paint the lovely china they need in their homes, and for gifts. Use some of these for that purpose. In full color. 5c. each; 6 for 25c.

No. 62—"Springtime," by Lulu M. Snell. Phoebe in dancing figures. Border in rose garland, which may be done in raised paste. To be done in flat tints. Printed in outline, to assist in getting a perfect tracing. Size, 10 inches. 25c.

\*No. 63—Chanticleer Design, by Henrietta Barclay Paist. For tobacco or biscuit jar, with monogram top. Can also be used for children's sets or for steins and tiles. In color. 25c.

No. 64—Repeating Japanese figure, with parasol, by Henrietta Barclay Paist. This is a triumph of simplicity and effectiveness. Suitable for tea





caddy, biscuit or tobacco jar, plain steins, and other cylindrical forms. In black and soft red, with Satsuma or Cedar Brown background. In color, 25c.

\*No. 65—Large sheet of Semi-Conventional Holly and Mistletoe designs, by Georgia B. Spanhower. Shows three Mistletoe borders, four Holly borders, a Holly Medallion for centers, another in Mistletoe, and a Holly Spray, making ten separate designs in one sheet. Exquisitely colored. 8 x 10 inches. 50c.

\*No. 9A—Semi-Conventional Gooseberry.

\*No. 9B—Semi-Conventional Raspberry.

\*No. 9C—Semi-Conventional Currant design, by Lydia A. Parsons. Each, 20c.

These are shown in illustration on plates, and are offered in outline with small section colored, and full treatment. These fruit designs may also be used for bowls and make fine fruit sets.

\*No. 66—Six designs by Ruth M. Ruek. One of this set is an exquisite peacock-eye design, and is shown on cup and saucer. Two narrow nut designs for small nut dishes; one narrow border with flower unit, and two with leaf motifs. These may all be used on small Huylers, dips, cups and saucers, and other small pieces. Peacock design has small section in color, and treatment is given for each. Six on one sheet.

\*No. 67—Two Conventional Borders, by Annie P. Bruce. The one illustrated on small plate has a Forget-me-not motif, and is marked in both straight and curved bands. Good for enamel work, for amateurs and pupils, and well worthy of development by teachers. The other design on this sheet is not shown, but has an Oxalis motif, with pink flowers and green leaves. Both designs are suitable for small plates or bowls, but too wide for cups and saucers. A small section of each is colored to show the effect, the balance in outline. Two on one sheet.

#### DIRECTIONS FOR APPLYING MINERAL TRANSFERS

Vial Medium, 20c.

Also bowl of water, chamois skin and sponge.

Wet the sponge, and wring out the chamois skin in water, placing it spread out on the table.

Place transfer, after trimming away all superfluous paper, *face downward* on the damp chamois. Where the transfers are to be placed on an uneven surface, it is well to cut slits in the edge, as it avoids wrinkles in the film. With the "Single" transfers

it is better to slightly moisten the back with a damp sponge after they are placed on the chamois, as it renders them pliable. In the "Duplex" this is not necessary.

Hold piece of linen over finger, and apply to mouth of medium-vial, and rub the medium on the linen *all over* space to be occupied by transfer. Take care to cover each and every spot, but don't use too much, or your transfer will blister in the fire.

Place the transfer *face down* on the china, and (holding it firmly in place with one hand) wet it thoroughly with the wet sponge, and then roll it with the roller, proceeding from center out, to remove all air bubbles. Press firmly so the transfer will adhere well to the china. With the Duplex Transfers (those that first must be split from the paper holding them) do not use the roller. Pressing down with the damp sponge is all that is necessary.

Next flood the transfer well with water, squeezing it from the sponge, or immersing the china in bowl of water. When the paper begins to "lift" around the edge, you may very carefully "peel" it away from the film. If you notice that the film seems to "lift" from the china (does not adhere well), let it alone for a few minutes, and then start to "peel off" paper from the opposite side. When possible do this under water.

Flood the picture again with water, squeezing from the sponge this time, and very carefully press the picture with the damp chamois, taking care not to rub in any direction to tear the film. If any bubbles prove obstinate, and have not been rubbed down with the roller, prick them with a fine needle and press with the chamois. Let stand twenty-four hours, or dry in slow heat of oven. May be treated after fire exactly as hand painting, and touched up to any extent. If laying in a background for first fire, do not paint over the edge of the transfer, as a line will show after fire.

The Duplex Transfers come off easily and quickly, but the others must remain longer in water to have the paper peel off safely. The reds weaken much in fire, and may be retouched with Fry's Pompadour, or Lacroix Carnation, No. 1.

The Duplex Transfers are marked in the list with a X, and must be split from the paper holding them before applying to the damp chamois.

The transfers must have a *very* light and slow fire the first time, otherwise they will blister. After first fire, will stand any fire necessary to develop accessory painting. Careless and too hard fire the first time is the sole cause of poor success in their use.

Cut No. 4 is O. D. X. DESIGN  
No. 60 in Color.

Price ..... 50c.

COOVER'S BLACK OUTLINES

For this Design.

No. 294, large, 5 $\frac{1}{2}$  in., \$1.60 doz.

" 294, small, 4 $\frac{1}{2}$  " .60 "

Simply "stunning" on Vienne  
Pudding Dish, F 117.



CUT No. 4

## BLACKBERRY DESIGN

In Colors

ON POSTAL CARDS

Furnished for Your

CHRISTMAS

Good Wishes

5c. each, or 6 for 25c.



# PRICE LIST—MINERAL TRANSFERS

## WATTEAU GROUPS WITH LANDSCAPE

Vases, Plates, Bonbons, Etc.			EACH.
683.	Beautiful for Vases,	3 subjects, 5 x 5½	\$0.35
"	Plates and Bonbons,	3 " 3 x 3½	.20
"	"	3 " 2 x 2	.05
x7519.	Jardiniere and Vases,	2 " 6 x 5	.30
x7501.	"	3 " 3 x 5	.35
x7502.	"	3 " 5 x 3½	.15
x7503.	Fine for Teatiles and Plates,	4 " 3½ x 3	.20
x7505.	"	4 " 3½ x 4	.25
x7561.	Semi-nude Nymph and Cupid,	3 " 5½ x 5½	.45
x7562.	"	3 " 3½ x 3½	.20
x7563.	"	3 " 2 x 2	.10
x7558.	" with Swan,	2 " 5½ x 5½	.45
x7571.	Mermen,	3 " 5 x 5	.45
x7576.	2 figures with Landscape,	2 " 6 x 5	.40
x7577.	2 " " "	2 " 4 x 3½	.20

## CUPIDS

632.	Cupids (heads fine for Buttons)	12 subjects, 1½ x 1	.05
x7056.	Cupid Groups, very fine,	3 " 4 x 4	.20
x7057.	" " "	3 " 2½ x 2½	.10
x7575.	" " "	6 " 1 x 1½	.05
x318.	" " "	3 " 4½ x 4	.15
"	" " "	3 " 2½ x 2½	.10
1170.	" Head (Raphael Cherub),	2 " 2 x 4	.02
318.	" Groups,	3 designs, 4 x 3½	.15
318.	" " "	3 " 2½ x 2	.10

## FLOWERS

x7125.	Apple Blossoms		
xF.	Lovely Pansies, purple; yellow	12c., 18c., 5c.; 4 for 5c.	
xG.	" white	15c. and 10c.	
xJ.	Large Field Poppies with Wheat Ears	40c., 12c., 8c., 4c.	
x7139.	Mrs. Safford's small Roses, festoon sprays	8c., 5c., 3c., 1c.	
x7092.	Nasturtiums, by E. Klein, red and yellow	25c., 20c., 10c., 5c., 3c.; 2 for 5c.	
x7069.	Violets, " purple	10c., 5c., 4c.; 4 for 5c.	
x7031B.	Carnations, " red	5c., 15c., 10c., 3c.	
x7053.	Forget-me-nots, " "	12c., 8c., 6c., 3c.	
x7112.	Violets (double), purple and white	10c.; 2 for 6c.	
7080.	Wild Roses—B and C Trays, etc.	30c., 20c., 10c., 5c.	
x7139.	Festoon Roses (small), pink and red	8c., 5c., 3c., 1c.	
x37.	Large Roses, red and yellow,	10½ x 7	\$0.50
"	" " "	8 x 5	.25
"	" " "	5½ x 4½, 15c.; 5 x 3½	.10
x237.	Red Rambler and Marshall Neil Roses,	40c., 20c.	.10
x641.	Rose Festoons, Empire Designs,	5 x 4½	.15
"	" " "	2 x 4	.10
x118.	La France Roses,	9 x 5 35c.	.20
"	Purple Lilacs	35c., 25c., 15c., 10c.	

## SMALL FLOWERS FOR BUTTONS AND BELT PINS

x34.	Little Roses	4c., 3c.; 2 for 5c.; 1c.
x32.	Wild Asters	3c.; 2 for 5c.; 2 for 3c.; 1c.
x30.	Violets	4c., 3c., 2c., 1c.
x33.	Wild Roses	4c., 3c., 2c., 1c.
x35.	Hawthorne	5c., 4c.; 2 for 5c.; 1c.
x31.	Forget-me-nots	3c., 2c., 1c.; 2 for 1c.

## GAME

		EACH.
786.	Designs for Plates, 6 subjects, 4½ x 4½	\$0.25
"	Large design, with landscape for Platter, 2 " 9½ x 6	.50
723.	Lobsters, red, for Plates, etc., single, 6 x 3	.30
"	" sheet of 12 different sizes	.25
x719.	Fish and Seaweeds for Plates, 6 designs,	} 5 x 4½ (\$2.50 set), .25
x720.	Shells " "	
x719a.	Large Fish for Platter, 15 x 6	.75
x721.	Small Shells and Seaweeds for Sauce Boat, Plate Borders, etc.	.50
861.	Rabbits and Chickens for "Rabbit" sets	.03
x24.	Game Set, exquisite water-color effect	
"	For Platter, 75c. For 6 Plates, 1.50	set, 2.00
x7260.	Fish Platter with Landscape	.75
x7261.	" Plates (82.00 for set of 6)	.35
x73.	" for Platter	.25
"	" for Plates	.15
"	" small, for Sauce Boat	.05

## FRUIT

x7236.	Large Black and Red Raspberries with Leaves	25c., 15c., 8c., 5c.
x7197.	Red Currants	15c., 8c., 5c.; 2 for 5c.
x7196.	Purple Plums	20c., 10c., 5c., 2c., 1c.
x7195.	" Grapes for Punch Bowls	25c., 15c., 8c., 5c.
x7176.	Red Cherries	25c., 12c., 8c., 5c.; 2 for 5c.
x	6 Natural size fruits for Plates, spray each, 6 x 5, Red Raspberries, Red Currants, Red and Black Cherries, Strawberries with Blossom, Crabapple, Blackberries with Blossom	.40
x	6 Designs, same for Saucers, 3 x 2½	set, .60
x	Assorted Fruits, 6 subjects, 4½ x 4½	.30
x	Grape Clusters for Tankards	75c., 50c., .25
x7072.	Blackberries and Leaves (beautiful in color), for Berry Bowls, Saucers, Marmalade Jars, etc.	.15 and .10
x	Crabapples, 7 x 4	.25
x	" " Smaller 3½ x 4	.12
x	Strawberries 8 x 4	.25
"	" " 3½ x 3	.10
"	2 Berries, 5c.; 1 Berry	.01
"	Peaches	
"	White Grapes, 9 x 4 for Lemonade Jugs, etc.	.35
"	Gooseberries	
"	Smaller Sprays	10 and .15

## NUT BOWL DESIGNS

Pine Cones	25c., 10c., .05
Acorns	25c., 10c., .05

## FOR PIPE AND ASH TRAYS

Pipe, Cigar and Cigarette with Matches	.08
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(x Indicates the "Duplex" transfers. New transfers added as soon as they are brought out.)

## MINERAL TRANSFERS ON APPROVAL ONLY WHERE PREFERENCE IS INDICATED

A Price List of Transfers is difficult to prepare—to see the Transfer sheets is the only satisfactory way to select them. Our line is large, containing an assortment of anything you may require. We submit samples to you on request, as this enables you to select just what will fit the pieces of china you wish to decorate. In ordering, state what you want to decorate, giving size of space to be covered by transfer, and indicate preference of design and size by catalogue number.

## PRICE LIST—MINERAL TRANSFERS—Continued

## COOVER'S BLACK OUTLINES

HEADS		EACH.
x7734. Colonial,	2 1/2 x 1 1/2	\$0.30
x7735. 4 subjects,	1 1/2 x 1	.20
x7736. " " " "	1 x 1	.15
x7583. Turkish Beauties,	6 sub., 1 x 1	.10
x7510. Fancy " " " "	8 " 1 x 1	.20
x7509. " " " " for Brooches, etc.,	6 " 1 1/2 x 1 1/2	.20
Gainsborough Heads,	4 " 2 x 1 1/2	.20
x7635. " " " "	1 1/2 x 2	.20
x7665. " " " "	1 1/2 x 1 1/2	.20
(Two Blonde, two Brunette.)		
x21. Countess Potaka, Mme. Recamier,	5 x 4	.25
Mme. Le Brun,	3 1/2 x 2 1/2	.12
x22. Same subjects,	1 1/2 x 1 1/2	.20
x23. " " " "	1 x 1	.10
7738. " " " "	1 x 1	.08
7739. " " " "	1 x 1	.08
x236. American Girl, by Christy,	4 sub., 5 x 4	.20
" " " "	4 " 3 1/2 x 2 1/2	.15
" " " "	4 " 2 1/2 x 1 1/2	.10
" " " "	4 " 1 1/2 x 1	.08
x7587. Oriental Heads,	6 " 3 1/2 x 3	.20
x7588. " " " "	6 " 2 x 1	.08
x7589. " " " "	6 " 1 1/2 x 1 1/2	.20
730. Fancy Heads, Greek and Egyptian,	1 1/2 x 1	.20
" Same,	2 1/2 x 2	.12
x7514. Italian Heads, for Plaques,	10 x 9	1.25
L666. Queen Marie Louise, Green Dress,	3 x 3 1/2	.20
M " " " " " "	2 1/2 x 2	.10
S " " " " " "	1 1/2 x 1	.05
x25. " " " " " " White	2 x 1 1/2	.05
" " " " " " "	2 1/2 x 2	.08
" " " " " " "	3 1/2 x 3	.12
" Queen Louise (full length),	8 x 5	.55
" " " " " " "	1 x 3 1/2	.10
571. Mrs. Scott Siddons and Madame	1 1/2 x 1	.12
Elizabeth, by Gainsborough,	2 x 3 1/2	.18
" " " " " " "	4 1/2 x 3 1/2	.25
" " " " " " "	6 x 5	.35
337. English Type,	2 sub., 2 x 1 1/2	.05
" " " " " " "	3 x 2	.10
330. Japanese,	2 " 1 1/2 x 1 1/2	.05
" " " " " " "	2 " 3 1/2 x 2 1/2	.10
" " " " " " for Tea Caddies, etc.,	2 " 5 x 4	.20
61. American Girls,	6 " 3 1/2 x 2	.10
St. Cecilia at the Organ,	4 x 3 1/2	.25

## DESIGNS FOR TANKARDS AND STEINS

xA. Indian Heads for Tobacco Sets,	2 1/2 x 2	.12
xB. " " " " Steins and Tobacco,	4 x 3	.15
xC. " " " " Tankards,	6 1/2 x 6	.30
xD. " " " " Steins,	3 1/2 x 5	.18
xE. " " " " Steins and Tobacco,	3 1/2 x 2 1/2	.12
Minstrel Figures,	5 1/2 x 7	.45
" " " " " "	2 1/2 x 3 1/2	.20

DESIGNS FOR TANKARDS AND STEINS		EACH.
753. Monks,	4 sub., 3 x 4	\$0.20
" " " "	2 " 2 x 2	.10
x7579. " Drinking Beer,	2 " 5 1/2 x 5	.45
x7580. " " " "	2 " 3 1/2 x 3	.20
" " " "	2 " 2 1/2 x 2 1/2	.10
254. " Drawing Beer, etc.,	4 " 3 x 3 1/2	.10
x7527. German Scenes,	3 " 5 1/2 x 3 1/2	.25
472. " Rathskellar Groups,	3 " 6 1/2 x 6 1/2	.35
" " " "	5 x 5	.25
" " " "	4 x 4	.18
" " " "	3 x 3 Sc. 2 x 2 5c.	
514. " Castle Interiors,	2 " 6 1/2 x 6 1/2	.35
" " " " with group figures,	5 x 5	.25
" " " "	3 x 3	.10

## GROUPS OF DUTCH CHILDREN

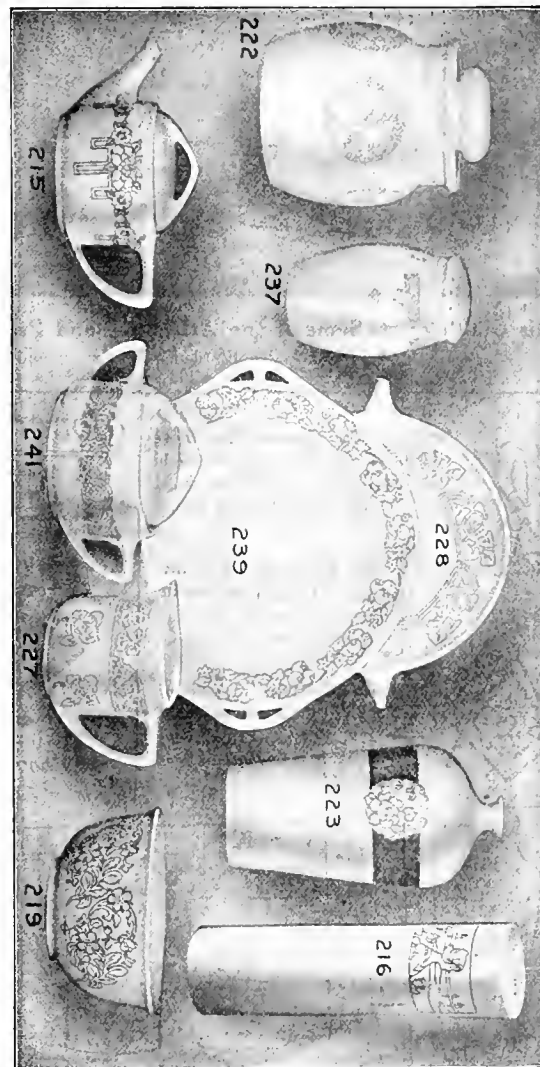
(Fine for Bread and Milk Sets.)

333. 4-Figure Groups,	3 sub., 3 1/2 x 2	.08
" " " "	3 " 2 x 1 1/2	.05
554. 2 " " "	4 " 3 1/2 x 2 1/2	.10
" 2 " " "	4 " 2 1/2 x 1 1/2	.06

## SINGLE FIGURES

Flower Girls, Poppy, Rose, Pansy, Chrysanthemum

L675. For Vases, Trays, Bouquets,	4 1/2 x 3	.25
M " " " " " "	2 1/2 x 2 1/2	.12
S " " " " " " Heads, fine for Belt Pins,	1 1/2 x 1 1/2	.05
x7541. Diana, Artemis; Vases,	6 x 4	.30
x7542. " " " " " "	4 x 2 1/2	.15
x7541. " " " " " " Medallions,	2 1/2 x 1 1/2	.05
x7529. Fancy Figures, Vases, Plates, etc.,	5 x 3 1/2	.25
x7532. " " " " " " etc.,	4 x 6	.30
7545. The Lorelei; Nature's Mirror,	4 x 5 1/2	.30
7546. Same subjects,	3 1/2 x 3 1/2	.20
7547. " " " " " "	1 1/2 x 1 1/2	.10
648. Flower Girls,	6 sub., 4 x 2	.15
" " " " " " "	6 " 2 1/2 x 2	.05
(The heads of these are fine for Buttons, etc.)		
741. Girl with Doves or Peacock,	2 " 7 x 3	.30
" " " " " " "	2 " 3 1/2 x 1 1/2	.15
" " " " " " "	2 " 2 1/2 x 1 1/2	.10
Oriental Girls, Tambourine,	10 1/2 x 9	1.10
" " " " " " Late,	7 x 6	.60
458. Nymphs on Dolphin and Shell,	2 sub., 6 1/2 x 4	.25
" " " " " " Marine Background,	4 1/2 x 3 1/2	.15
" " " " " " "	4 x 3	.05
350. 2-Figure Groups, very graceful, 2	10 x 8 1/2	.70
" " " " " " "	6 x 5	.30
" " " " " " "	3 1/2 x 3	.15
" " " " " " For Belt Pins,	2 x 1 1/2	.05





**This Cut Suggests Some of the Attractive and Profitable Ways to Use the Letters**

All the Principal Lodge Emblems, Fraternity and Sorority Emblems, in Gold;  
1 in., 10c each; 2 3/4 in., 35c each. College Seals, in Gold, 2 3/4 in. size, 35c each.



**Gold Outline Letters** For those who wish to fill in Roman Gold with brush. 1-2 inch 24c a doz., 1 inch 30c doz., 1 1/2 inch 60c doz.



**Lodge Emblems.** All the principal Lodge Emblems in gold. 1 in. size 10c 2 3/4 in. size 35c

**Special Designs** in gold or black outline make to order in one week. Prices very reasonable if fair quantity is required.

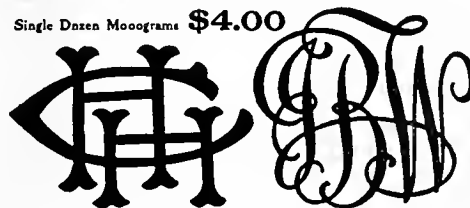
**Coover's Gold Monograms**

*Made to Order in One Week*

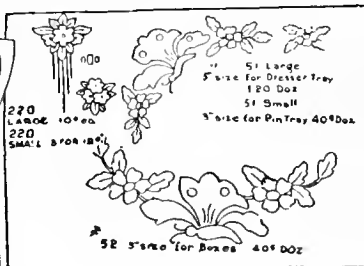
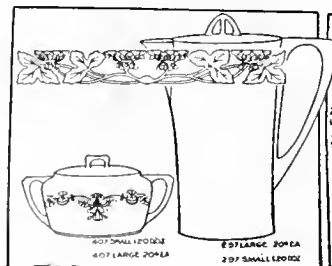
*Monograms Not Made in Less Than a Dozen*

8 dozen, enough for a 100 piece dinner set. New Reduced Price **\$8.00**

Single Dozen Monograms **\$4.00**



*Choose Any Style Shown or Made from Your Own Sketch, Crest, Etc.*



*Fancy Script*



1 1/2 in., .45 doz.  
1 " .80 "

*French Script*

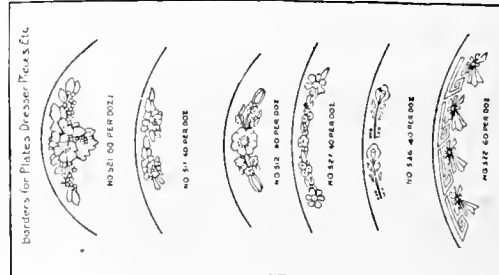
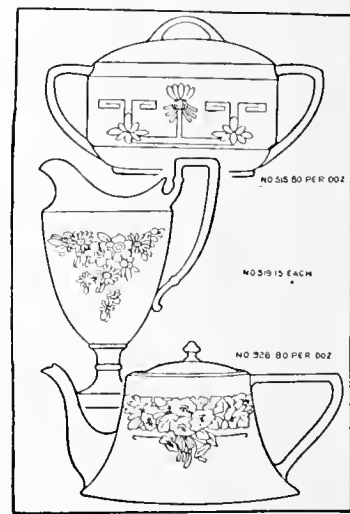
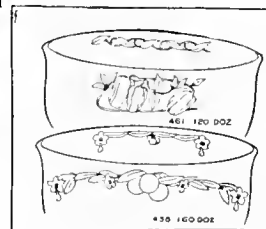


1 1/2 in., 1.00 doz.  
1 " 1.50 "  
2 1/2 " .35 each

*Old English*



Words "Salt," "Pepper," "Baby," "Sister," etc., one-half inch, Old English, 1.50 per doz.



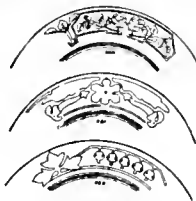
**COOVER'S COMPLETE CATALOG MAILED ON REQUEST**

## Coover's Black Outlines

Order as many as you wish  
to repeat the motif.

**Printed color treatment  
free on request also.**

**Water Color portfolio studies 25c. (Lines around cut show numbers on each sheet.)**



DOOVERS' BLACK OUTLINE

For Plates 7 & 8 inches in diameter  
Illustrations are about one-half covered up

Treatment Ref. No. 409 - Apply Black Shells according to

[illegible]

Treatment for No. 207—Trans-

ground behind the towers with Apple Green Phloxes—Upright Baby or Mame with Gold centers. Leaves—Moss Green under a deep Green. Edge rim of plate down to Black Outline with Gold. Sometimes 2" or long for oval Arise.

Treatment for No. 22—Bleeding Heart—Apply Warts outline. Unusual be  
kind border—Apple Green. Leaves—Shade Green and New Green mixing more  
Shading for stems. Flower buds—Dark Green outer part. New Green inner part.

with a lot of Deep Blue Green. Ground behind the Towers—Deep Green over part. Rose Pink over part making a soft Grey. Sycamore in lower part of lawn—Hemlock Green and Sanding Pine making a rich Blue Green color. Latest parts of Blue

ery and lay apart data made—gold Edge plate with Gold and strengthen on  
miles for next 6mg

**COOVER'S BLACK OUTLINES WITH  
WATER COLOR STUDIES FOR SET  
OF SIX PLATES COMPLETE FOR \$2**

Illustration above is fac simile of new water color study and treatment

FLOWER SET	FRUITS	BERRIES	NUTS
1	2	3	4

Rose	Apple	Grape	Almond
Trumpet	Peach	Strawberry	Pecan

Trumpet  
Bleeding Heart

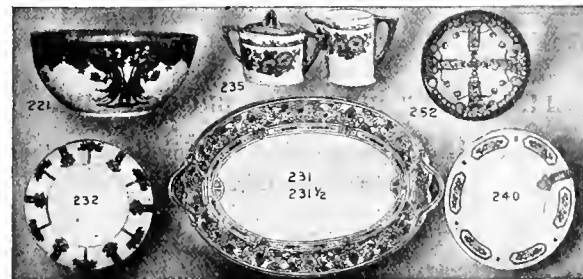
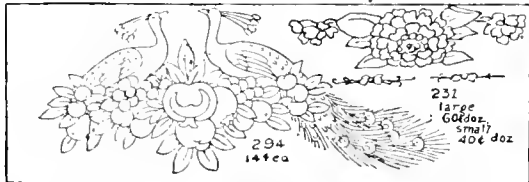
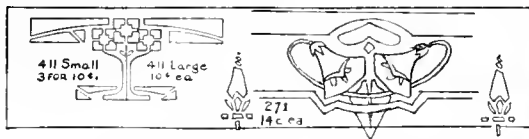
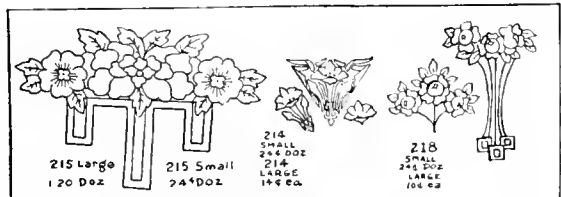
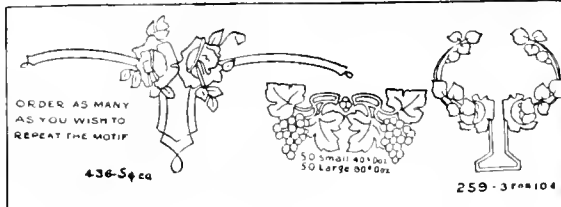
Poppy	Orange	Gooseberry	Acorn
Violet	Plum	Raspberry	Hazel Nut

Violet	Flame	Scabrous	
Pond Lily	Cherry	Blackberry	Chestnut

In  $\frac{1}{4}$  circle to fit 8 in. plate. Four motifs are required

All are same price, \$1.20 dozen motifs i. e., 40c for four

$\frac{1}{4}$  circles worth \$3.00 each when painted.



No. 218—10c each



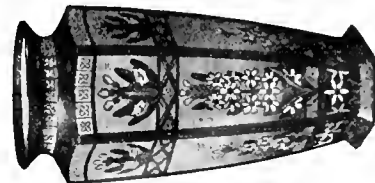
No. 233—14c each



No. 244—10c a doz.

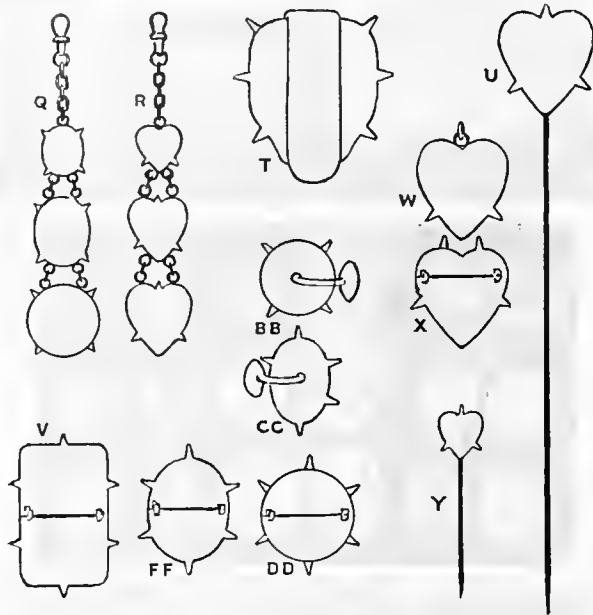


No. 279 1.60 doz.  
No. 214 large, .14 each  
small, .24 doz.



Nos. 245, 246, 247, 248 and 249,  
\$2.00 for entire 6 sides.

ONE-HALF ACTUAL SIZE



No. 510 and No. 508, Sc



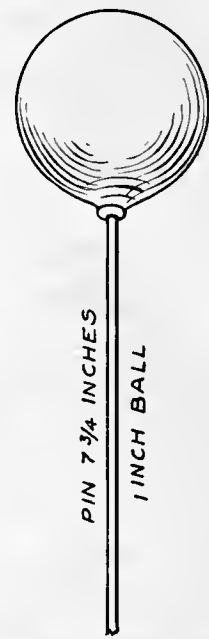
No. 508, Sc



			Cobalt Border	
inch.	.04	1½ inch.	.05	
"	.04			



Solid, same sizes,  
same prices  
as border



Ball Hat Pin, complete, 1 in.	.20
" " " " 1 1/2 "	.25

## ALL "CLAW" BELT AND BROOCH PINS

**FF, DD (any size or shape) only 10c for Gold Plated;  
Medallions Extra**

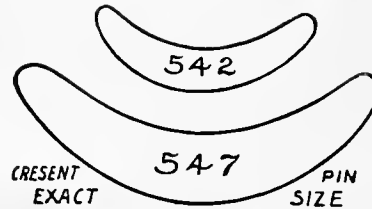
U.	Hat Pins for Round, Oval or Heart Medallions, . . . . .	10
"	" " " Diamond Medallions, . . . . .	.10
"	" " " Flag " . . . . .	.10
W.	Pendant for Heart Medallion, any size, . . . . .	.10
X.	Watch Pin for Round, Oval or Heart Medallion, . . . . .	.25
Y.	Suek Pin for $\frac{1}{2}$ Round, Heart or Oval No. 36 Medallion, . . . . .	.10
BB, CC.	Cuff Buttons for Round No. 8 and Nos. 34, 35 Oval Medallions, complete with Medallion, . . . . . pair,	.25
Q. R.	Watch Fobs, plated, complete, with Medallions, length, 4 in., . . . . . were,	.90
T.	Chatelaine Bag Hook for large Pansy Medallions, . . . . .	
	Fobs and Bag Hook, close out at . . . . .	.25



L. or S.  
Universal Hat Pin  
L. Fits any "loop" Button  
S. " " "shank" "  
complete with " 13c



Fancy Hat Pin  
Complete with Medallion, 25c  
Fits Nos. 8 and 10 Medallions



Crescent		
No. 542	Baby Pin, complete,	.10
" 547	Bar " "	.15



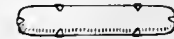
No. 196 Bar Pio. complete, 10c



No. 530 Baby Pin, complete, 10c



No. 532 Bar Pin, complete, 10c



No. 529 Baby Pin, complete, 10c



No. 531 Bar Pin, complete, 10c

# MEDALLIONS AND BUTTONS

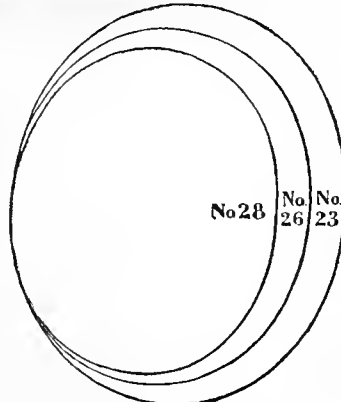
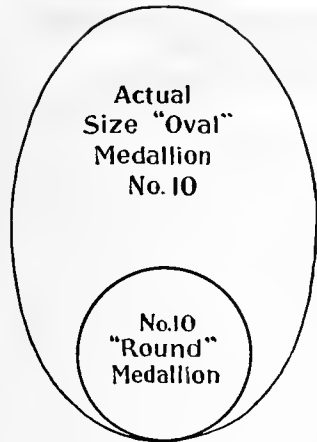
MRS. FILKINS, Buffalo

MEDALLIONS

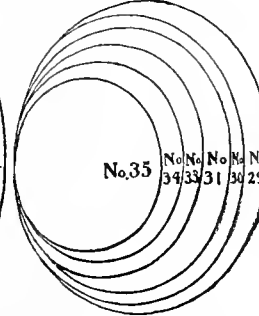
EXACT SIZES

MEDALLIONS

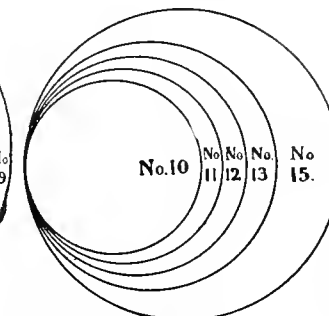
MEDALLIONS



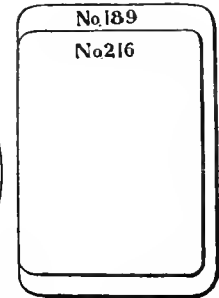
Nos. 28, 26, 23. 8c each



Nos. 35-29, all 5c each



Nos. 10-13, 5c each; No. 15. 8c

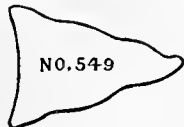


No. 189 .08  
" 216 .05

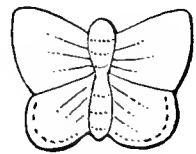
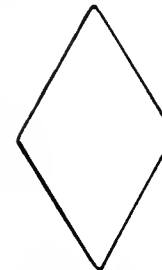
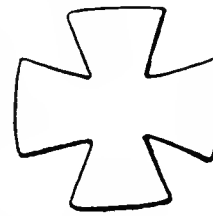
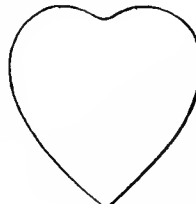
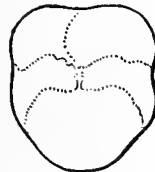
ALL SIZES ROUND BUTTONS, 5c each

Do not confuse the two when ordering. State plainly "Round" or "Oval."

No. 10 Oval, 8c No. 10 Round, 5c



No. 549 Flag Medallion, 1 1/2 in., .05  
" 548 " 2 1/2 in., .08



Butterfly Button, 5c

All Heart Buttons, 5c

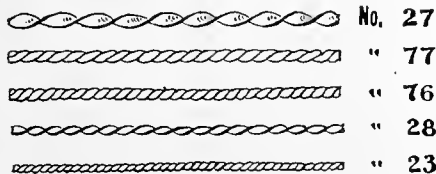
These are all fine for Universal Hat Pins

Maltese Cross, 7c

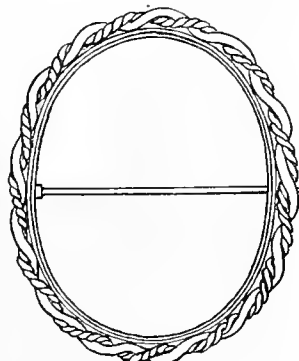
Diamond, 5c



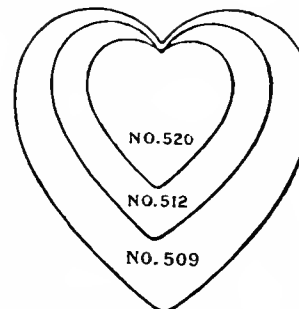
Pansy Buttons, 5c



Belt Pins, in any style wire edge, for Oval Medallions Nos. 10, 23 to 29 .75  
Brooches, any style wire edge, for Medallions Nos. 30, 31, 32, 33, 34 and 35. .65  
Round Belt Pins and Brooches for Round Medallions Nos. 15 and 16, any wire edge. .75  
Round Belt Pins for Nos. 12 and 13, any wire edge, smaller sizes, .65



Wire No. 2



Heart Medallions

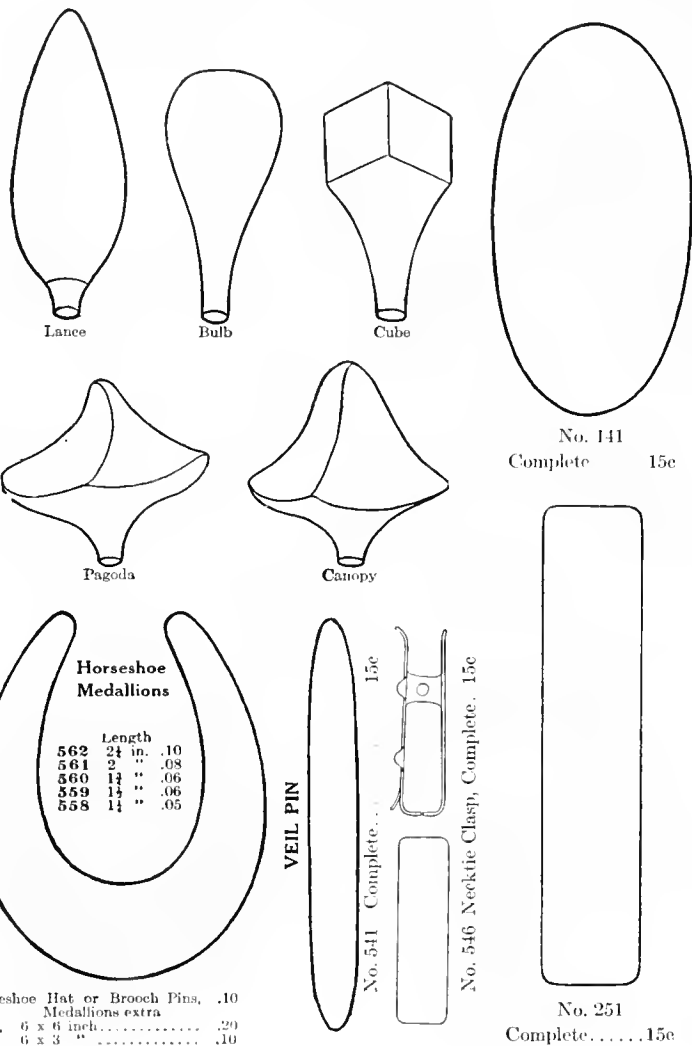
No. 520 .04  
" 512 .06  
" 509 .08



Wire No. 27  
Transfer " 7517

# MEDALLIONS FOR HATPINS, VEIL PINS, ETC.

China Tops for Hat Pins, all 20c each; complete with Pin



## FILKINS' OVERGLAZE MINERAL COLORS

Pure—Finely Ground—Best Selection of English, French and German Manufacturers  
 NOT "CHEAP COLORS," BUT GOOD COLORS CHEAP

	Per Oz.	Per Vial
Black for Outlining	\$.022	\$.010
Purple Black	.48	.11
Grey for Flowers	.35	.12
Blue Grey	.30	.10
Banding Blue	.25	.09
Turquoise	.25	.09
Darkest	.30	.10
Delft	.34	.10
Deep Blue Green	.30	.10
Apple	.20	.09
Yellow	.30	.10
Moss	.40	.10
Brown	.38	.10
Shading	.30	.09
Russian	.30	.09
Grape Vine	.22	.09
Darkest	.30	.09
Green for Water	.30	.09
Verdigris	.36	.09
Hair Brown	.30	.09
Yellow	.25	.09
Red	.25	.08
Sepia	.25	.08
Finishing	.30	.10
Dresden Ivory Yellow	.38	.10
Lemon	.20	.08
Albert	.38	.10
Geranium Red (Scarlet)	.25	.10
Blood	.36	.10
Carnation	.25	.08
Royal Violet	1.20	.38
Ruby	1.50	.50
Maroon	1.75	.60
Dresden Rose	.80	.20
Rose for Grounds	.35	.10
Peach Blossom	.34	.09
Special Soft Flux	.12	.05
Ivory Glaze	.30	.09
Lavender	.25	.09

### MATT COLORS, FOR GROUNDS

Royal Worcester Ivory	.30	.09
Old Ivory	.35	.10
Old Wedgwood Blue	.40	.15
Dover Green	.36	.10
Bronze	.30	.09
Celadon	.35	.10
Bronze Brown	.40	.15
Terra Cotta	.35	.10

### LIQUID LUSTRE COLORS

	Per 20 Gram	Per Vial
Black Lustre	\$.175	\$.025
White	.50	.10
Iridescent Grey Blue	.80	.15
Dark Blue	1.60	.25
Turquoise Blue	.90	.20
Copper Bronze	3.25	.50
Gold	1.30	.25
Covering for Gold	.50	.10
Blue Green	1.50	.25
Iridescent Green	.50	.15
Light	.50	.15
Dark	1.50	.25
Blue Grey	.60	.15
Pink	1.75	.30
Purple	1.50	.25
Yellow	.40	.15
Iridescent Yellow	.95	.20
Ruby	2.25	.50
Silver	5.00	.70
Thinning Essence	.18	.05

These Lustres are sold exactly as they come from factory, are not "thinned" at all, and are always the same.

### OILS—MEDIUMS

These Oils are the best to be had. I buy them in large quantities and am able to save you the excessive profits of the jobber and retailer.

	Ounce	Pint
Dresden Thick Oil	\$.025	\$2.25
Balsom Copaiba	.13	.90
Lavender Oil	.15	1.00
Oil of Cloves	.20	2.00
Tar Oil	.10	.30
Gold Essence	20 grams	.18
"	100 "	.75
Filkins' Painting Medium	.20	2.50

This is the best Medium that can be made. It does not contain tar oil and will not collect dust like other makes.

Painting Medium No. 2. .15 1.75

This is similar to most makes on the market. Filkins' Imperial Enamel Medium .25 2.50

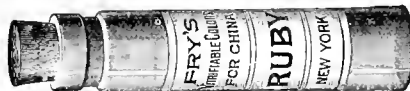
This is made from the formula used by the late Mrs. Braumuller, of "China Decorator" fame, which had such a large sale during her lifetime. We are able to again place it on the market. Its superiority is due to the fact that the enamel "stays where you put it."

All Sizes of Bottles at Lowest Prices



# MATERIAL PRICE LIST

## FRY'S COLORS



## A. LACROIX'S COLORS



## LIQUID LUSTRE COLORS



	Per vial
Baby Blue	\$.025
Aztec	.60
Sevres	.20
Banding	.25
Copenhagen	.25
Air	.30
Celestial Turquoise	.20

Yellow Brown	.20
Finishing	.20
Dark	.20
Shading	.25
Meissen	.25
Auburn	.25

German Black	.20
Gold Grey	.30
Silver Grey	.20
Royal Copenhagen Grey	.30
Pearl Grey	.25
Grey for Flesh	.30
Warm Grey	.25

Moss Green	.20
Olive	.20
Royal	.20
Russian	.25
Black	.20
Persian	.25
Apple	.20
Grey	.20
Deep Blue	.30
Empire	.25
Shading	.25
Dark	.20
Brown	.20
Sea	.20
Yellow	.25
Sevres	.20
Sap	.20
New	.25

Roman Purple	.60
Ruby	.75
Rose	.25
Peach Blossom	.20
Palma-rosa Salmon	.20

Yellow Red	.25
Pompadour	.20
Violet of Iron	.25
Blood Red	.25
Carnation	.20

	Per vial
Royal Purple	\$.040
Violet, No. 1	.25
" No. 2	.30
Grey Yellow	.20
Albert	.25
Lemon	.25
Primrose	.15
Egg	.25
Imperial Ivory	.20
Trenton	.15
Oriental	.20
Ivory Glaze	.20

### FIGURE PAINTING

Flesh (blonde)	.25
" No. 2 (brunette)	.25
Pompadour	.20
" No. 2 (fluxed)	.20
Reflected Light	.20
Cool Shadow	.35
Tender	.30
Warm	.35
Finishing Brown	.20
" No. 2	.20

### BISCHOFF'S COLORS

Verdigris	\$.025
Peach Blossom	.25
Ruby	.75
Violet	.35
White Rose (Grey for Flowers)	.20
Purple Black	.35
Lavender, Glaze	.20

### M. M. MASON'S

Hair Brown	\$.025
Matt, Old Ivory	.25
" Bronze Green	.25
" Deep Red	.25
" Wedgewood Blue	.30

### Royal Worcester Grounding Tints

Ivory No. 2	\$.020
Old Ivory	.25
Doulton Tint	.35

	Per tube
Ivory Black	\$.022
Raven	.18
Dark Blue	.18
Sky	.18
Victoria	.18
Black Brown	.22
Chestnut	.22
Vandyke	.22
Brown, 4 or 17	.22
" M. or 108	.22
Deep Red Brown	.22
Sepia	.22
Yellow Brown	.22
Light Carmine, A	.22
" No. 1	.22
Carmine, No. 2	.25
Deep Carmine, No. 3	.30
Carnation, No. 1	.22
" No. 2	.22
Orange Red	.25
Violet of Iron	.22
Capucine Red	.22
Grass Green, No. 5	.22
Brown " 6	.22
Dark " 7	.22
Moss " V	.22
" J	.22
Apple	.18
Deep Blue Green	.30
Emerald Stone	.22
Sap Green	.22
Bronze	.30
Duck	.30
Night	.30
Olive	.22
Russian Green	.22
Pearl Grey, No. 6	.22
Neutral	.22
Warm	.22
Dark Ochre	.22
Yellow	.22
Ivory Yellow	.22
Jonquil	.18
Mixing	.18
Orange	.18
Silver	.18
Purple, No. 2	.45
Deep Purple	.55
Crimson	.65
Ruby	.75
Light Violet of Gold	.37
Deep " "	.45
Flux	.22

	Per tube
Turquoise Blue	\$.030
Caledon (Grey Green)	.22
Chromium Water-Green	.18
Rose Pompadour	.37
Chinese Yellow	.18

### K. E. CHERRY COLORS

	Per vial
Black	\$.020
Ivory Glaze	.20
Pearl Grey	.25
Warm	.30
Pink	.25
Old Rose	.30
Pompadour	.20
Yellow Red	.25
Blood	.25
Ruby	.75
Violet	.30
Mauve	.45
Copenhagen Blue	.25
Turquoise	.30
Banding	.25
Dark	.35
Deep Blue Green	.30
Apple	.20
Brown	.20
Shading	.25
Yellow	.25
Yellow Brown	.20
Hair	.25
Yellow for Painting	.15
Alherts Yellow	.25

### SPECIAL DUSTING COLORS

Deep Ivory	\$.030
Dove Grey	.35
Cameo	.30
Mode	.40
Water Blue	.30
Dark Blue for Dusting	.30
Grey Blue	.25
Glaze for Blue	.25
" Green	.25
Water Green No. 1	.30
" No. 2	.30
Water Lily Green	.35
Florentine	.30
Bright	.30
Coffee Brown	.30
Yellow for Dusting	.25

### LIQUID LUSTRE COLORS

FOR CUP LININGS, ORNAMENTAL BANDS AND ARABESQUES

Warm China; apply lustre with large, square shader direct from vial. Use "Gold Essence" only, if lustres thicken.

	Per vial
Black	1 1/2 vial \$0.40
White	.20
Chamois	.20
Yellow	.20
" Brown	.20
Orange	.20
Opal (Fry's)	.30
Mother of Pearl (Fry's)	.30
" (Filkins')	.25
Light Green	.25
Dark	.40
Blue	.40
Dark Blue	1 1/2 vial .40
Steel	1/2 vial .40
Light	.30
Rose	.50
Chatovant	1 1/2 vial .45
Ruby	.75
Violet	.45
Purple	.40
Copper	.65
Silver	.65
Gold	.40
Covering for Gold Lustre	.25
Platinum	.80

### SOME PRETTY COMBINATIONS

Half White, half Rose makes "Shell Pink."

"Shell Pink" (or Rose), first fire; Yellow, second fire.

Chamois, first fire; Steel Blue, second fire, makes Bronze.

Gold Lustre, first fire.

Blue Green, second fire, makes Peacock Green.

Blue Green used over Burnished Gold makes Green Bronze.

Filkins' Mother of Pearl is exactly like the iridescent lining of a shell.

## CAMPANA'S and WATER COLORS—GOLD, BRONZE, PASTE, ENAMELS, ALLOY, OILS, FLUX, CEMENT, Etc.

	Per vial
Trenton Ivory.....	\$0.13
Ivory Yellow.....	.13
Lemon ".....	.13
Primrose ".....	.13
Albert ".....	.13
Egg ".....	.13
Sevres Blue.....	.13
Turquoise ".....	.13
Banding ".....	.13
Baby ".....	.13
Copenhagen ".....	.13
Black ".....	.13
Royal ".....	.30
Yellow Green.....	.13
Grey ".....	.13
Russian ".....	.13
Deep Blue ".....	.13
Empire ".....	.13
Myrtle ".....	.13
Moss ".....	.13
Royal ".....	.13
Apple ".....	.13
Brown ".....	.13
Shading ".....	.13
Peacock ".....	.13
Darkest ".....	.13
Sultan ".....	.13
Meissen Brown.....	.13
Finishing ".....	.20
Auburn ".....	.13
Hair ".....	.13
Yellow ".....	.13
Violet of Iron.....	.20
Carnation ".....	.13
Poppy Red.....	.20
Yellow ".....	.20
Blood ".....	.20
Pompadour, Dark.....	.13
Rose Color.....	.15
Peach Blossom.....	.20
Sweet Pea, Pink.....	.13
American Beauty.....	.30
Ruby Purple, No. 2.....	.35
Royal ".....	.30
Violet Color.....	.20
Pearl Grey.....	.13
Royal Copenhagen.....	.13
Warm Grey.....	.13
Ashes of Roses.....	.20
Purple Black.....	.15
Best ".....	.13
Hair ".....	.20
Outlining ".....	.13
Ivory Glaze for Dusting.....	.13
Green ".....	.13
Pink ".....	.13
Blue ".....	.13
Lavender Glaze.....	.15
Glazes mixed with painting oil are fine for "Flown Enamel" work	

	Per vial
Mother of Pearl Lustré.....	\$0.20
Pidgeon Grey Pearl.....	.25
Yellow ".....	.25
" Brown ".....	.16
Light Green ".....	.16
Brilliant ".....	.25
Opal ".....	.16

## WATER COLORS

## SCHOENFELD'S MOIST WATER COLORS, IN TUBES

Antwerp Blue.....	.18
New ".....	.18
Permanent ".....	.18
Prussian ".....	.18
Yellow Ochre, No. 2.....	.18
Chrome Yellow, Orange.....	.18
Gamboge.....	.18

## WINDSOR &amp; NEWTON'S

Lemon Yellow.....	.60
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## SCHOENFELD'S

Emerald Green.....	.18
Hookers " No. 1.....	.18
" " No. 2.....	.18
Burnt Sienna.....	.18
Raw ".....	.18
Vandyke Brown.....	.18
Vermilion, deep.....	.18
" scarlet.....	.20
Carmine Lake, No. 1.....	.20
Crimson ".....	.20
Payne's Grey.....	.18

## THOMPSON'S WHITE

Double size tube.....	.30
-----------------------	-----

## PHOENIX SKETCH BLOCKS

7 x 10 inch.....	.20
9 x 12 ".....	.25
10 x 14 ".....	.40
Charcoal Sticks, hard, No. 1, soft, " 3, 3 sticks for.....	.05
Fixatif, 2-oz. vial.....	.15

## FILKINS' GOLD

BEST, PUREST, THEREFORE CHEAPEST

Filkins' Burnish Gold (Yellow and Green) (15 grains), per box.....	.65
Unfluxed Burnish Gold (for use over paste and color), per box.....	.65
3 boxes (45 grains).....	1.80
Antique Gold Bronze.....	.65
All per dozen.....	7.20
White Gold (for use in place of Silver).....	.60

## AURORA GOLD

## Best Mercury Gold Made

Per vial.....	\$0.60
" dozen.....	7.00
More Metal in each box, so "goes further."	
" 12 Box " Jars.....	6.50

## Filkins' Liquid Bright Gold

Pure, contains no "thinner."

Per vial.....	.40
" 20 gram.....	2.25
Hasburg's Gold, per box.....	.65
" dozen " box.....	7.20
Sleeper's " " box.....	.65
Burnish Silver Powd., per dwt (ready for use).....	.30
per box.....	.50
Liquid Bright Silver ".....	.45
" " Platinum ".....	.35

## PASTE

For Raised Gold (Filkins').....	.20
" " (Hancock's).....	.25
Hall's (ready for use) per jar.....	.25
Sartorius "Water" Paste (water the only medium used), tube.....	.25

## ENAMELS

Filkins' White Enamel.....	.20
" Scarlet.....	.20
" Turquoise.....	.20
Dresden Aufsetzweiss (in tubes).....	.25
Hancock's Best English.....	.25

## GOLD ALLOY AND GOLD FLUX

Gold Alloy, 5 dwt for.....	.40
" Flux, 5 ".....	.40
Each, 1 ".....	.10

## FILKINS' FACILITATOR

20 gram.....	.18
100 ".....	.75
Far better than Turpentine or Lavender oil.	

A drop will soften any old, hard Gold you may have on hand. Works like magic in any Gold, making it flow smoothly from the brush.

	Oz.
Fry's Medium.....	.20
" Special Tinting Oil.....	.20
" Oil for Raised Paste.....	.20

## FILKINS' OILS

## FILKINS' PAINTING MEDIUM

	Oz.	Pint
(Best—No Tar Oil) No. 1.....	.20	\$2.50
(With Tar Oil) No. 2.....	.15	1.75

Filkins' Imperial Enamel Medium.....	2.50
English Grounding Oil.....	.25
Best Balsom Copaiba.....	.90
Lavender Oil.....	1.00
Oil of Cloves.....	2.00
Tar Oil.....	.30
Gold Essence, 20 grams.....	.18
" 100 ".....	.75
Erasing Fluid (for removing color after fire and etching on China).....	.40
Asphaltum (for use in etching).....	.05

## Filkins' Vitriifiable Cement

White Powder, per oz.....	.25
Mix with water only to thickness of cream. Apply with brush. When cement is dry, tie pieces together with asbestos cord and fire at usual heat.	
Cement, per oz.....	.50
Asbestos cord, per yard.....	.01
Asbestos cord, per powdered ball.....	2.00

## PLATTEN

## FOR STACKING CHINA IN THE KILN INCREASING STACKING CAPACITY ONE-THIRD

Sheets,  $10\frac{1}{2} \times 10\frac{1}{2}$  inches, each..... \$0.35  
These can be scored deeply with point of file or other instrument and broken to any size desired, and are very useful in stacking one piece above another. These sheets weigh over two pounds each, consequently the express will cost from thirty to seventy-five cents, according to distance. Being very brittle, they are liable to be broken in transit, even when packed with the utmost care, and will be sent only at the purchaser's risk. But the pieces will be found useful, however small they may be. If desired, we will cut them in quarters which will reduce the danger of breakage.

## KERAMIC GAUGE



For Banding and Centering Plates, Vases, etc..... \$0.50  
Lead Points, for Use in Gauge, per box..... .25

## PLATE SPACER

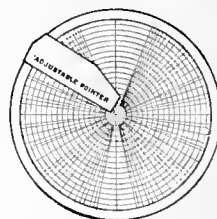
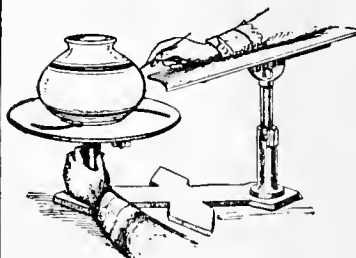


Plate Spacer with Adjustable Pointer..... \$0.25  
(Direction with each Spacer)

## BANDING WHEELS



Self-centering, with Arm Rest. Complete..... \$11.00

## STEEL DISK WHEELS

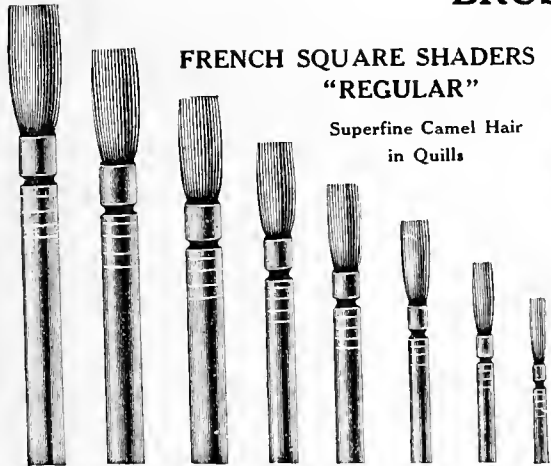
No Arm Rest and Not Self Centering

Diameter, 6 in.....	\$5.50
" 8 1/4 ".....	7.00

# BRUSHES AND OTHER TOOLS

## FRENCH SQUARE SHADERS "REGULAR"

Superfine Camel Hair  
in Quills



Nos.	8	7	6	5	4	3	2	1
Each	.10	.09	.07	.07	.06	.05	.05	.05



Superfine Camel Hair in Quills, No.	9	.....	\$0.13
"	10	.....	.14
"	11	.....	.17
"	12	.....	.19

## POINTED SHADERS

Same size as Square Shaders. Same Prices.

## TRACERS

Nos. 1, 2 and 3	.....	\$0.08
" 4, 5 and 6	.....	.10

## CUT LINERS (for use with wheel)

Nos. 1, 2, 3 and 4	.....	\$0.10
" 5, 6, 7 and 8	.....	.15

## FITCH HAIR STIPLERS

Nos. 1 to 6	.....	\$0.10
" 7 and 8	.....	.15
Double Quill	.....	.20

## FRENCH MINATURE PENCILS

Superfine Camel Hair in Quills



Nos.	4	3	2	1	0	00
Each	.06	.06	.06	.06	.05	.05

## RED SABLE LINERS

For Fine Lines and Gold and Paste Work on China

Dresden Style A (for Paste), $\frac{9}{16}$ in.	.....	each, \$0.10
Ex. Short No. 00,	$\frac{3}{8}$ "	..... .09
" " 0,	$\frac{1}{2}$ "	..... .09
" " 1,	$\frac{5}{8}$ "	..... .09
" " 2	.....	.10



## FLAT TINTING

$\frac{3}{8}$ in., in Tin Ferrules	.....	each, \$0.13
$\frac{1}{2}$ "	.....	.15
$\frac{5}{8}$ "	.....	.18
$\frac{7}{8}$ "	.....	.22



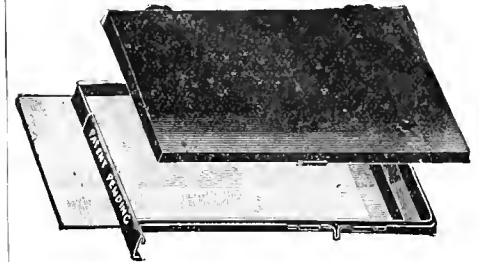
## CHINA BOX (Covered)

Has 21 Color Wells and  
Brush Slant

7 x 4  $\frac{1}{2}$  in. .... 60c

3 Slant, 3 Wells, 4 x 2 $\frac{1}{2}$ in.	.....	\$0.18
5 " 5 " 4 x 7 $\frac{1}{2}$ in.	.....	.40

## CHINA PALETTES



With Removable Color Slab

Size, 9 x 13, with Space for Color and Brushes	.....	\$1.40
Opal Glass Slabs, Cut to Fit above Palette	.....	.50
Size, 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$ in.	.....	1.15
" 10 x 8 "	.....	.75



Ground Glass  
to Lid of Cover

4 x 3 in.,	.....	\$1.00
5 $\frac{3}{4}$ x 4 in.,	.....	\$1.25
6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in.,	.....	\$1.50
7 $\frac{1}{2}$ x 6 $\frac{1}{4}$ in.,	.....	\$2.25

## CHINA COLOR BOX

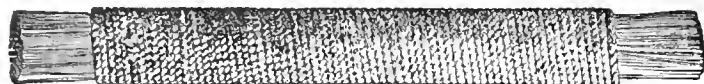
24 Wells in Japanned Tin Box.

## FILKINS' COLOR BOX (Wood)

10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in.	.....	\$0.75
Filled with "Beginners' Outfit"	.....	3.75

**IMPORTED GLASS BRUSHES**

For Matting (Scouring) Roman Gold



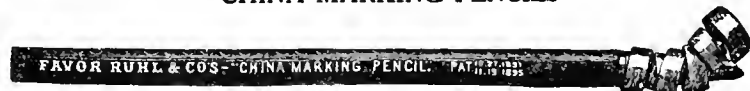
No. 1	8 inches long,	1/2 inch thick.	\$0.25	No. 1	Half length, 4 inches.	\$0.12
" 2	8 "	" 3/4 "	.50	" 2	" " 4 "	.28
" 3	8 "	" 1 "	.75			

**POCKET AGATE TRACERS**

For Illuminating and Burnishing Gold



In Nickel-plated Holder.....\$0.35

**CHINA MARKING PENCILS**

Encased in Paper, not Wood. Therefore Easy to Sharpen. The Best Pencil for Marking on China.....\$0.12

**FINE STEEL COLOR ERASERS**

Curved or Straight Blade.....\$0.30      Steel Pin to Remove Dust.....\$0.20

**CHINA COLOR BOX**

With 21 wells (covered).....	.60
Ground Glass Slab, 8 x 8.....	.40
" " " 6 x 6.....	.20
" " " 4 x 4.....	.12
Milton Tile for Palette, 8 x 8.....	.50
Mullers, 1 inch.....	.10
" 1 1/2 ".....	.20
(For Grinding Colors, Raised Paste, etc.)	
Sheffield Steel Palette Knives, 2 1/4 in.....	.22
" " " 3 1/4 ".....	.25
Superior Horn " " 4 ".....	.10
Tracers, Ivory Point.....	.20
" Ebony, Double Point.....	.10

**CROW QUILL PENS**

1 doz. on card with holders, {per card, 40	
{each ....	.04

**TRACING AND IMPRESSION PAPER**

Tracing Paper, Dresden, per sheet.....	\$0.10
" " Italian Gelatine, per sheet.....	.25
Impression Paper, Graphite, per sheet.....	.10
Gum Paper (transparent), for holding design on china while tracing, per roll.....	.10
Tracing Paper Wax.....	.10
Burnished Sand for Scouring Gold.....	.10
India Ink, per stick.....	.10
Cedar Brush Handles, all sizes, per dozen.....	.10

**FLEXIBLE RULER**

Adapted to any Surface, Straight or Curved	
12 in. (1/8-in. division).....	.20
18 " (1/16 " " ).....	.30

**GLASS JEWELS**

FOR ORNAMENTING CHINA AND GLASS



Crystals, Corals, Emeralds, Amethysts, Opals, Rubies, Turquoises, Sapphires.	
Plain, per dozen.....	\$0.10
Cut " ".....	.20

**THREE-RING DIVIDER**

Three different Dividers for 10c. Use large one for large articles, etc.

These rings allow you to measure or divide a vase in the center, or inside jugs, bowls, jars, on top of plates, etc.

**CAMPANA'S OUTLINING MEDIUM**

Works like ink; will not clog your pen; will keep fresh for hours and make perfect lines. Directions on every bottle. Diluting Medium, 25c.; mail, 2c.

**OUTLINING INK**

Fires jet black; per vial.....\$0.25

**COLORED STUDIES**

Grape Study, 9 x 15.....	.25
Pink, White, Yellow and Red Rose, 9 x 15.....	.25
White and Purple Lilacs, 14 x 17.....	.30
Aulich's Pink and Red Roses, 12 x 17.....	.30
Sweet Peas, 9 x 17.....	.20
Apple Blossoms, 9 x 20.....	.25
Geraniums, 15 x 20.....	.30
Mountain Ash } 15 x 30.....	.30
Horse Chestnuts }	
Holly Hocks, 24 x 12.....	.30
Clematis, 24 x 12.....	.30

**COLOR DESIGN BOOKS**

CAMPANA'S series of FRUIT, FLOWER and CONVENTIONAL designs, single and in book form (six designs in each book), with treatment.

Six Lessons in Painting for 40c.

Series A, B, E, F, I, M, O, Q, S are conventional designs applied to different articles—Pitchers, Vases, etc.

D and G—12 Fruit Plate designs.

D Peach, Blackberry, Apple, Plum, Currant, Cherry. G Pears, Red Raspberry, Gooseberry, Lemon, Grapes, Strawberry.

C Nasturtium (Pink Rose), Chrysanthemum, Double Violets, Red Rose, Poppy.

H Carnation, Apple Blossom, Forget-me-not, Violets, Wild Rose, Double Roses.

J 5 Conventional and a Bonbon in Roses and Raised Paste.

K Hazelnut, Chestnut, Mountain Ash, Cupid Panel and Venetian Scene.

L Pansy, Daisy, Pink Rose, Daffodil, Hawthorne, Head, Colonial.

N Plate Borders.

P 4 Roses, Acorn, Figure.

R Grapes, Crabapple, Violet, Pine Cone, Roses, Butterflies.

T Glories, Sweet Peas, Lilies of the Valley, Poinsetta, Clover, Pond Lily.

100 Luster Combinations.....\$0.45

Teacher of China Painting......75

Leather Craft......40

Teacher of Water Color Painting......50

" " Drawing......75

Book of Monograms and Fancy Letters......40

BOOK "DECORATIVE DESIGNS"

No. 1. 174 Conventional Designs.... .60

No. 2......80

A Manual for China Painters with colored plates showing 138 mineral colors, by U. de R. Monachesi.....\$1.25

Book of Cups and Saucers.....1.50

**KERAMIC STUDIO**

This magazine contains a COLORED SUPPLEMENT EACH MONTH, instead of alternating with monotonous as before. The full RETAIL price of these Color Studies for one year is as follows: Twelve Color Studies at 40c., \$4.80. Trial subscription, 3 months, \$1.00.

My club year's subscription to "KERAMIC STUDIO," including these twelve studies, \$3.65. The economy of placing your subscription at once is obvious.

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Chocolate Pots		3, 5, 6, 11	K			Salads		3, 5, 6, 13	If you do not find article you need listed, ask for it, as of necessity, many articles in our constantly growing stock are not illustrated. We carry the largest variety of "Novelties" in the country.		
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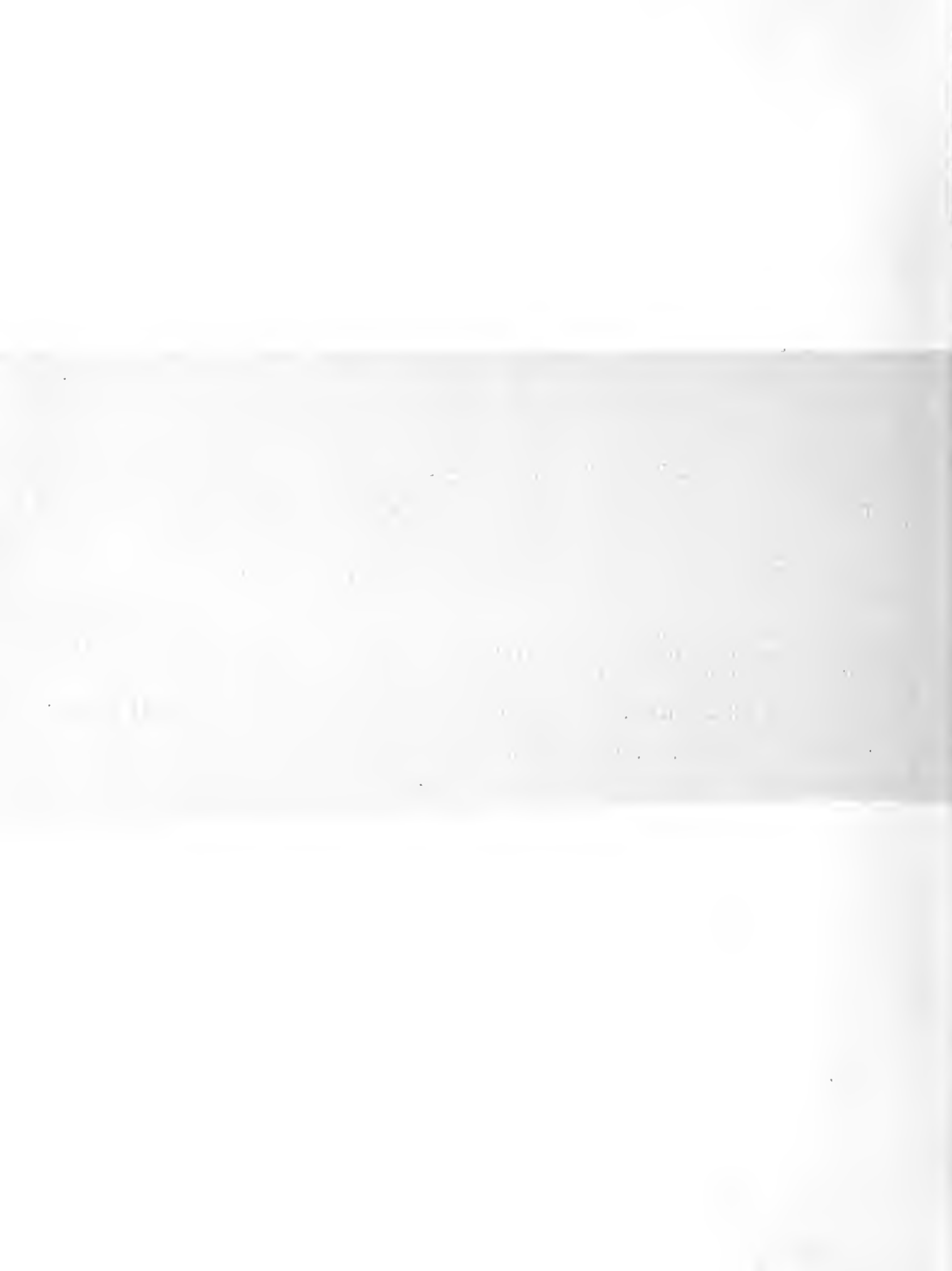
BELLEEK	10%	OTHER COLORS & BULK COLOR	10%
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	Per vial	Per 20 gram.
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Light " .....	.15	.60
Dark " .....	.30	1.50
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Pink .....	.30	1.75
Purple .....	.30	1.50
Ruby .....	.50	2.25
Yellow .....	.15	.60
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These Lustres are sold exactly as they come from factory, are not "thinned" at all, and are always the same.

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These Oils are the best to be had. I buy them in large quantities and am able to save you the excessive profits of the jobber and retailer.

	Ounce	Pint
Dresden Thick Oil.....	\$0.25	\$2.25
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This is similar to most makes on the market.

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This is made from the formula used by the late Mrs. Braumuller, of "China Decorator" fame, which had such a large sale during her lifetime. We are able to again place it on the market. Its superiority is due to the fact that the enamel "stays where you put it."

All Sizes of Bottles at Lowest Prices



# Please Note

MRBS C. C. FLIKINS, Buffalo, N.Y.

List revised to Aug. 1st 1915

Not knowing what goods will be received and costs changing continually, makes it impractical to issue a complete new catalog. I will issue a Supplement in the fall but in the meantime ask you to kindly paste this in your present catalog and refer to it before sending in an order. Several mistakes were made in my last edition and many items are not in stock at present. As goods are received, this sheet will be revised and mailed to you. I have substitutes for many articles marked out of stock.

3- Ideal Gravy Boat has no handle. S & Cr is 90¢, A.D.C. is 32¢  
In Ranson Pattern - Individual Bakers or Vegt. Dish 5 $\frac{1}{2}$ in 40¢, Celery 95¢  
Spoon Tray 48¢, Choc. Pot 6c 1.30, Cream Soup & Plate 85¢

4- Add to Haviland Derby - 10 $\frac{1}{2}$ in rim plate 50¢, Sauce Dish 5in 20¢,  
5 $\frac{1}{2}$ in 22¢, Ind Butters 11¢, Teapot 6cup 1.10, Extra Tea 45¢, Coffee 55¢,  
Bouillon 50¢, Ind. Baker 6 $\frac{1}{4}$ in 40¢, Oatmeal Dish 6in 25¢.  
G 998 no longer carried.

5- Not in Stock- English & Rinaldo Serving Trays, G Cream Soup.

6- G 1238 is 70¢,  
Not in Stock - G 1202, 1211, 1214, 1216, 1222, 1227, Butterball Plate,  
Hnld. Relish, Panel 10in Comport, G Hexagon Cake, F Hexagon Comport.

7- F 388 and Limoges Comports are 65¢ each.  
Add Hav. Derby Chop 13 $\frac{3}{4}$ in at 1.65, Festoon Chop 13 $\frac{3}{4}$ in at 1.30  
Not in Stock - F 101, 107, 108, 1013, 1014, G 0111, 111a, G Dainty, 109,  
G 110, Jumbo Cakes, G 1291, F 116, G 1306.

8- Plate G 166 is 13¢, G 171 is 23¢, 175 is 14¢, F 246 is 45¢, 247-40¢,  
F 249 is 65¢, G Lucile Cr. Soup w plate is 33¢, bowl only 25¢.  
Not in Stock - Floral Plates, 6in Special Plate (have Gotham at 10¢ or  
\$1.00 per dz) G 148, Louise & Barclay Plates, F 243, G 252

9- F 190 is 80¢, F0190 is 95¢, 191 is 85¢, 192 is 1.00, 195 is 65¢,  
F 196 is 65¢, F 200 is 42¢, 212 is 80¢, 213 is 95¢, 214 is 90¢, 215 is  
1.05, G 219 is 35¢, 220 is 35¢, 243 is 40¢  
Not in Stock - G 221, 222, 223 but have this with covd sugar at 70¢,  
G 229, 233, 236, 239, 244, Tomboy, Combination Teapot Sugar & Cr.

10- G 1262 30¢, 1263 is 30¢, F 269 is 33¢,  
Not in Stock - G 1253, 1257, 1258, 1259, 260, 271, 0271, 275, 279, 280,  
283, 285, 286, 1068, G Jumbo Tea, 1260, 1261, G Reimer Tea, G 1308,  
Add Rosenthal Tea at 52¢ like G 290, Coffee 42¢ also Donnatello

11- G Versailles Choc. Pot is 1.30, set 2.55, F 552 is 1.60, Racine  
Choc. Pot is 6c not 12c, F 567 is 1.10  
Not in Stock- G 555, 1227, 556, 559, 1195, 565, G Heine, G Tomboy Jug,  
G 0611, Grec Lém. Cup, G 1266, Lucile Jug.

12- F Savoi Punch Bowl is 5.50, Salad is 2.75  
Not in Stock - Dragon Tankards, F 589, G 590, F 593, G 558, 603, 1051,  
G Whisky Glass, G 544, 545, 549, 550.





- 13- G 505 is 1.25, G 506 is 1.05, 507 is 60¢,  
Not in stock - G 0504, 505, 506, F 1024, G 512, 513, 514, 531, 0531,  
0514, 997, 522, 525, 526, Tomboy Nut Bowl 8½, 532, 533, 534, 0534.  
Add - Victoria Bowl 8½ like 0504 at 33¢, Saxonia Salad 7½ at 1.00,  
Bowl G 1054 at 50¢, Orange Bowl like Royal, 13in at 3.00  
F325-44¢, 326-20¢
- 14- Ball Foot Bowl G Lucile 5½ is 35¢, 2¾ is 15¢, Shell Mayonnaise 30¢,  
Not in Stock- G 1265 (have Donnatello Rosenthal at 1.20) Jumbo Jam Jar,  
G 310, 311, 314, 327, 322, Lucile Whpd Cream, Egypt Butterboat, Tomboy  
Mustard, Fancy Mayonnaise, Jumbo, Alice, G340 Mustards, Tea Strainer 33¢.
- 15- Reine Sp. Tray is 40¢, 357-35¢, 360-24¢, ~~369-35¢~~, 451-60¢, 460-37¢  
Not in Stock- G Table Bell, Signet Napkin Ring, G 339, 368, Venise Basket,  
452, 2 Ring Relish, Truffle, 464, Royal, Tomboy, G Panel, Panel Ice Cream  
Saucer, G 1288, 1289, Reine 3 compartment tray.
- 16- G 478 is 24¢, 479 is 38¢, 480 is 55¢,  
Not in Stock- Reimer Celery & Sp Tray, Arco Sp Tray, G1286, Royal Celery &  
Sp Tray, F 403, 404, 4040, 400, Fish Patty, 477, 489, 490, Crown Tea Tile, 384.
- 17- G 1301 is 18¢, F416-14¢, 435-15¢, 1091-9¢, Colonial Salt 8¢.  
Not in Stock- G1080, Lucile Shaker, 461, 1313, 1293, 1294, 1299, 1304, Pyramid,  
Round, 1081, 412, 414 plain, 417, 420, 431, 438, 445, Louise Almond.
- 18- G641 is 63¢, 1323-42¢, Julietter H.R. & P.-45¢, Tamise B&C Tray 65¢,  
H. Recd. & Powder 43¢, Pomade 28¢, Lucile ~~11/7/1/7¢/11/7/1/7¢~~ 11in tray 75¢  
Not in Stock- G 643, Fredrica Ring Tree & Candlestick, Lucile H.Recd.  
Powders, Ring Tree and Hat Pin Holder.
- 19- Not in Stock- G 1335, Helene Tray, Reine Trays, Sevres B & C Tray,  
G 634, 635, 636, 1188, 1189, 1190, 1191, 625, 1109, Loraine Bonbon, 1112
- 20- Hexagon H.R. & Powder are French, G696 is 65¢, Stuart Powder is 48¢,  
Not in Stock- Soap Box in H1M Set, Ball Ft. H.Recd., Lucile H.R. & Powder,  
F728, G704, 705, Agnes Talcum, G 701, Bayou, Arline, G Galia Cognac, G Gal'a Shak  
/ Cuba Tob. Jar.
- 21- B 742 is 85¢, Not in Stock- G730, 731, 734, 7340, 750, 751, 752, 769, G  
Sagty Match w Ash Tray, G Safty Match, 781, 774, 778, 0779, 1086, 1087, 783, 782
- 22- F1322-7½in is 70¢, 5½-42¢, Cordeliere Candlesticks are 1.10, 85¢, 63¢,  
43¢, F1317-35¢, 826-38¢, 827-33¢, 0828-1.15, 828-1.90, 929-2.70,  
Not in Stock- G Tall Candlestick, Square 6½, 791, 793, 794, 795, 796, 803, 804,  
808, 809, 0813, 810, 816, 823, 834, 835, 838, 839, 841, 0841, Clocks.
- 23- Anneau Vases are 3.25, 2.30, 1.40, 1.10, 82¢,  
Not in Stock- G 861, 862, Astor Vases, 884, 885, 883, 890, 891, 0905, 906, 9060.
- 24- F 907 is 7.00, 908-3.40, 909-3.25, 910-2.40, 911-1.38, 912-90¢.  
Not in Stock- G922, 929, 937, 938, 1355, 1356, 1357, 943, 945, 946, 947, 943, 950,  
Reine 8in, Alexis 8in, Round 8in, Lysle 7in, 952, 955, 956, 957, Belleek Cylinder
- Page 25- Jumbo Vase at 3.25 is 14½in not 16½ins.,  
Not in Stock- G 846, 854, Theresa, Jumbo 9¾, Lydia, B 1114, 1115, 1120,  
1121, 1122, 1123, 1128.

REMEMBER THAT SHAPES NOT IN STOCK AT PRESENT MAY ARRIVE AT ANY TIME  
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Page 5				Page 13			
	List	Sale			List	Sale	
Plates, coupe 9 $\frac{1}{4}$ " G 1164	.25	2.25dz		Salad, Ideal 9 $\frac{1}{2}$ " F 517	.55	.38	
Padding Dish 3pc Racine	3.00	2.00		" Tomboy 8 $\frac{3}{4}$ "	.78	.55	
				Nut Bowl " 7 $\frac{1}{2}$ "	.60	.42	
				" " G 3 Footed 6 $\frac{3}{4}$ "	.65	.45	
Page 6				Ind.Fruit Alice G 1052	.35	.25	
Heat Dish 10" G 1200a	.40	.25		" "deep rim 6 $\frac{3}{4}$ " G10530	.25	.15	
Plates cp 6" G 1210	1.44	1.00dz					
Drop Tray Panel G 1228	.95	.63					
Galery Tray 12" G 1230	.50	.35		Page 14			
Wave Dish 6 $\frac{1}{4}$ " G 1232	.20	.14		Muffin Dish Versailles G318	1.35	.90	
				Honey Dish Jumbo G 1310	.35	.23	
Page 7				Cheese Dish Gallia F 323	1.00	.70	
Liquor Tray F 116	1.25	.25		Mustard F Venise	.28	.20	
Page 8				Page 15			
Plates cp 9" G 163	2.64	1.85dz		Ladle 5 $\frac{1}{2}$ " N 0344	2.40	1.60dz	
Lunch Set F 180	.75	.52		" 5" " "	1.80	1.20dz	
Cr Soup Lucile (bowl only)	.25	.18		Mapkin Ring F 351	.30	.20	
				Basket Fancy G 339	.25	.16	
Page 9				Egg Dish Chicken G 1307	.55	.35	
Teapot 6c Reine for teaball	.60	.35		" " Rooster 4 egg	.30	.20	
S & Cr covd Sugar like 225	.70	.50					
				Page 16			
Page 10				Salt Dips G Jumbo	.60	.25dz	
S & Cr G 1251	.40	.25		Sardine Box w Fish Handle	.48	.30	
Teapot G Fortuna	1.25	.90		Nut Dish Shell F 488	.60	.42	
S & Cr " "	1.05	.70		Ind " " "	.16	.11	
Bouillon Graceful G256	.38	.28		Bonbon Tub G 1064	.15	.10	
Teas & S " G277	.30	.22		Teatile Ballfoot F 378	.35	.25	
" "like Regina G 287	2.40	1.50dz		Bonbon Stuart 3in F 486	.25	.15	
" " G Reine	3.00	2.00dz					
Childs Cup & S G Reine	.20	.15		Page 17			
				Condiment Set Barrell 4pcs	.85	.50	
Page 11				S & P G Tricorn	.20	.13	
Inc. Pot Stuart F 552	1.40	.95		Shaker Holland G 408	.15	.10	
Mug Navarre 1pt G570	.15	.08		" Astoria G 410	.25	.15	
Whisky Flask 1pt B 576	.50	.25		S & P Juliette G 1314	2.64	1.80dz	
Sundae Cup G Reine	.25	.18		" Low Panel G 1301	2.16	1.41dz	
				" Gen Thumb G 1302	1.44	1.00dz	
Page 12				" Mrs Thumb G 1303	1.44	1.00dz	
Dragon 5 $\frac{1}{4}$ " F 580	.50	.35		Salt like Huyler G4410	.60	.35dz	
" Dragon G 0527	.60	.40		Almond G Festoon	.96	.35	
" Theodore G 608	.40	.25		" Leaf F 495	1.44	.84dz	
" Barrel G 609	.40	.25		Salt G Ball Foot	1.44	.84dz	

Page 18  
 Pin Tray, Victoria G 652 1.44 .85dz

Page 19  
 Trinket Box, G Hat .15 .10  
 Ring Tree, N Plain Hand .20 .12

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Page 20  
 Comb & Fitting F 690 1.50 1.00  
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 Powder Box " G 1335 .25 .15  
 Tuff Box Boheme F 713 .25 .15  
 " " XX F 715 .20 .10  
 Pomade Ball Foot .25 .15  
 " Reimer .10 .05

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 Pompadour .10  
 Ruby .50  
 Violet .38  
 Rose Pink .15  
 Lemon Yellow .08  
 1.70

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 Stick Pin Holder "New" .08 .06  
 Shaving Mug G 737 .40 .28  
 " " G 738 .28 .18  
 Pin Box G 1316 .23 .16  
 Watch Stand G 749 .60 .30  
 Pin Box Colobris G 0755 .17 .10  
 " " Square G 0759 .15 .10  
 Pin or Pick Hld G 761 .20 .12  
 Smoking Set Crystal F772 1.50 1.10  
 Card Box Plain F 775 .50 .25  
 Tobacco Jar G Reine .60 .40  
 " " F Plain .85 .60

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 Violet of Iron .08  
 Peach Blossom .12  
 Albert Yellow .10  
 2.70

SPECIAL FOR AUGUST 1.80  
 Other makes would be 5.15

Page 22  
 Flower Pot Iris 3 1/2 G813 .25 .15  
 Pompourri Jar double cover .60 .40  
 Electric Light Shade .80 .60

Page 24  
 Vase Greek 10 1/2 G920 2.10 1.50  
 " " 6 1/4 G 0920 .85 .60  
 " Cleopatra 11 G931 3.00 1.45  
 " 4 1/2 in G 948 .17 .12  
 " Lysle 8in .40 .28

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